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WELCOME

A letter from the creator of this resource

This resource was designed to aid students and instructors to better define curricular links in our programming and to connect those ideas to the classroom. The Lied Center, housed on a college campus, takes seriously its educational obligation to give UNL students the opportunity to enhance their scholarship through the arts. As a student, I believe the Lied Center has contributed extensively to my well-roundedness, not only as a musician, but as an engaged citizen and lifelong learner.

With this resource, we hope to create informed audience members, recognizing that preexisting knowledge directly and positively augments the performance experience. Likewise, we acknowledge the importance of engaging in post performance reflections with peers, and we encourage classroom instructors to facilitate conversations in that regard. Interpretations of art are endless. Cultivating a diversity and openness of thoughts is practice. And it is exactly this kind of practice we hope to inspire and encourage.

The arts play a crucial role in the wellbeing of humanity. They give us an outlet for expression, a pathway to beauty and a chance to construct a deeper sense of self. With arts programs across the country threatened, many educators are seeking new spaces in which the arts can heighten broad areas of academic inquiry, while simultaneously contributing to the well-roundedness of their students. This guide was built for that very reason.

The education arm of the Lied Center is committed to active learning outside of the classroom. As a student, I feel extremely fortunate to have access to a world-class performing arts center on my campus, and beyond that, I am grateful for the opportunities given to me from various Lied Center performances and engagements.

The 2018-2019 Season at the Lied Center for Performing Arts is almost here, and I am beyond thrilled to offer this resource to instructors, students and scholars of the University of Nebraska-Lincoln. With this resource, we invite you to extend your learning beyond the walls of the classroom and into the Lied Center. We look forward to seeing you at a performance!

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AN ACT OF GOD
SEPT. 26–OCT. 14, 2018
(NEBRASKA REP)

The one with the first and last word on everything has finally arrived to set the record straight. After many millennia, and in just 90 minutes, God (assisted by devoted angels), answers some of the deepest questions that have plagued mankind since Creation. An Act of God is a hilarious and refreshing story that pleases the masses.

CONNECT
This performance intersects meaningfully with courses in these programs/departments:

- Acting
- Anthropology
- Classics & Religious Studies
- Communication Studies
- Costume Design
- Dance
- English
- History
- Medieval & Renaissance Studies
- Music
- Philosophy
- Political Science
- Psychology
- Sociology
- Technical Theatre
- Theatre
- Voice

EXPLORE
- Read more about what to expect from this New York Times review of the show.
- Learn more about the process of turning a series of tweets into a book, then into a Broadway musical on their website.
AN EVENING WITH LESLIE ODOM JR.
FRIDAY, OCT. 5, 2018 ▼ 7:30 PM

Singer, actor and storyteller Leslie Odom Jr., is best known for his portrayal of Aaron Burr in the original Broadway cast of Hamilton, which won him the 2016 Tony Award® for Best Leading Actor. Currently a concert singer, Leslie Odom Jr. is equally at home singing jazz, musical theatre and popular music. Blessed with a rich and smooth voice, Odom makes his Lied Center debut featuring songs from his jazz albums and, of course, Hamilton.

CONNECT
This performance intersects meaningfully with courses in these programs/departments:

- Acting
- African & African-American Studies
- Anthropology
- Communication Studies
- Composition
- Dance
- English
- Entrepreneurship
- Ethnic Studies
- Filmmaking and New Media
- History
- Jazz Studies
- Leadership
- Music
- Music Technology
- Musical Theatre
- Piano
- Sociology
- Voice

EXPLORE
- Learn how Leslie Odom Jr. came to be Aaron Burr in Hamilton in this article.
- Read about his inspirations, his perseverance and his setbacks in this interview.
- Dig deeper into Hamilton in this scholarly article.
THE CAPITOL STEPS
FRIDAY, OCT. 19, 2018 ▼ 7:30 PM

For more than 30 years, the Capitol Steps have been reaching across the aisle to put politics and scandal to music in bipartisan spoofery. Armed with a never-ending supply of fresh material from our elected officials, the Capitol Steps continue to put the ‘mock’ in democracy, with their latest production Orange is the New Barack.

CONNECT
This performance intersects meaningfully with courses in these programs/departments:

- Acting
- Advertisement
- Anthropology
- Communication Studies
- Composition
- Economics
- English
- History
- Journalism
- Law
- Marketing
- Management
- Music
- Political Science
- Psychology
- Public Relations
- Sociology
- Theatre
- Voice

EXPLORE
- Read more about the Capitol Steps in this article.
- Listen to the Capitol Steps on NPR’s All Songs Considered.
This artistic and breathtaking production features ancient martial arts disciplines competing in the Chinese capital of Peking during the Ming Dynasty. The Chinese Warriors of Peking brings history to life, as it accurately portrays the gradual transformation of martial arts in practice to martial arts as performance through remarkable acrobatics and live stage combat.

