Dear Friends,

We are honored to share with you the Lied Center for Performing Arts’ 30th Anniversary Season. For the past three decades, the greatest artists in the world in every genre have graced our stage. It is thanks to your support and attendance that the Lied continues to grow every year and is one of the top 100 performing arts centers in the world.

Our world-class lineup of performances for 2019-2020 will provide experiences you will celebrate forever. This is by far the biggest season we’ve ever presented in Lied history, including the first two-week run of a major Broadway musical – *The Phantom of the Opera*, as well as five award-winning Broadway musicals (*White Christmas, Waitress, Beautiful, An American in Paris* and *Bandstand*). We are presenting the world’s best performers in music, comedy, theater and dance throughout the season, and providing transformative experiences for Nebraskans across the state.

We continue to showcase the nation’s leading classical music this season by presenting the St. Louis Symphony Orchestra and the debut of its new Music Director Stéphane Denève, joined by pianist Jean-Yves Thibaudet, and later this season, the legendary Boston Pops with Conductor Keith Lockhart celebrating the music of John Williams. Legendary pianist Murray Perahia headlines our amazing piano series this year, and our dance lineup is exemplary, including Bill T. Jones, Aspen Santa Fe Ballet and the Royal Winnipeg Ballet’s dazzling new production of *The Wizard of Oz*.

The diverse array of programs and legendary status of many of the artists truly creates a historic season for our state. It is also a season that celebrates the amazing talent right here in Nebraska.

Beyond the stage, Lied Center artists enrich the lives of Nebraska students. Imagine the transformation and inspiration of students working with Wynton Marsalis, Bill T. Jones, Broadway star Kelli O’Hara or orchestral great, the St. Louis Symphony Orchestra. Lied Center artists not only perform on the stage, they also enlighten young people in the classroom.

Your support and involvement at the Lied Center is the foundation that has made our organization a fundamental part of the fabric of our community and the entire state. Your future patronage ensures we continue to present the greatest artists in the world, expand the number of young people who are transformed by our arts programs and ensure that future generations will have the Lied Center for Performing Arts as an essential place in their lives for years to come.

As you complete your season ticket order, please consider joining the Friends of Lied with a contribution to assist us in sustaining these artistic programs.

Thank you for being a part of the Lied Center’s 30th year as Nebraska’s Performing Arts Center.

Best wishes, and we look forward to celebrating our 30th Anniversary with you.

ANN CHANG
Artistic Director

BILL STEPHAN
Executive Director & Chief Artistic Officer
REASONS TO ORDER SEASON TICKETS NOW!

1. BEST SEATS & BEST PRICES! SAVE UP TO 20%.

2. AVOID THE SELLOUT! TICKETS GO FAST.

3. CREATE YOUR OWN SEASON! FREE TICKET EXCHANGE.

4. EXPERIENCE THE GREATEST ARTISTS IN THE WORLD!

LIEDCENTER.ORG | 402.472.4747
Established in 2014, the Glenn Korff Broadway Endowment makes an immeasurable impact on the performing arts in Nebraska by enabling the Lied Center to present the highest-quality Broadway shows. The Endowment also supports the creation of exciting new Broadway productions through the Lied Center’s Grow A Show program and provides opportunities for students to work hands-on with top musical theater artists. Glenn Korff’s passion for musical theater began during his undergraduate years at UNL when he was a member of Kosmet Klub, a musical and comedy ensemble. The Lied Center is honored to forever recognize Glenn Korff and his legacy to enrich the human spirit through the arts.

“I AM HONORED TO BE ABLE TO MAKE THIS CONTRIBUTION IN ORDER TO PROVIDE FUTURE PROGRAMS THAT WILL ENLIGHTEN AND ENTERTAIN FAMILIES AND GENERATIONS OF NEBRASKANS FOR YEARS TO COME.”

– GLENN KORFF

BECOME A BROADWAY SUBSCRIBER TODAY!

Broadway is getting bigger and better every year at the Lied. If you love musical theater, become a Broadway Subscriber today and get the SAME SEATS to five incredible productions!

Broadway Subscribers are among the first to hear about new upcoming and special Broadway-related events, provide input on future Broadway titles, receive special discount offers, swag and more.

