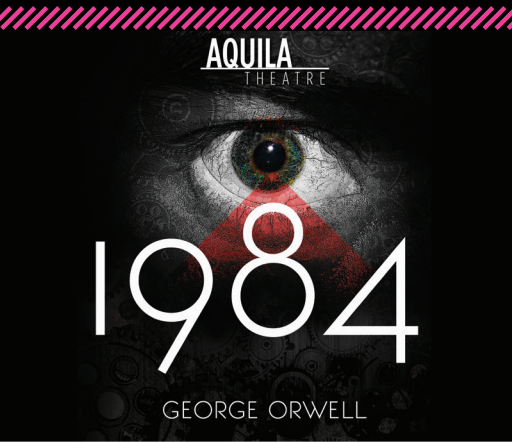


LIED CENTER FOR PERFORMING ARTS

STUDENT MATINEES & TEACHER WORKSHOPS

» 2019–2020 «



Derrick Davis and Emma Grimesy. Photo: Matthew Murphy.

YOU MAY BE ELIGIBLE FOR FIELD TRIP FUNDING!

SEE ORDER FORM FOR DETAILS.

The Lied Center's mission is to educate, inspire
and entertain the people of Nebraska through
the performing arts.

Transforming Lives Through the Performing Arts

LIED 30
CENTER

CAMERON MACKINTOSH'S
SPECTACULAR NEW PRODUCTION
OF
ANDREW LLOYD WEBBER'S

THE PHANTOM OF THE OPERA



SOLD OUT

Limited availability for Thurs, Oct. 24th 2pm matinee.
Contact Nancy at nengenwedin2@unl.edu ASAP.

THE PHANTOM OF THE OPERA

LOCATION: LIED CENTER MAIN STAGE

ONE PERFORMANCE

FRIDAY, OCTOBER 25, 2019 » 11:00 AM

Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera* comes to Lincoln as part of a brand new North American Tour. This production, which retains the beloved story and thrilling score, boasts exciting new special effects, scenic and lighting designs, staging and choreography and has been hailed by critics as "bigger and better than ever before."

Based on the 1910 horror novel by Gaston Leroux, *The Phantom of the Opera* is a thrilling and romantic account of the legendary *Phantom*, a musical genius who dwells deep beneath a majestic opera house in Paris. The Phantom falls in love with the obscure chorus singer Christine, and privately tutors her while intimidating the rest of the opera house, and demanding that Christine be given lead roles.

Grade Level: 6th – 12th grades, ages 11 and up

Curriculum Connections: Music, Theater, Dance, Social Studies, Language Arts/Literature, Reading, Storytelling

Resources: https://youtu.be/_arbfwtuL4w

Performance Length: 150 minutes includes intermission

GEORGE ORWELL'S 1984

LOCATION: LIED CENTER MAIN STAGE

ONE PERFORMANCE

WEDNESDAY, FEBRUARY 19, 2020 » 10:00 AM

In the throes of unprecedented challenges to privacy, truth, and personal expression, Aquila Theatre brings *1984*, George Orwell's cautionary novel, to the Lied Center. Written in 1944 near the end of World War II, *1984* depicts a society controlled by a perfectly totalitarian government bent on repressing all subversive tendencies. "Big Brother" is always watching and technology is wielded as a weapon to inundate citizens with propaganda and to monitor thoughts and actions. Imagined before the existence of computers, this dystopian future explores the power of technology as a mental manipulator and source of curated information.

As our modern world grapples with the threats and benefits of technological integration, Aquila Theatre's production of *1984* provides a space to appreciate the value of individual thought – an evocative and timely narrative of personal freedom against political repression. Today, Orwell's prescient story resonates around the globe as individuals, systems, and governments clash.

Grade Level: 8th – 12th grades, ages 13 and up

Curriculum Connections: English/Language Arts, Theatre, Social Studies, Government, History

Resources: <https://www.aquilatheatre.com/about>

Performance Length: 60 minutes



AQUILA
THEATRE

1984

GEORGE ORWELL



AIR PLAY

LOCATION: LIED CENTER MAIN STAGE

ONE PERFORMANCE

WEDNESDAY, APRIL 15, 2020 » 10:00 AM

Circus and science collide in a gorgeous homage to the power of air. *Air Play* is a circus-style adventure of two siblings journeying through a surreal land of air, transforming the ordinary into objects of uncommon beauty. Fabrics dance in the wind, balloons have a mind of their own, confetti turns into the night sky, and an enormous canopy of hovering silk brings to life the very air we breathe. Your students will gasp in wonder and laugh until it hurts.