CONNECT
This performance intersects meaningfully with courses in these programs/departments:

- Acting
- Anthropology
- Asian Studies
- Classics & Religious Studies
- Communication Studies
- Cultural Anthropology
- Dance
- Design & Technical Theatre
- Ethnic Studies
- Geography
- History
- International Studies
- Medieval & Renaissance Studies
- Modern Languages & Literatures
- Philosophy
- Psychology
- Religious Studies
- Sociology
- Theatre

EXPLORE
- Works of art and essays from the Ming Dynasty at The Met.
- CNN’s guide to Martial Arts in China.
- Ancient China: A History of the Ming and Qing dynasties.
Sedition is a play that examines a specific moment in the history of the University of Nebraska when tensions arose between faculty and administration surrounding the topic of free speech. Written by the grandson of a professor dismissed from the University for verbalizing his lack of support for the U.S. involvement in WWI, this brilliant play reflects on the past while simultaneously resonating with our present.

CONNECT
This performance intersects meaningfully with courses in these programs/departments:

- Acting
- Anthropology
- Center for Great Plains Studies
- Classics & Religious Studies
- Communication Studies
- Criminal Justice
- Educational Administration
- English
- Ethnic Studies
- Geography
- History
- Journalism
- Law
- Modern Languages & Literatures
- Philosophy
- Political Science
- Psychology
- Sociology
- Theatre

EXPLORE
- [This American Life](https://www.thisamericanlife.org)’s episode regarding free speech on UNL’s campus.
- [Article](https://example.com/article) from the University’s archives regarding the Loyalty Trials.
- Gain historical context by exploring this [document](https://example.com/document) about the Espionage Act of 1917.
Classically trained Mexican ballerina Amalia Hernandez yearned to find a way to showcase her Mexican heritage through dance. After traveling through Mexico and learning the traditional indigenous dances of native tribes, she decided to weave her classical training with her newfound love of indigenous dance by creating her new company: Ballet Folklórico de México. It is now one of the most celebrated folk ensembles in the world, combining dance, music and breathtaking costumes.

CONNECT
This performance intersects meaningfully with courses in these programs/departments:

- Acting
- Anthropology
- Communication Studies
- Cultural Anthropology
- Dance
- Design (Textiles, Merchandising, & Fashion Design)
- Design & Technical Theatre
- Ethnic Studies
- Geography
- History
- International Studies
- Latino & Latin American Studies
- Modern Languages & Literatures
- Music
- Philosophy
- Psychology
- Sociology
- Theatre

EXPLORE
- Read more about the accurate cultural history of the performance in this review by The New York Times.
- Discover the ambition and the creativity that created the company in this article about the dance pioneer and founder of Ballet Folklórico, Amalia Hernandez.
- Learn more about the history of dance in this dissertation.
One of the world’s top 15 symphony orchestras, the Mariinsky Orchestra with renowned conductor Valery Gergiev, performs its first-ever Lied Center concert. Highlights for this grand concert include: Mahler’s triumphant Symphony No. 5, Debussy’s Prelude to the Afternoon of a Faun and Rachmaninov’s Paganini Variations with piano soloist Denis Matsuev.

**CONNECT**
This performance intersects meaningfully with courses in these programs/departments:

- Communication Studies
- Cultural Anthropology
- Design & Technical Theatre
- English
- European Studies
- History
- International Studies
- Modern Languages & Literatures
- Music
- Philosophy
- Psychology
- Sociology
- Theatre

**EXPLORE**
- Learn more about the centuries-long history of Mariinsky by visiting their [website](#).
- Experience the music before the show by reading these [program notes](#).
- Read more about the history of the Prelude to the Afternoon of a Faun [here](#).
- Discover the life of Mahler [here](#).
SPAMALOT
NOVEMBER 2-3, 2018

The Tony Award®-winning Best Musical, Monty Python’s Spamalot, begins its search for the Holy Grail in the fall of 2018. This outrageous musical comedy is lovingly ripped off from the film classic Monty Python and the Holy Grail with a book by Eric Idle and music and lyrics by the GRAMMY® Award-winning team of Mr. Idle and John Du Prez. Spamalot tells the tale of King Arthur and his Knights of the Round Table as they embark on their quest for the Holy Grail. Flying cows, killer rabbits, taunting Frenchmen and show-stopping musical numbers are just a few reasons why Spamalot is one-of-a-kind!

EXPLORE

- Learn more about what to expect at the show by reading this [New York Times review](#).
- Hear from members of the original Broadway cast talk about how they began their journey with Spamalot in this [NPR interview](#).

CONNECT

This performance intersects meaningfully with courses in these programs/departments:

- Acting
- Anthropology
- Classics & Religious Studies
- Communication Studies
- Costume Design
- Dance
- English
- History
- Medieval & Renaissance Studies
- Music
- Philosophy
- Political Science
- Psychology
- Sociology
- Technical Theatre
- Theatre
- Voice
World-renowned Venezuelan pianist and activist Gabriela Montero has garnered critical acclaim for her visionary interpretations. At the age of 15 months, Montero was given a toy piano to play with in her crib, and following she quickly began to pluck out the notes of the Venezuelan national anthem. Now celebrated for her improvisations, Montero is known for taking suggestions from the audience, effectively creating an intimate and meaningful performance for all.

CONNECT
This performance intersects meaningfully with courses in these programs/departments:

- Anthropology
- Chicano Studies
- Communication Studies
- Composition
- English
- Design and Technical Theatre
- History
- International Studies
- Jazz Studies
- Modern Languages and Literatures
- Music
- Music Technology
- Piano
- Political Science
- Sociology
- Voice
- Women’s and Gender Studies

EXPLORE
- Listen to some of Montero’s legendary improvisations in this NPR interview.
- Learn more about her advocacy in this CNN article.