WANT MORE INFO, CALL THE TICKET OFFICE TODAY AT 402.472.4747.
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Opening night of the Lied’s 30th Anniversary Season features the return of the GRAMMY® Award-winning St. Louis Symphony Orchestra (SLSO) following its landmark Firebird collaboration with American Ballet Theatre at the Lied. Gershwin’s beloved An American in Paris is conducted by Stéphane Denève, who begins his tenure as SLSO Music Director in the fall of 2019. The program also showcases Debussy’s colorful “La Mer” and piano virtuoso Jean-Yves Thibaudet with Ravel’s G Major Piano Concerto.
"I CAN HONESTLY SAY THERE’S NO CONDUCTOR ALIVE I’D RATHER HEAR IN FRENCH MUSIC."

— THEARTSDESK.COM

30th ANNIVERSARY OPENING NIGHT
The Legend of Georgia McBride

He’s young, he’s broke, his landlord’s knocking at the door, and he’s just found out his wife is going to have a baby! To make matters even more desperate, Casey is fired from his gig as an Elvis impersonator. When the bar owner brings in a drag show, Casey finds that he has a whole lot to learn about show business – and himself.
String quartet superstars Brooklyn Rider offer an eclectic repertoire and gripping performances, while attracting legions of fans and rave reviews from classical, world and rock critics alike. Known for their collaborations with diverse artists ranging from Sting and Elvis Costello to Béla Fleck and Gabriel Kahane, the quartet joins pianist Paul Barnes in concert to celebrate the release of their international CD recording, including Philip Glass’ new work “Annunciation.”

"A STRING QUARTET OF BOUNDLESS IMAGINATION."
— NPR MUSIC
IN THE MOOD

Come hear the music that moved the nation’s spirit! This retro 1940s musical revue celebrates America’s greatest generation, complete with the String of Pearls Orchestra and the In the Mood singers and dancers. Hear all your favorite big band hits, including “Tuxedo Junction,” “Boogie Woogie Bugle Boy,” “Sing Sing Sing” and many more.

“A BRASSY, ALL-SINGING, ALL-DANCING, ALL-AMERICAN 1940S MUSICAL REVUE.”

—BROADWAYWORLD.COM
A NIGHT OF CHINESE ARTS

Experience the culture of China, featuring excerpts of Beijing Opera, vocal folk songs, dance and traditional Chinese instrumental music. Celebrate an incredible evening of Chinese arts created through a partnership with the National Academy of Chinese Theater Arts, Confucius Institute of Chinese Opera (Binghamton University) and the UNL Confucius Institute.

THE ONLY PERFORMANCE GROUP IN THE UNITED STATES TO FEATURE BEIJING OPERA!

Saturday - 7:30 PM
From $19/Adult
Location: Kimball Hall
Tags - World Chinese Music & Dance, MOSAIC

OCTOBER 12, 2019
More than 100 million people watched The Texas Tenors become the highest-ranking vocal group in the history of NBC’s America’s Got Talent. From Alabama to Puccini, The Tenors bring a unique blend of country, gospel, classical and Broadway tunes to the stage.

"...WHEN ALL THREE SING AT THE TOP OF THEIR LUNGS, THE EFFECT IS PHENOMENAL."

—LINCOLN JOURNAL STAR
GET THE LED OUT

From the bombastic and epic, to the folky and mystical, Get the Led Out has captured the essence of the recorded music of Led Zeppelin and brought it to the concert stage. The Philadelphia-based group consists of six veteran musicians who re-create Led Zeppelin songs in all their original depth and glory!

“THE MIGHTY LED ZEPPELIN MAY NEVER TOUR AGAIN, BUT GET THE LED OUT PROVIDED A NOSTALGIA TRIP WORTH TAKING.”
— THE WASHINGTON TIMES
**STEFON HARRIS AND BLACKOUT**

Heralded as "one of the most important artists in jazz" *(The Los Angeles Times)*, Stefon Harris exudes passionate artistry and astonishing virtuosity that have propelled him to the forefront of the jazz scene. Fresh off his latest release, *Sonic Creed*, which was named Jazz Album of the Year by the world’s No. 1 jazz radio station WBGO, Harris returns to Lincoln for the first time in a decade.

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"A JAZZ LEGEND FOR THE NEXT GENERATION."

— ELLE MAGAZINE
Revisit one of the most beloved plays of the 20th century. Tennessee Williams’ *The Glass Menagerie*. This riveting “memory play” follows the fragile Wingfield family: Tom, an aspiring poet, his painfully shy sister, Laura, and their mother, Amanda, a faded Southern belle. Dreams and reality collide in this play of exquisite beauty.