This creation by the husband and wife team Seth Bloom and Christina Gelsone, merges their expertise in circus and street theater performance art with the sculptural artistry of Daniel Wurtzel. With visual images seemingly sewn from the sky, this poetic ode to childhood will enchant and electrify everyone – the young, and the “young at heart.”

Grade Level: Pre-Kindergarten – 12th grade, ages 4 and up

Curriculum Connections: Movement/Dance, Music, Visual Arts, Storytelling

Resources: <http://www.airplayshow.com/who>

Performance Length: 60 minutes

WORKSHOPS AND PROFESSIONAL DEVELOPMENT

THE CREATE SUMMER INSTITUTE

is a week-long summer institute and course that emphasizes teaching all the arts – dance, media, music, theatre, and visual arts – across the curriculum. Taking place June 22 – 26, 2020, the CREATE summer institute features national experts in the field, sampler/demonstrations of arts integration in action, local teaching artists, student performances, Museum and arts organization visits, and opportunities for participants to create/plan arts integrated learning experiences. The course is offered for both undergraduate and graduate credit (TEAC 490 and TEAC 890). Flex, graduate and continuing education credits are available. The course takes place from 9-5 pm Monday, June 22-26, location TBD. Lunch is provided every day.

Samples of arts integrated learning experiences:

Tammy Meneghini - Exploring Character and Emotions through Literacy, Movement, Theater

(Theatre, Movement, English/Language Arts, Social Emotional Learning)

Imani Gonzalez - Telling Your Story Through the Beat of Jazz

(Music, Movement, English/Language Arts)

Amy Cordova - Honoring Those Who Come Before Us: Our Ancestors

(Visual Arts, History/Social Studies, English/Language Arts)

ABOUT DEB BRZOSKA, FACILITATOR

Deborah Brzoska is a nationally recognized leader in arts education who has worked with schools and arts organizations in nearly all fifty states and internationally. A specialist in creative school reform, Brzoska has served as school designer for the Small Schools Project, funded by the Bill and Melinda Gates Foundation. As a Kennedy Center teaching artist, she specializes in arts integration and assessment of professional development for teachers, school leaders and teaching artists. Using examples of arts integration from schools across the nation, Brzoska leads participants on a path of discovery – exploring the importance and value of teacher-artist teams, arts-based interdisciplinary or thematic instruction, and community resources. Brzoska facilitates active conversations among teachers and teaching artists, in order to look deeply, share openly, and gain important reflective skills to plan, schedule, and transform schools through the arts.



CREATE INSTRUCTORS/FACILITATORS:

Deb Brzoska
Amy Cordova
Nancy Engen-Wedin

Imani Gonzalez
Tammy Meneghini
Lorinda Rice

Guy Trainin

FOR MORE INFORMATION

For more information about the CREATE summer institute, please contact Nancy Engen-Wedin at **402-472-4707** or **nengenwedn2@unl.edu**.

NEBRASKA'S KENNEDY CENTER PARTNERS IN EDUCATION PROGRAM

Since 2001, the Lied Center has collaborated with the Umo^ohoⁿ Nation School in Macy, Nebraska and with the University of Nebraska-Lincoln's College of Education and Human Sciences to develop ongoing professional development for K-12 teachers. A planning team develops a partnership agreement and program objectives annually and meets quarterly to set goals, plan activities, evaluate progress, and celebrate success. Research results were featured in a national publication as one of six success stories selected from more than 100 Kennedy Center Partnership teams.

The *Kennedy Center Partners in Education Program* assists arts organizations throughout the nation to develop and/or expand educational partnerships with their local school systems. The purpose of each partnership is to establish or expand professional development programs in the arts for all teachers. The program is based on the belief that educating teachers is an essential component of any effort designed to increase the artistic literacy of young people.

K-12 TEACHERS AND TEACHING ARTIST WORKSHOPS

Classroom teachers, arts specialists and teaching artists may choose to participate in our summer institutes led by experienced teaching artists, including those affiliated with the Kennedy Center. Addressing K-12 national and state education standards in the arts and core subjects is an essential aspect of this approach.

ARTS INTEGRATED TEACHING AND LEARNING

The arts are effective tools for teaching subjects such as social studies, math, science, and reading/language arts. Through this approach general classroom teachers and arts specialists learn how to engage students using arts integrated strategies, directly addressing school and students needs in literacy, computation, fluency as well as critical thinking or problem solving.

INFORMATION

For more information about the Kennedy Center Partners in Education Program contact Nancy Engen-Wedin at 402-472-4707 or nengenwedin2@unl.edu.

