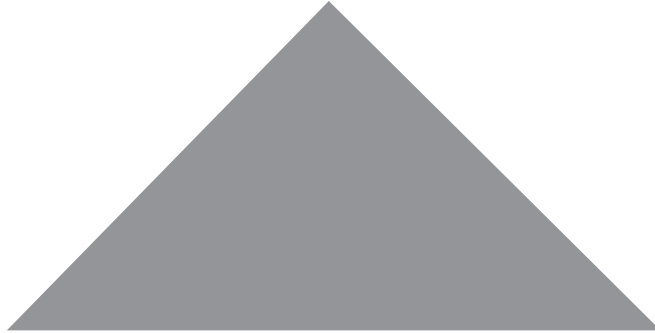


# THE LIEDER

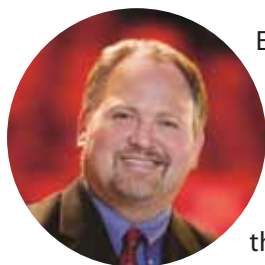
SUMMER 2018



Friends  
of



# "Thank you for your investment in the arts in Nebraska and the Lied Center"



Every new season is filled with exciting shows, and the 2018-19 Season at the Lied Center for Performing Arts is no different. This season features one of the newest, hottest stars, *Hamilton's* Leslie Odom Jr.; one of America's most beloved singers of all time, the voice of romance—Johnny Mathis; and *The Book of Mormon*, winner of nine Tony Awards®, including Best Musical.

*The New York Times* calls *The Book of Mormon* "The best musical of this century." *The Washington Post* says, "It is the kind of evening that restores your faith in musicals." And *Entertainment Weekly* says, "Grade A: The funniest musical of all time."

This season is a big year for classical music, featuring two of the top symphonies in the world—Mariinsky Orchestra and the San Francisco Symphony, led by 11-time GRAMMY® Award-winning conductor Michael Tilson Thomas in his final season with the Symphony. Mariinsky is led by renowned conductor Valery Gergiev and features piano soloist Denis Matsuev.

Of course, our season always has something for everyone. Nitty Gritty Dirt Band, TEN Tenors, Paul Shaffer, Rennie Harris PureMovement, Delfeayo Marsalis, Complexions Contemporary Ballet, more Broadway and Mannheim Steamroller Christmas are among the many performances to appear at the Lied this year.

This past year was one of the best seasons in Lied history, featuring Misty Copeland, *The Color Purple*, Kristin Chenoweth, Trevor Noah, Philip Glass and Hubbard Steet Dance, to name a few. The dedication and perseverance of the Friends of Lied helped make this amazing season happen, and the programs and outreach at the Lied Center are made possible only with the generous support of each Friends of Lied donor. Thank you for your investment in the arts in Nebraska and the Lied Center.

I want to thank all Friends of Lied members and the leadership team for an amazing year. Kim was an exceptional president, serving with kindness, class and strong leadership, and the entire membership helped the Lied stage our biggest season ever!

I'm looking forward to working with the new officers and Kristen as incoming president. It's going to be a great year. Again, thank you for everything you do. You do make a difference for the Lied and for the arts.

Bill Stephan, CFE  
Executive Director  
Lied Center for Performing Arts  
williamstephan@unl.edu



It's been a successful year for the Friends of Lied. Our mission to support the development of the Lied Center for Performing Arts through projects providing education, fundraising, social activities and service has kept us active and connected.

With our membership campaign and fundraising event Gala 2018, we were able to present a gift of \$425,000 to the Lied Center this year. This gift will enable the Lied Center to continue to bring the greatest artists in the world to Lincoln, provide even more opportunities for students to engage with the arts and take world-class performances across the state through the Arts Across Nebraska program. Thank you for your support and participation to make this gift possible.

It's been my pleasure to serve as Friends of Lied President for 2017-2018. The journey has been filled with making new friends and memories. A big thank you to my Executive Committee for their hard work and dedication that made our year successful and so enjoyable.

Enjoy your summer and see you in the fall at the Lied!

Kim Garner  
17/18 President  
Friends of Lied Board of Directors  
kgarner@nctc.net



### 2018-19 Friends of Lied Executive Committee

Pictured left to right - First Row: Diane Klein, Treasurer; Kathy McCoy, Corresponding Secretary; Megan Darlington, Assistant VP of Membership; Rosie Molvar, VP of Administration; June Remington, VP of Membership. Second Row: Kari Hoegemeyer, Assistant Treasurer; Carol Coughlin, VP of Social; Kristen Cline, President; Marilyn Lammers, VP of Greater Nebraska. Third Row: Karen Emerson, VP of Fundraising; Anne Burton, Recording Secretary; Kim Garner, Advisor; Tracy Sanford, President Elect; Cindy Biehl, VP Metro Omaha. Not Pictured: Pam Neujahr and Julie Jarecke, VPs of Education; Nancy Ingram, Recording Secretary; Barb Jacobson, Lieder Editor