**The Glass Menagerie**

From $39/Adult

**Location:** Howell Theatre

**Tags -** Theater, Nebraska Rep

**Dates:** November 6-17

**Total Shows:** 11

**Year:** 2019
‘SOARS TO INCREDIBLE HEIGHTS’
MANCHESTER EVENING NEWS
Cameron Mackintosh’s spectacular new production of Andrew Lloyd Webber’s The Phantom of the Opera comes to Lincoln as part of a brand-new North American Tour. This production, which retains the beloved story and thrilling score, boasts exciting new special effects, scenic and lighting designs, staging and choreography and has been hailed by critics as “bigger and better than ever before.”
This holiday season discover the perfect gift for everyone on your list! The timeless movie “White Christmas” is adapted for the stage in a lavish new production that the New York Times says to “put on your wish list.” IRVING BERLIN’S WHITE CHRISTMAS tells the story of a song-and-dance team putting on a show in a magical Vermont inn and falling for a stunning sister act in the process. Full of dancing, laughter and some of the greatest songs ever written! Give everyone the gift they’re dreaming of with this merry and bright holiday musical.

“IRVING BERLIN’S WHITE CHRISTMAS IS AS ENCHANTING AS A FIRST SNOW.”
— SAN FRANCISCO EXAMINER
Critics, fans and fellow comedians agree: Brian Regan is one of the most respected comedians in the country. *Vanity Fair* called Regan “The funniest stand-up alive,” and *Entertainment Weekly* named him “Your favorite comedian’s favorite comedian.” Back by popular demand after a sold-out Lied performance in 2016, Regan has released seven hourlong comedy specials with a new Netflix release scheduled for 2019!

"[ALONG WITH JIM GAFFIGAN]... THE GREATEST CLEAN COMIC WORKING TODAY."
— THE NEW YORK TIMES
Celebrate the most wonderful time of year when the Jazz at Lincoln Center Orchestra with Wynton Marsalis swings into Lincoln this December. Featuring soulful, big-band versions of holiday classics like “Jingle Bells” and “Joy to the World” as well as special guest vocalists, Big Band Holidays is a fun, one-of-a-kind holiday extravaganza that’s sure to brighten up your season.

"LIVELY ARRANGEMENTS OF HOLIDAY CLASSICS."

— NPR.ORG
Creating gramophone music for a smartphone world, Postmodern Jukebox (PMJ) has gone from viral sensation to worldwide phenomenon by putting pop music into a time machine. PMJ reimagines modern pop hits by the likes of Celine Dion, Beyoncé and Radiohead in the style of various yesteryears, from swing-era jazz to vintage soul to swinging-sixties orchestral pop.
From three-time Tony® winner and *Hamilton* choreographer, Andy Blankenbuehler, comes an inspiring new American musical that explodes with infectious big-band music and high-octane, heart-stopping dancing.

It’s 1945, and six soldiers return from war to a changed nation. When NBC announces a national competition to find the nation’s next great musical superstars, they form a band unlike any the nation has ever seen. Along the way, they discover the power of music to face the impossible, find their voice, and finally feel like they have a place to call home.
MARTHA REDBONE PRESENTS BONE HILL: THE CONCERT

One of today's most vital voices in American Roots music, renowned blues and soul singer Martha Redbone explores her Appalachian family's history in an epic that spans generations and music genres. The music is radically wide-ranging: from traditional Cherokee chants and lullabies to bluegrass, blues, gospel, jazz, R&B and funk.

"POISED TO BE AMERICANA'S NEXT SUPERSTAR."
— VILLAGE VOICE
At Blue Man Group, you’ll rock, laugh and party. As three bald and blue men explore our world, together we’ll discover music, comedy and surprises at every turn. By the end of this spectacular journey, you’ll be saying “I DON’T EVEN KNOW WHAT JUST HAPPENED BUT I LOOOOVED IT.” Thirty-five million people of all ages and cultures know what Blue Man Group is really about. Now it’s your turn!
In postwar Paris, romance is in the air, and youthful optimism reigns. Gershwin’s soaring melodies are matched by gravity-defying dance as the world rediscovers the power of love in this breathtaking production. Winner of four Tony Awards® and inspired by the Academy Award-winning film, this exquisite production features your favorite Gershwin songs, including “I Got Rhythm,” “Liza,” “‘S Wonderful,” “But Not for Me” and “Stairway to Paradise.”
In the throes of unprecedented challenges to privacy, truth and personal expression, Aquila Theatre brings 1984, George Orwell’s cautionary novel, to the Lied stage. As our modern world grapples with the threats and benefits of technological integration, Orwell’s prescient story resonates around the globe as individuals, systems and governments clash against political repression. “Big Brother” is always watching.
A master of modern dance, Bill T. Jones leads one of the world’s iconic dance companies in its return to the Lied Center. With styles influenced by improvisation, African and Afro-Caribbean dance, and modern techniques, Jones has been honored with a National Medal of Arts, Tony Award® and a MacArthur Fellowship.

