

LIED CENTER FOR PERFORMING ARTS
**STUDENT MATINEES &
TEACHER WORKSHOPS**
2018-2019



2018 ▲ 2019 SEASON

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The Lied Center's mission is to educate, inspire and entertain the people of Nebraska through the performing arts.

Transforming Lives Through the Performing Arts



THE VERY HUNGRY CATERPILLAR & OTHER ERIC CARLE FAVORITES

BY MERMAID THEATRE OF NOVA SCOTIA

Mermaid Theatre of Nova Scotia's elegant stage adaptation of Eric Carle's beloved work has made theatre history, both in Nova Scotia and throughout North America. This performance is designed to introduce young audience members to their first performing arts experience, as well as to encourage literacy and the love of reading. Three treasured stories by Eric Carle, the award-winning children's book illustrator and author, are re-told on stage through the magic of black-light and fanciful puppets. The performance includes three favorites: the story of The Very Hungry Caterpillar's metamorphosis into a beautiful butterfly; the fantastic account of Little Cloud's travels through the sky; and The Mixed-Up Chameleon's discovery of his own unique nature.

Two Performances:

1:00 PM ▼ Thursday, January 17, 2019

10:00 AM ▼ Friday, January 18, 2019

Location: Main Stage Theater

Grade Levels: Pre-Kindergarten through 4th grade (age four and up)

Curriculum Connections: Theater, Puppetry, Language Arts, Reading, Storytelling, Visual Arts

Performance Length: 60 minutes includes a post-show discussion

MY ÁNTONIA

WITH ILLUSION THEATRE

A story of the land and the people who came to settle the Great Plains, *My Ántonia* is also the story of an enduring, and life-long friendship. Moore's award-winning adaptation of the classic Willa Cather novel is told through the memories of narrator Jim Burden, who after 20 years of living in the East returns to his small prairie town to see Ántonia, the Czech immigrant girl who shaped his understanding of life. The play is wrapped up in an environment of the changing prairie created by the actors, set and sound. The theatrical adaptation was developed during Illusion Theatre's 2009 Fresh Ink Series and saw its first full-scale production in 2010, which won two Ivey Awards.

Four Performances:

10:00 AM & 1:00PM ▼ Wednesday, February 6, 2019

1:00 PM ▼ Thursday, February 7, 2019

1:00 PM ▼ Friday, February 8, 2019

Location: Johnny Carson Theater

Grade Levels: 6 through 12th grades (age 12 and up)

Curriculum Connections: English/Language Arts, Theatre, Social Studies/History

Performance Length: 90 minutes with no intermission





PASSING IT FORWARD: THE AMERICAN DREAM?

BY TAPESTRY DANCE COMPANY

Passing it Forward: The American Dream? explores the rich and complicated history of our country. The performance encourages the audience to reflect on the role of immigration in creating the huge diversity of cultures that make up our American heritage. Through historical traditions and new works of tap dance set to a diversified musical score of spoken-word poetry, hip-hop, jazz, and American classics, Tapestry sets a rhythm of communication, hope and healing. The performance delves into our country's challenges, ranging from the Civil Rights Movement to past and present day treatment of refugees and immigrants. This inspiring and timely story presents the warp and weft of culture that forms the fabric of our American identity.

Two Performances:

10:00 AM & 1:00 PM ▼ Monday, April 29, 2019

Location: UNL's Howell Theatre (across from the Lied Center box office)

Grade Levels: 6 through 12th grades (age 12 and up)

Curriculum Connections: Movement/Dance, English/Language Arts, Storytelling, Music, Social Studies/History, Social Emotional

Performance Length: 60 minutes

Teachers who register their classrooms to attend Student Matinee programs will receive Performance Guides.

ARTS INTEGRATION SUMMER INSTITUTE

REFLECTIVE PRACTICE: *An Institute to Explore How to Strengthen Curriculum and Instruction through the Arts and Arts Integration. Facilitated by Deb Brzoska, Kennedy Center Teaching Artist*

JUNE 25 - 28, 2019: Location/Date/Time: TBD

The arts can strengthen and unify curriculum in today's schools, bringing previously isolated information together, into rich interdisciplinary learning. Using examples of arts integration from schools across the nation, Deb Brzoska leads participants on a path of discovery - exploring the importance and value of teacher-artist teams, arts-based interdisciplinary or thematic instruction, and community resources. Brzoska facilitates active conversations among teachers and teaching artists, in order to gain important reflective skills to plan, schedule, and transform schools through the arts.

This seminar includes samplers of learning experiences for students of all grade levels and arts forms including:

- **Using Voice and Movement to Illuminate Shakespeare**
(Movement, Literacy, Shakespeare)
- **Poetry Off the Page**
(Movement, Theatre, Poetry, English/Language Arts)
- **Building Musical Instruments Using Recycled Materials**
(Music, Physics, Science, Environment)
- **The Voices of Our Ancestors**
Our Ancestors (Visual Arts, History/Social Studies, English/Language Arts)

ABOUT DEB BRZOSKA

Deborah Brzoska is a nationally recognized leader in arts education who has worked with schools and arts organizations internationally and in nearly all fifty states. A specialist in creative school reform, Brzoska has served as school designer for the Small Schools Project, funded by the Bill and Melinda Gates Foundation. As a Kennedy Center teaching artist, she specializes in arts integration and assessment of professional development for teachers, school leaders and teaching artists.



FOR MORE INFORMATION

For more information about the student matinees, summer institute or Kennedy Center Partners in Education program, please contact Nancy Engen-Wedin at Nancy Engen-Wedin at **402-472-4707** or **nengenwedn2@unl.edu**.

NEBRASKA'S KENNEDY CENTER PARTNERS IN EDUCATION PROGRAM

Since 2001, the Lied Center has collaborated with the Umonhon Nation School in Macy, Nebraska, and with the University of Nebraska-Lincoln's College of Education and Human Sciences to develop ongoing professional development for K-12 teachers. A planning team develops a partnership agreement and program objectives annually and meets quarterly to set goals, plan activities, evaluate progress, and celebrate success. Research results were featured in a national publication as one of six success stories selected from more than 100 Kennedy Center Partnership teams.

The Kennedy Center Partners in Education Program assists arts organizations throughout the nation to develop and/or expand educational partnerships with their local school systems. The purpose of each partnership is to establish or expand professional development programs in the arts for all teachers. The program is based on the belief that educating teachers is an essential component of any effort designed to increase the artistic literacy of young people.

K-12 TEACHERS AND TEACHING ARTIST WORKSHOPS

Classroom teachers, arts specialists and teaching artists may choose to participate in our summer institutes led by experienced teaching artists, including those affiliated with the Kennedy Center. Addressing K-12 national and state education standards in the arts and core subjects is an essential aspect of this approach.

ARTS INTEGRATED TEACHING AND LEARNING

The arts are effective tools for teaching subjects such as social studies, math, science, and reading/language arts. Through this approach general classroom teachers and arts specialists learn how to engage students using arts integrated strategies, directly addressing school and students needs in literacy, computation, fluency as well as critical thinking or problem solving.

PROGRAM SUPPORT

This program is supported by the Kennedy Center for the Performing Arts, the Nebraska Arts Council, and the Nebraska Cultural Endowment. Support is also provided by:

- Dr. Phillip Engen
- Umo^o Nation School, Macy, NE
- Crete Public Schools, Crete, NE
- Lincoln Public Schools
- UNL College of Education and Human Sciences



"THE LIED CENTER TAKES THE WORLD
AND PUTS IT ON ONE STAGE."

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