LIED CENTER FOR PERFORMING ARTS
301 North 12th St.
P.O. Box 880151
Lincoln, NE 68588-0151

PICK ANY 4+ SHOWS & CREATE YOUR OWN SEASON

SEASON SPONSORS

N

LIED CENTER FOR PERFORMING ARTS
23-24

Disney Aladdin
THE HIT BROADWAY MUSICAL

Les Misérables

WORLD-CLASS PERFORMANCES, RIGHT HERE AT HOME!

Please join me for thrilling journeys, magical adventures, and unforgettable evenngs of inspiration as Nebraska’s Performing Arts Center brings top artists from all over the world to Lincoln in the spectacular 2023-2024 Lied Center season. Featuring exceptional evenngs of music, theater, and dance, this season truly fulfills our promise of ‘something for everyone.’

It all kicks off with The Blues Brothers, featuring Dan Aykroyd and Jim Belushi! They’re still on a mission from God, getting audiences out of their chairs and dancing with all the hits from the official Blue Brothers canon and other favorite classics. You’ll be talking about it for years to come.

We also get to welcome back some of our most beloved Lied Center artists, including Wynton Marsalis, Joshua Bell, and Emanuel Ax. Wynton Marsalis and the always-exceptional Jazz at Lincoln Center Orchestra have been part of many historic moments at the Lied, including our 25th & 30th anniversary seasons. Joshua Bell will return to the Lied joined by renowned soprano Larisa Martinez for ‘Voice and the Violin,’ presenting stirring arrangements of romantic arias and modern classics. Eight-time GRAMMY® winner Emanuel Ax opens this year’s piano series, followed by Behzod Abduraimov and Jon Nakamatsu. This season at the Lied, you’ll truly experience some of the most thrilling and beautiful music ever written.

Speaking of iconic music, Les Grands Ballets Canadiens will present ‘Dancing Beethoven.’ Accompanied by the full Lincoln’s Symphony Orchestra, more than 50 dancers will bring Beethoven’s iconic 5th and 7th symphonies to life in a spectacular, once-in-a-lifetime collaboration. Broadway remains the most popular art form at the Lied Center, and this season’s Glenn Korff Broadway Series is the biggest yet, featuring two full-week runs of beloved shows as part of a historic lineup. The premiere Lincoln engagement of Disney’s Aladdin kicks it all off, followed by the long-awaited return of Les Misérables, the thrillingly reimagined Jesus Christ Superstar, Academy Award® winner Aaron Sorkin’s brilliant new adaptation of To Kill A Mockingbird, and much more!

And that’s not even scratching the surface of everything you’ll experience this season at the Lied! From family shows including Coco in Concert and Spider-man: Into the Spider-verse to comedy with Tom Papa and Brian Regan, Christmas with Mannheim Steamroller to illusionist Rob Lake, the groundbreaking Kinetic Light to inspirational new works, we invite you to join us for an abundant year of entertainment and inspiration for all the members of your family.

I look forward to seeing you many times at the Lied!