This performance features one of the company’s latest works, On the Water — a meditation on community building in a confusing era.

*This performance contains adult content and themes.*
THE SECOND CITY

SHE THE PEOPLE

We’ll bet you 72 cents on the dollar (or much, much less!) you’ll cheer for this sketch show entirely created, designed and performed by the fearlessly funny women of The Second City! This mimosa-and-madness-fueled foray roasts the patriarchy, taking on everything from having it all... to having that sick feeling your government is trying to send you back to the Middle Ages. It’s time for women everywhere to collectively reclaim comedy!

This performance contains adult content and themes.

"ONE OF THE FUNNIEST REVUES SECOND CITY HAS PRODUCED IN THE PAST 20 YEARS."
— CHICAGO SUN TIMES
MURRAY PERAHIA

Declared “one of the most satisfying, illuminating, and all-around impressive pianists of any generation” by The Los Angeles Times, Murray Perahia has become one of the most sought-after and cherished pianists of our time. Winner of three GRAMMY® Awards and nine Gramophone Awards, Perahia returns to Lied Center for the first time in 15 years!

Sunday - 4:00 PM
From $35/Adult
Tags - Classical, Piano

"MUSIC-MAKING OF THE HIGHEST ORDER."
— THE GUARDIAN
MUSIC BY SARA BAREILLES
(“LOVE SONG”, “BRAVE”)

WAITRESS

A BROADWAY MUSICAL BAKED FROM THE HEART

Inspired by the beloved film, Waitress tells the story of Jenna, an expert pie maker who dreams of a way out of her small town. A baking contest and the town’s new doctor may offer her a fresh start, but Jenna must summon the strength to rebuild her own life. Don’t miss this uplifting celebration of friendship, motherhood and the magic of a well-made pie.
In tribute to the much-loved, international pop icon Neil Diamond, Super Diamond performs the timeless classics, including “Sweet Caroline,” “America,” “Cherry Cherry,” “Forever in Blue Jeans” and all your favorite hits. Super Diamond’s success in America is unprecedented for a tribute band. With a nod from Neil (the man himself), Super Diamond is the most celebrated Neil Diamond tribute artist in the world.

"...THE WORLD’S MOST BELOVED NEIL DIAMOND TRIBUTE BAND."
— SAN FRANCISCO CHRONICLE
Irish singing sensation Michael Londra and his dazzling cast of Riverdance and Lord of the Dance alums perform a lively evening of traditional Irish music and step dancing. Backed by an ensemble of Ireland’s finest musicians, Michael Londra and the Celtic Fire promise an electric St. Patrick’s Day celebration straight from the heart of the Emerald Isle.

“ONE OF THE MOST RECOGNIZED AND RECOGNIZABLE VOICES IN IRISH MUSIC.”
– BROADWAYWORLD.COM
KELLI O’HARA

One of Broadway’s biggest stars performs songs from her acclaimed career on stage and screen. Winner of a 2015 Tony Award® for her performance in the Broadway revival of The King and I, O’Hara’s starring roles also include South Pacific and Nice Work If You Can Get It. Her engagements as a soloist have led to concerts at the Kennedy Center, Carnegie Hall and venues across the world!

"BROADWAY’S GOLDEN GIRL AND LUMINOUS STAR."
— STEPHEN HOLDEN
THE NEW YORK TIMES

MARCH
20
2020

📅 Friday - 7:30 PM
ıp From $38/Adult
Tags - Broadway
“Won’t you be my neighbor?” Daniel Tiger and all of his friends from the beloved PBS KIDS television series are hopping aboard the Trolley to Lincoln with Daniel Tiger’s Neighborhood Live! Daniel Tiger takes audiences on an interactive musical adventure to the Neighborhood of Make-Believe, sharing stories of friendship, helping others and celebrating new experiences.

"…A TROLLEY GOOD TIME."