### New Board Members

Back row, left to right: Keri Kircher, York; Ashley Luethje, Bradshaw; Renee Cox, Lincoln; Stephanie Adam, Hastings; Amy Hermes, Hastings. Front row, left to right: Sharon Hastings, Lincoln; Jan Cook, Grand Island; Nancy Krumland, Lincoln; Jennifer Carter, Lincoln. Not pictured: Justin Kalemkarian, Lincoln; Christine Mann, Lincoln; Michelle Dyer Nelson, Lincoln; Jennifer Peterson, Omaha

### Passing the Gavel

Kim Garner, 2017-18 FOL President, passes the gavel to Kristen Cline, 2018-19 FOL President.

**On Wednesday, April 4th**, Omaha Metro Friends of Lied members Cindy Biehl, Deborah Brower, Erika Allison and Kari Hoegemeyer hosted a reception at the Main Street Studios and Gallery in olde towne Elkhorn. The gathering was to share with invited guests the happenings at the Lied, encourage Season Ticket Memberships and to join the Friends of Lied Board. Bill Stephan, Executive Director; Matt Boring, Asst. Director of Marketing and Patron Development; and Donna Seefeld, Development Specialist and Friends of Lied Board Liaison, joined us to talk about the Lied and made a presentation about Lied performances. The party was fortunate to utilize the studio and gallery space of this working artists' venue. The four artists in this studio are Tyler Curnes, glass; Levent Oz, silver; Ashely Spitsnogle, oil; and Dave Biehl, bronze. Each artist has an interesting story of their journey in the visual arts that mirrors the Lied's goal of supporting the performance arts. The artists' studios are open to the public, and their art-in-progress works are on display. There was even a silver-smithing class going on during our event! It was an energetic start to more social developments with the Lied in the Omaha Metro area. We look forward to another successful gathering next year in the Omaha area.



### Greater Nebraska Meeting



The Friends of Lied Board ventured out to The Archway in Kearney for their April meeting. The group enjoyed learning about the history of the many thoroughfares that went across Nebraska from the Oregon Trail to the Lincoln Highway.

# INTRODUCING THE 18/19 SEASON!



## SEPTEMBER

An Act of God .....Sept. 26–Oct. 14

## OCTOBER

An Evening with Leslie Odom, Jr. Oct. 5  
 Johnny Mathis–The Voice of  
 Romance Tour..... Oct. 7  
 Nitty Gritty Dirt Band.....Oct. 17  
 The Capitol Steps.....Oct. 19  
 Chinese Warriors of Peking ....Oct. 21  
 Sedition ..... Oct. 25–28  
 Mariinsky Orchestra.....Oct. 28  
 Ballet Folklórico de Mexico... Oct. 30

## NOVEMBER

Monty Python’s Spamalot.... Nov. 2–3  
 The TEN Tenors..... Nov. 5  
 Gabriela Montero, Piano ..... Nov. 13

## DECEMBER

The Book of Mormon ..... Dec. 11–16  
 Mannheim Steamroller  
 Christmas by Chip Davis..... Dec. 20

## JANUARY

Paul Shaffer & The Nebraska  
 Jazz Orchestra .....Jan. 10  
 The Very Hungry Caterpillar & Other  
 Eric Carle Favorites .....Jan. 17  
 The Broadway  
 Princess Party .....Jan. 19  
 Susan Werner .....Jan. 25  
 Rennie Harris  
 PureMovement .....Jan. 26

## FEBRUARY

The King and I .....Feb. 1–2  
 Chris Botti..... Febr 7  
 My Antonia .....Feb. 7–9  
 Emanuel Ax, Piano ..... Feb. 10  
 Dutchman .....Feb. 13–24  
 A Celebration of Music  
 and Milestone..... Feb. 15  
 Tim Allen ..... Feb. 23

## MARCH

RENT 20<sup>TH</sup>  
 Anniversary Tour.....Mar. 1–3  
 A Celtic Celebration ..... Mar. 5  
 The Polar Bears Go Up..... Mar. 7–8  
 Delfeayo Marsalis and The Uptown  
 Jazz Orchestra..... Mar. 5  
 Purple Reign ..... Mar. 16  
 HAIR ..... Mar. 27–Apr. 7  
 San Francisco Symphony..... Mar. 28

## APRIL

RAIN ..... Apr. 2–3  
 Complexions  
 Contemporary Ballet .....Apr. 11  
 The Ukulele Orchestra  
 of Great Britain .....Apr. 14  
 Tap Dogs .....Apr. 23  
 Something Rotten! ..... Apr. 26–27