Bill Stephan
Executive Director and Chief Artistic Officer
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AUG 2 - 13, 2023</strong></td>
<td>HAMILTON</td>
</tr>
<tr>
<td><strong>SEP 22, 2023</strong></td>
<td>THE BLUES BROTHERS - DAN AYKROYD AND JIM BELUSHI WITH THE SACRED HEARTS</td>
</tr>
<tr>
<td><strong>SEP 24, 2023</strong></td>
<td>EMANUEL AX</td>
</tr>
<tr>
<td><strong>OCT 3-8, 2023</strong></td>
<td>ALADDIN</td>
</tr>
<tr>
<td><strong>OCT 12, 2023</strong></td>
<td>JAKE SHIMABUKURO</td>
</tr>
<tr>
<td><strong>OCT 18, 2023</strong></td>
<td>JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS</td>
</tr>
<tr>
<td><strong>OCT 26, 2023</strong></td>
<td>TOM PAPA</td>
</tr>
<tr>
<td><strong>OCT 27, 2023</strong></td>
<td>SUPER DIAMOND</td>
</tr>
<tr>
<td><strong>OCT 29, 2023</strong></td>
<td>SPIDER-MAN: INTO THE SPIDER-VERSE LIVE IN CONCERT</td>
</tr>
<tr>
<td><strong>NOV 1, 2023</strong></td>
<td>COCO IN CONCERT: ON TOUR</td>
</tr>
<tr>
<td><strong>NOV 3, 2023</strong></td>
<td>METRO JAZZ QUINTET</td>
</tr>
<tr>
<td><strong>NOV 7 - 8, 2023</strong></td>
<td>BLIXT: NOT TOO FAR DISTANT</td>
</tr>
<tr>
<td><strong>DEC 5, 2023</strong></td>
<td>BEHZOD ABDURAIMOV</td>
</tr>
<tr>
<td><strong>DEC 21, 2023</strong></td>
<td>MANNHEIM STEAMROLLER CHRISTMAS BY CHIP DAVIS</td>
</tr>
<tr>
<td><strong>JAN 9 - 14, 2024</strong></td>
<td>LES MISERABLES</td>
</tr>
<tr>
<td><strong>JAN 27, 2024</strong></td>
<td>KINETIC LIGHT: DESCENT</td>
</tr>
<tr>
<td><strong>FEB 1 - 4, 2024</strong></td>
<td>JESUS CHRIST SUPERSTAR</td>
</tr>
<tr>
<td><strong>FEB 14, 2024</strong></td>
<td>LES GRANDS BALLET CANADIENS: DANCING BEETHOVEN</td>
</tr>
<tr>
<td><strong>FEB 20, 2024</strong></td>
<td>THE RAINBOW FISH</td>
</tr>
<tr>
<td><strong>FEB 23, 2024</strong></td>
<td>METRO JAZZ QUINTET</td>
</tr>
<tr>
<td><strong>FEB 29 - MAR 3, 2024</strong></td>
<td>SHREK: THE MUSICAL</td>
</tr>
<tr>
<td><strong>MAR 7, 2024</strong></td>
<td>DRUM TAO 2024</td>
</tr>
<tr>
<td><strong>MAR 14, 2024</strong></td>
<td>TRINITY: CLASSICALLY IRISH WITH SPECIAL GUEST MAIREAD CARLIN</td>
</tr>
<tr>
<td><strong>MAR 16, 2024</strong></td>
<td>THE MAGIC OF ROB LAKE</td>
</tr>
<tr>
<td><strong>MAR 23, 2024</strong></td>
<td>100 YEARS OF BROADWAY</td>
</tr>
<tr>
<td><strong>MAR 26, 2024</strong></td>
<td>SHOW WAY THE MUSICAL</td>
</tr>
<tr>
<td><strong>MAR 30, 2024</strong></td>
<td>MOMIX: ALICE</td>
</tr>
<tr>
<td><strong>APR 2 - 3, 2024</strong></td>
<td>THE CHER SHOW</td>
</tr>
<tr>
<td><strong>APR 7, 2024</strong></td>
<td>JON NAKAMATSU</td>
</tr>
<tr>
<td><strong>APR 12-14, 2024</strong></td>
<td>MEAN GIRLS</td>
</tr>
<tr>
<td><strong>APR 18, 2024</strong></td>
<td>BRIAN REGAN</td>
</tr>
<tr>
<td><strong>APR 19, 2024</strong></td>
<td>METRO JAZZ QUINTET</td>
</tr>
<tr>
<td><strong>APR 20, 2024</strong></td>
<td>SUSAN WERNER</td>
</tr>
<tr>
<td><strong>APR 23, 2024</strong></td>
<td>THE SIMON AND GARFUNKEL STORY</td>
</tr>
<tr>
<td><strong>MAY 9, 2024</strong></td>
<td>JOSHUA BELL AND LARISA MARTÍNEZ: VOICE AND THE VIOLIN WITH PIANIST PETER DUGAN</td>
</tr>
<tr>
<td><strong>JUN 11 - 12, 2024</strong></td>
<td>TO KILL A MOCKINGBIRD</td>
</tr>
<tr>
<td><strong>JUN 17, 2024</strong></td>
<td>GLENN MILLER ORCHESTRA</td>
</tr>
</tbody>
</table>
Featuring Dan Aykroyd and Jim Belushi as Elwood and Zee, these two have been charming audiences and pulling people out of their chairs for years playing all the hits from the official Blues Brothers canon and putting their inimitable twist on classic tunes. Be part of the Lied Center’s Season Opening Night at this once-in-a-lifetime concert!