—EUGENE REVIEW
After performing to a capacity Lied Center audience in 2012, Royal Winnipeg Ballet returns to reinvent one of the greatest stories of all time in a dazzling new production. Join Dorothy, the Scarecrow, Tin Man and the Cowardly Lion as they journey down the Yellow Brick Road to the Emerald City, as L. Frank Baum’s tale of family, friendship and courage is vividly brought to life by choreographer Septime Webre.

"... VISUALLY AKIN TO A CIRQUE DU SOLEIL SPECTACULAR, WITH STUNNING SCENIC DESIGN." — DANCE INTERNATIONAL

ROYAL WINNIPEG BALLET'S
THE WIZARD OF OZ

MARCH
28-29
2 SHOWS
2020

Saturday - 7:00 PM
Sunday - 2:00 PM

From $32/Adult
Tags - Ballet

Story lines and visual elements from the MGM Motion Picture THE WIZARD OF OZ provided by Warner Bros. Theatre Ventures.
PIPPIN

The winner of four Tony Awards®, Pippin is the story of a young man’s journey to be extraordinary. Magic, mystery and music invite disaster as Pippin is led closer and closer to an unforgettable Grand Finale. With humor, romance, illusion and heart, Pippin explores one of life’s most important questions: “Who am I?”

From $39/Adult

Tags - Musical, Nebraska Rep

Location - Johnny Carson Theater
COLUMBIA ARTISTS PRESENTS

A CAPPELLA LIVE!

DEKE SHARON, CREATIVE DIRECTOR
PRODUCER OF THE SING-OFF AND
ARRANGER AND MUSICAL DIRECTOR FOR
THE “PITCH PERFECT” TRILOGY

Thursday - 7:30 PM
From $30/Adult
Tags - Popular, A Capella

APRIL
2
2020

COMMITTED
GRAMMY-NOMINATED, DOVE-NOMINATED,
SEASON 2 CHAMPIONS OF NBC’S HIT MUSICAL
COMPETITION THE SING-OFF

THE FILHARMONIC
FEATURED IN PITCH PERFECT 2 AND REGULARS
ON THE LATE LATE SHOW WITH JAMES CORDEN

BLAKE LEWIS
BEATBOX LOOPER, SOLOIST WITH POSTMODERN
JUKEBOX AND RUNNER-UP ON THE SIXTH SEASON
OF AMERICAN IDOL

WOMEN OF THE WORLD
2014 WINNERS - NATIONAL HARMONY
SWEETSTAKES AND 2017 INTERNATIONAL
A CAPPELLA OPEN CHAMPIONS

A high-energy musical celebration of contemporary a cappella music and hit songs, created by Deke Sharon, vocal producer of Pitch Perfect and The Sing-Off, featuring four amazing ensembles.
The Boston Pops is not only America’s orchestra, it was John Williams’ orchestra before he passed the baton to Keith Lockhart. Conductor Keith Lockhart and the entire orchestra mark their return to the Lied Center with a program featuring the symphonic splendor of John Williams’ iconic music. Hop in your Millennium Falcon to celebrate 60 years of movie music magic!

"...THE BEST-KNOWN, MOSTRecorded and ArguablyMost Popular OrchestraIn the United States."

— THE NEW YORK TIMES
ASpen santa fe ballet

an evening with pianist joyce yang

The continuously innovative Aspen Santa Fe Ballet joins forces onstage with Van Cliburn Piano Competition medalist Joyce Yang to create a dazzling program integrated with live performance. Devoted to curating new ballets, the company has come to epitomize the contemporary-classical genre. In its Lied Center debut, Aspen Santa Fe Ballet presents a program that includes musical compositions by Erik Satie, Philip Glass and Robert Schumann as well as the perspective-bending work Dream Play.

"took hold of your heart and never let go ... it still gives me chills."
— sarah Kaufman, the washington post
Ride the wind and dream with Air Play, a modern spectacle that brings to life the very air we breathe. Flying umbrellas, larger-than-life balloons, giant kites floating over the audience and the biggest snow globe you’ve ever seen will make you gasp in wonder and laugh until it hurts. With visual images seemingly sewn from the sky, this poetic ode to childhood will enchant and electrify the young and young-at-heart.

Latex Warning

"A JOY FROM START TO FINISH, AIR PLAY WILL ENTRANCE CHILDREN."
— THE SYDNEY MORNING HERALD
Beautiful – The Carole King Musical tells the GRAMMY® and Tony Award®-winning true story of King’s remarkable rise to stardom. Featuring a stunning array of beloved songs, including “I Feel the Earth Move,” “One Fine Day,” “(You Make Me Feel Like) A Natural Woman” and “You’ve Got a Friend,” Beautiful took home two 2014 Tony Awards® and the 2015 GRAMMY® Award for Best Musical Theater Album. King made more than beautiful music, she wrote the soundtrack to a generation.