# SPRING MASTER CLASSES

The last quarter of the spring semester continued to be a lively and memorable time for educational engagement on campus. Hubbard Street Dance Chicago led a contemporary dance master class for 45 students enrolled in modern dance class at UNL. Students were thrilled to have a hands on experience learning about this historic company by being led through a physical warm-up and some of the choreography from the show. The campus erupted with excitement when the First National Tour of *The Color Purple* arrived at the Lied. During their week in Nebraska, artists from *The Color Purple* led three student outreach engagements. Actor Gabrielle Reid visited the Music Department's Convocation series, where she led a musical theatre vocal master class. Five UNL students performed a section of a song of their choice and received constructive feedback from Gabrielle in front of nearly 200 music majors. Gabrielle offered thoughtful and expert advice for the students, and each performer showed tangible improvement during the class. Actor Clyde Voce from *The Color Purple* visited an introductory theatre class for a highly informative question and answer session. Through this experience, 250 undergraduate students were able to gain unique insight into the life of a Broadway actor, what the duties of a swing actor entail and what life is like on a national tour. Finally, musical director for *The Color Purple*, Darryl Archibald, led 25 music and theatre students in a musical theatre vocal workshop. Students were taught a group song from the performance as well as breathing techniques to warm up the voice. Students were incredibly excited to be able to learn from such an accomplished music director and many commented afterwards on how much they learned from this class.

One of the most significant artistic events this season was the Celebration of Philip Glass. Students were able to extend their experience with this musical great beyond the performance on April 17; and they experienced two open rehearsals with the performers and Philip Glass. These exclusive experiences offered a unique opportunity to watch an accomplished composer interact directly with the musicians performing their work. In addition, flute students had the opportunity to attend a Native American flute lecture given by the highly accomplished Ron Warren. Students were mesmerized listening to Ron tell the history and stories of the traditional Native American flute. Students also learned how these beautiful instruments are made, cared for and used in ceremonial rituals.



**Students attended two open rehearsals with the performers and Philip Glass, gaining firsthand experience with the legendary composer's process.**

**Five UNL students performed and received constructive feedback from Gabrielle Reid as part of *The Color Purple* master classes.**



**Hubbard Street Dance Chicago led a contemporary dance master class for 45 students**

# GET TO KNOW YOUR LIED CENTER STAFF

Ann Chang has been at the University of Nebraska–Lincoln since 1995 as a senior lecturer and then associate professor of practice in the Glenn Korff School of Music. She served as Interim Executive Director of the Lied Center for Performing Arts in 2008 and accepted a newly created position as its Artistic Director the following year. Ann’s influence and passion for the performing arts are felt at all levels at the Lied and have helped to bring world-class performances to our stage. Ann recently stepped down from her teaching duties in the Glenn Korff School of Music, but will continue her role as Artistic Director for the Lied Center. She is an active solo pianist and lecturer in the United States and Europe. She is in great demand as an artist and teacher, and a Fulbright Scholar at the Royal Conservatory of Music in Brussels, specializing in classical performance practice. She regularly consults for arts organizations in successful management and fundraising practices, and her speech “Big goals not required” was recently featured in the TEDx lecture series.



## FRIENDS OF LIED ANNUAL GIFT PRESENTATION

On May 29, during the Audra McDonald concert, 2017 FOL Membership Chair Rosie Molvar presented Lied Executive Director Bill Stephan with a check for \$425,000 representing the annual gift made possible by the contribution of over 1,100 Friends of Lied. This record-setting gift will be used to support the Arts Across Nebraska program, which shares Lied performers with communities across the state. It will also provide a season sponsorship of \$27,000 for 2018-19 leaving the remainder unrestricted to provide for operational needs and facility improvements. The goal for the 2018 gift is an increase of 5 percent in both members and donations. Membership recruitment occurs during a calendar year. Membership begins by becoming a close friend at \$50 and ranges to gifts of \$2,500 or more. Benefits, based on the amount of your contribution, include listing in the Lied program for the season, access to donor-level seating, presale ticket purchase opportunities, invitations to social events, subscription to this newsletter and at the highest level, recognition as a sponsor of an individual event and opportunities for backstage events.

Memberships for the 2018-19 season are now at 90% of our goal. Your membership can help us reach 100 percent for 2018. If you have not yet joined, please consider doing so before July 31, so we can put your name in the fall program and recognize you as a FRIEND OF LIED!



Friends  
of



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# PRE-PERFORMANCE DINNERS

COCKTAILS 5:30 PM ▲ DINNER 6:00 PM ▲ SHOW 7:30 PM

Enjoy great food, friends and fun before select performances at the Lied Center. Join the Friends of Lied for a catered meal, with no worries about arriving in time for the show! Open to the public. Watch [liedcenter.org](http://liedcenter.org) for details and reservation information.

THE CAPITOL STEPS



OCTOBER 19

THE KING AND I



FEBRUARY 1

2018-2019 SEASON



LIED CENTER  
FOR PERFORMING ARTS



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