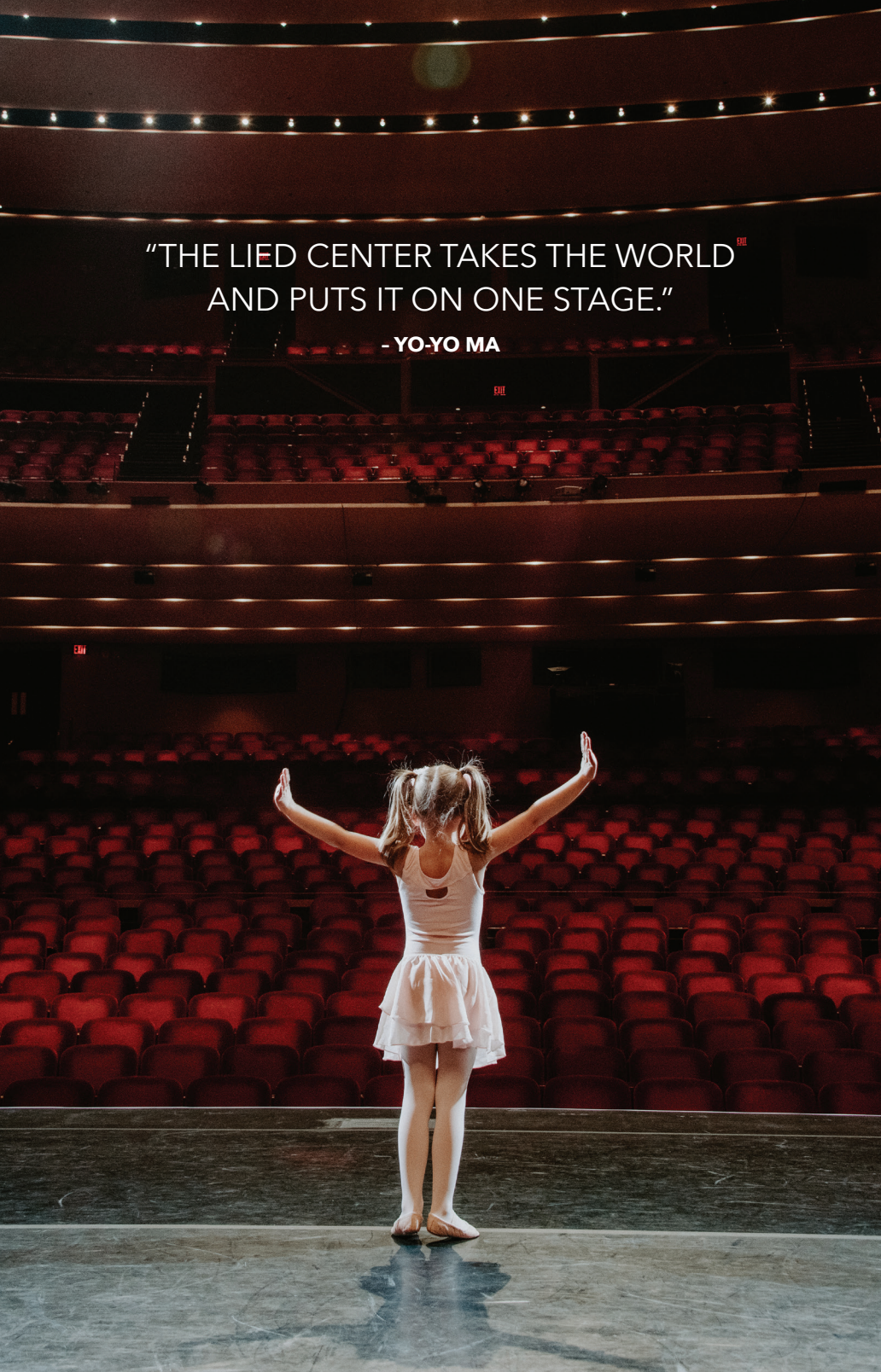
PROGRAM SUPPORT

This program is supported by the Kennedy Center for the Performing Arts, the Nebraska Arts Council, and the Nebraska Cultural Endowment. Support is also provided by:

- » Dr. Phillip Engen
- » Niobrara Public Schools, Niobrara, NE
- » Umo^ohoⁿ Nation School, Macy, NE
- » Crete Public Schools, Crete, NE
- » Lincoln Public Schools
- » UNL College of Education and Human Sciences

"THE LIED CENTER TAKES THE WORLD
AND PUTS IT ON ONE STAGE."

- YO-YO MA





301 North 12th Street
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