"A TRIUMPH!"
— LOS ANGELES TIMES
MICHAEL FEINSTEIN

Michael Feinstein, the multiplatinum-selling, five-time GRAMMY®-nominated entertainer dubbed “The Ambassador of the Great American Songbook,” is one of the premier interpreters of American standards. His 200+ shows a year have included performances at Carnegie Hall and the Hollywood Bowl, as well as the White House and Buckingham Palace. Come for a perfect Mother’s Day celebration at the Lied Center!

"...A MEMORABLE EVENING OF GREAT MUSIC SUNG BY A STAR PERFORMER."

— BROADWAYWORLD.COM
The MOSAIC Series spotlights the Lied Center’s commitment to artistic excellence, integration and social responsibility. This Series advances education and awareness around issues of diversity, empathy, equity and inclusion.

Be a part of the MOSAIC Series:

» Attend performances and events
  • A Night of Chinese Arts | October 12, 2019
  • Stefon Harris and Blackout | October 18, 2019
  • Martha Redbone Presents Bone Hill: The Concert | January 23, 2020
  • Bill T. Jones/Arnie Zane Company “On the Water” | February 27, 2020

» Promote the inspirational work of the MOSAIC Series to your friends and throughout the community

» Support the Series performances and educational programming by becoming a member of the MOSAIC Circle.

Circles of Giving

The Lied Center’s Circles of Giving program provides major support for bringing the greatest artists in the world to the Lied Center and ensures artistic growth to the highest levels in the future.

The Circles of Giving include: Season Lieders, Gold Event Sponsors, Gold Circle, Conductor’s Circle, Dance Circle, Jazz Circle, Piano Circle and new for the 2019-2020 Season, the MOSAIC Circle.

Circle members enjoy a variety of premium benefits through this University of Nebraska Foundation contribution program, including recognition during sponsored performances, complimentary tickets to sponsored performances and associated educational programming as well as opportunities to meet featured artists.

For more information or if you wish to join the Circles of Giving, contact:

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Petrina Suiter
Development Manager
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2019-2020 SEASON

SEPTEMBER
St. Louis Symphony Orchestra.............. Sept. 19

OCTOBER
The Legend of Georgia McBride............Oct. 2-13
Brooklyn Rider Ensemble..................... Oct. 3
In the Mood.....................................Oct. 6
A Night of Chinese Arts......................Oct. 12
The Texas Tenors..............................Oct. 13
Get the Led Out..............................Oct. 15
Stefon Harris and Blackout...............Oct. 18
The Phantom of the Opera ... Oct. 23-Nov. 3

NOVEMBER
The Glass Menagerie......................... Nov. 6-17
White Christmas............................. Nov. 11-13
Brian Regan.................................... Nov. 18

DECEMBER
Jazz at Lincoln Center Orchestra
   with Wynton Marsalis..................... Dec. 6
Scott Bradlee’s Postmodern Jukebox............. Dec. 17

JANUARY
Bandstand ..................................Jan. 17-19
Martha Redbone Presents
   Bone Hill: The Concert...............Jan. 23
Blue Man Group............................Jan. 29-Feb. 2

FEBRUARY
An American in Paris .......................Feb. 8-9
Aquila Theatre in George Orwell’s 1984.....Feb. 18
Bill T. Jones/Arnie Zane Company .... Feb. 27
The Second City............................Feb. 29

MARCH
Murray Perahia ................................ Mar. 1
Waitress .....................................Mar. 6-8
Super Diamond,
   The Neil Diamond Tribute............. Mar. 13
Michael Londra
   and the Celtic Fire ...................... Mar. 17
Kelli O’Hara .................................. Mar. 20
Daniel Tiger’s Neighborhood Live!.... Mar. 22
Royal Winnipeg Ballet’s
   The Wizard of Oz....................... Mar. 28-29

APRIL
Pippin ......................................Apr. 1-12
A Capella Live! .............................Apr. 2
Boston Pops on Tour .......................Apr. 5
Aspen Santa Fe Ballet: An Evening
   with Pianist Joyce Yang ...............Apr. 11
Air Play ....................................Apr. 14
Beautiful ..................................Apr. 23-25

MAY
Michael Feinstein..........................May 10
Enjoy great food, friends and fun before select performances at the Lied Center. Join the Friends of Lied for a catered meal, with no worries about arriving in time for the show! Open to the public. Details and reservations available in August at liedcenter.org/events.
HOW CAN I GET THE BEST SEATS?
Season ticket holders receive the first opportunity to purchase popular shows before they sell out. Enjoy better seating locations than single ticket buyers and avoid higher individual ticket fees by ordering now! Below are some things you can do to get first choice for seating:

1. Get your order in early! This is the best (and easiest) thing you can do to get your order to the front of the line.
2. Double check your order! Errors on your order form can delay the process, as it requires you to be contacted for clarification.
3. Donate to the Friends of Lied! Gifts of more than $1,000 earn prime seating. For more information visit the Friends of Lied website: liedcenter.org/Friends.

REVIEW THE DETAILS
A subscription is an order of four or more events. The more you order, the more you save! Order now.

Season tickets will be mailed in July. Orders will be processed upon receipt.

If your first choice is not available for a particular performance, tickets at the next lowest price will be substituted, and you will be refunded the difference.

CREATE YOUR SEASON PACKAGE
The Lied Center is thrilled to offer all ticket buyers the opportunity to select their own seats as part of their season ticket order.

Options for placing your season ticket order:
- Selecting your own seats*
  - Online at liedcenter.org
  - Over the phone 402.472.4747
  - In person at the Lied Ticket Office
    (301 North 12th Street, Lincoln, NE 68508)
- Mailing in a season ticket order form:
  - Our ticket office staff will select seats for you based on your location preferences*
  - Patrons who mail an order form to the Lied Center should not notice any changes in service from previous seasons.

* Note: Friends of Lied members at all giving levels and past season ticket holders are encouraged to place orders as soon as possible for access to the widest variety of seating options. Access to prime seating is a donor benefit at the top three levels of giving starting at $1,000.
FROM THE TICKET OFFICE

SINGLE TICKETS: Single tickets for most events go on sale August 8, 2019 at 11:00 AM. They can be purchased in person at the Lied Center Ticket Office, via mail, phone or at liedcenter.org.

SEATING PRIORITY: Season ticket seating assignments are made on a first-come, first-served basis and by donor level (see "How Can I Get the Best Seats?").

GROUP SALES: Group discounts (for groups of 10 or more) are now available for most Lied Center-presented performances. Call 402.472.4734.

SPECIAL SEATING: Special seating for individuals with disabilities is available upon request.

ADMISSION: Regardless of age, every person must have a ticket for admission. Children under age 12 must be accompanied by an adult at all Lied events.

STUDENTS AND YOUTH: Anyone 18 years of age or younger receives a discount for most Lied Center-presented events. University of Nebraska-Lincoln students receive a discount for eligible events with a valid student I.D. (one ticket per I.D.), provided the student pays Fund A activity fees.

EXCHANGES: Ticket exchanges are available as a benefit to season subscribers at no cost. Non-subscribers may exchange tickets for a $4.00 exchange fee. Tickets must be returned to the ticket office at least 48 hours prior to the performance in order to exchange them for another event in the current Lied season.

REFUNDS: There are no refunds on tickets except in the event of a canceled show that is not rescheduled.

INCLEMENT WEATHER: Wondering if the show will go on? Visit liedcenter.org and the Lied Center’s Facebook page to get the most up-to-date information regarding inclement weather.

UNL FACULTY AND STAFF: UNL Faculty and Staff receive 10% off two tickets per performance beginning August 8, 2019. Payroll deduction for the purchase of season tickets is available as a service to all UNL Faculty and Staff if a season order is received by August 31, 2019. Please inquire with the Ticket Office at the time of purchase for more information.

CONTENT ADVISORY: If you are unsure whether a performance is suitable for your child, please call the Lied’s Ticket Office for a recommendation. The Lied Center routinely publishes content warnings for shows when appropriate.

CONCERT ATMOSPHERE: Artists performing at the Lied Center often utilize amplified sound as part of their performance. Performances that create a concert atmosphere with higher volume levels are indicated with this symbol.

PRE-TALKS: A 15-minute pre-performance talk, delivered by a local expert, is held in the Steinhart Room 30 minutes prior to most main-stage events. Seating is limited.

TICKET PRICES: Ticket prices are subject to change after August 1, 2019.
BEST SEATS. BEST PRICES. ORDER TODAY!
All Prices Available on the Main Floor!

SECTION 1
SECTION 2
SECTION 3
SECTION 4

THIS MAP REFLECTS MAIN FLOOR SEATING

* PRICE MAPS AND SECTIONS VARY BY PERFORMANCE AND ARE SUBJECT TO CHANGE.

MORE QUESTIONS?

Phone: 402.472.4747
Toll Free: 800.432.3231
Website: liedcenter.org/faq

University of Nebraska–Lincoln
Lied Center for Performing Arts Ticket Office
301 North 12th Street
P.O. Box 880157
Lincoln, NE 68588-0157
WE RECOMMEND THAT YOU ALLOW SUFFICIENT TIME BEFORE A PERFORMANCE AND REVIEW PAID PARKING OPTIONS AVAILABLE AT THE LISTED LOCATIONS.

We encourage Lied Center patrons to reserve a parking space in advance.

Visit parkandgo.org to make your reservation at one of the downtown Lincoln parking garages. Limited spaces are often available on performance nights as well.

Lied 19/20 offers valet parking at all Lied Main Stage season events. Drive up to the Lied or save time and money by reserving your space early! For more information regarding valet parking at the Lied, visit parkandgo.org.
BRING YOUR GROUP TO EXPERIENCE THE BEST OF BROADWAY!

GROUPS CAN BE AS SMALL AS 10 PEOPLE.

GREAT SEATS AT DISCOUNTED PRICES!

FOR MORE INFORMATION CALL 402.472.4734

Derrick Davis as 'The Phantom' and Eva Tavares as 'Christine Daaé' | Photo Credit: Matthew Murphy
FIND YOURSELF AT THE REP
2019-2020 SEASON

10.2 - 10.13
THE LEGEND OF GEORGIA MCBRIDE

11.6 - 11.17
THE GLASS MENAGERIE

12.12 - 12.21
THE HOLIDAY CABARET

2.12 - 2.23
A THOUSAND WORDS

4.1 - 4.12
PIPPIN

NEBRASKAREP.ORG
2019 – 2020 CONCERT SEASON
Plan now to add these concerts to your Season of Music!

2019-2020 LFCM SEASON TICKETS will be available by mail or online at lfcm.us starting May 1, 2019 until September 7, 2019. Season ticket price will be $90 for the five concerts – a savings of $36 plus fees.

2019-2020 LFCM SINGLE CONCERT TICKETS will be available through the Lied Box Office beginning August 8, 2019.
LSO’s dynamic 2019-2020 season includes everything from violin superstar Pinchas Zukerman to the music of Fantasia! Enjoy Classics by Beethoven, Tchaikovsky, Stravinsky, and Brahms with internationally-acclaimed soloists, as well as new music by Daniel Dorff and LSO Composer-in-Residence Dr. Tyler G. White. The Family Series will delight music lovers of all ages with Madcap Puppets and a musical mystery by Lemony Snicket, while Pops concerts celebrate the holidays and bring music from the big screen to life! Season tickets offer premium seating and range from $60-$280 (adults) and $20-$40 (youth), with special discounted passes for music students and young professionals.
JOIN TODAY!

Join the Friends of Lied and help bring the greatest artists in the world to Nebraska! Your tax-deductible membership provides all Nebraskans with the opportunity to witness sublime beauty, observe artistic excellence, learn about other cultures and experience moments that will change their lives forever.

REASONS TO JOIN

» Support arts education for all Nebraskans.
» Provide arts opportunities across the state.
» Make the arts accessible for the next generation.
» Ensure affordable tickets to world-class performances.
» Receive great membership perks!

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<tr>
<th>FRIEND LEVEL</th>
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<td>PATRON FRIEND</td>
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BECOME A SUPER SUBSCRIBER!

Season subscribers with a $100 or more contribution to the Friends of Lied will receive this special bonus benefit package:

» Invitation to open house event and behind-the-scenes tour of the Lied Center

» A Lied Center BOGO MemberCard, redeemable at favorite local restaurants and attractions such as Dish, Misty’s and The Mill

» Plus, all benefits associated with your Friends of Lied membership level

THREE WAYS TO JOIN:

» Add a donation to your season order form

» Join online at liedcenter.org/give

» Mail a check made payable to Friends of Lied with “Membership” in the memo line to:

  FRIENDS OF LIED
  301 North 12th Street
  P.O. Box 880151
  Lincoln, NE 68588-0151

*Be sure to include a note with your name (as you would like it to appear in the program book) and your contact information

For more information about the Friends of Lied, contact:

Amy Ossian
Membership Manager
aossian2@unl.edu
402.472.4704