FRI, SEP 22, 2023 7:30 PM
EMANUEL AX

SUN, SEP 24, 2023  4:00 PM

A Lied Center audience favorite, eight-time GRAMMY® Award-winning pianist Emanuel Ax returns to Nebraska. One of the world’s most virtuosic pianists, Ax gives performances that have been called “poetic and full of illuminating touches” by The New York Times. A highly sought soloist and partner throughout the world, Ax can be seen performing regularly with the world’s finest orchestras, as well as working on special projects with classical music giants Yo-Yo Ma and Itzhak Perlman.
YOUR BROADWAY WISH IS GRANTED!

Disney's Aladdin, the Hit Broadway Musical.

From the producer of The Lion King comes the timeless story of Aladdin, a thrilling new production filled with unforgettable beauty, magic, comedy and breathtaking spectacle. It's an extraordinary theatrical event where one lamp and three wishes make the possibilities infinite.

Hailed by USA Today as "Pure Genie-Us," Aladdin features all your favorite songs from the film as well as new music written by Tony® and Academy Award® winner Alan Menken (Newsies) with lyrics penned by the legendary Howard Ashman (Beauty and the Beast), Tony Award winner Tim Rice (The Lion King, Aida), and book writer Chad Beguelin (The Wedding Singer).

Directed and choreographed by Tony Award winner Casey Nicholaw (The Book of Mormon, Something Rotten!), this "Fabulous" and "Extravagant" (The New York Times) new musical boasts an incomparable design team, with sets, costumes and lighting from Tony Award winners Bob Crowley (Mary Poppins), Gregg Barnes (Kinky Boots), and Natasha Katz (An American in Paris). See why audiences and critics agree, Aladdin is "Exactly What You Wish For!" (NBC-TV).

OCTOBER 3/4, 2023
PICK 4+ SHOWS AND CREATE YOUR OWN SEASON

301 NORTH 12TH ST, LINCOLN, NE 68508
402.472.4747
LIEDCENTER.ORG
**OCTOBER 3-8, 2023**

<table>
<thead>
<tr>
<th></th>
<th>TUE OCT 3</th>
<th>WED OCT 4</th>
<th>THU OCT 5</th>
<th>FRI OCT 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Time</td>
<td>7:30 PM</td>
<td>7:30 PM</td>
<td>7:30 PM</td>
<td>7:30 PM</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>SAT OCT 7</th>
<th>SAT OCT 7</th>
<th>SUN OCT 8</th>
<th>SUN OCT 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Time</td>
<td>2:00 PM</td>
<td>7:30 PM</td>
<td>1:30 PM</td>
<td>7:00 PM</td>
</tr>
</tbody>
</table>

**DISCOVER A WHOLE NEW WORLD AT DISNEY’S ALADDIN, THE HIT BROADWAY MUSICAL.**

From the producer of The Lion King comes the timeless story of ALADDIN, a thrilling new production filled with unforgettable beauty, magic, comedy and breathtaking spectacle. It’s an extraordinary theatrical event where one lamp and three wishes make the possibilities infinite.

Hailed by USA Today as “Pure Genie-Us,” ALADDIN features all your favorite songs from the film as well as new music written by Tony® and Academy Award® winner Alan Menken (Newsies) with lyrics penned by the legendary Howard Ashman (Beauty and the Beast), Tony Award winner Tim Rice (The Lion King, Aida), and book writer Chad Beguelin (The Wedding Singer).

Directed and choreographed by Tony Award winner Casey Nicholaw (The Book of Mormon, Something Rotten!), this “Fabulous” and “Extravagant” (The New York Times) new musical boasts an incomparable design team, with sets, costumes and lighting from Tony Award winners Bob Crowley (Mary Poppins), Gregg Barnes (Kinky Boots), and Natasha Katz (An American in Paris). See why audiences and critics agree, ALADDIN is “Exactly What You Wish For!” (NBC-TV).

**PICK 4+ SHOWS AND CREATE YOUR OWN SEASON!**

301 North 12th St, Lincoln, NE 68508
LIEDCENTER.ORG  |  402.472.4747
Often referred to as the “Jimi Hendrix of the ukulele,” Jake Shimabukuro puts his inspired touch on everything from island standards to popular tunes and classical symphonic concertos. Elevating the ukulele from a beloved Hawaiian folk instrument to a world-class vehicle, he fearlessly traverses musical boundaries and has collaborated with artists from Bette Midler and Yo-Yo Ma to Ziggy Marley and Chris Botti.
JAZZ AT LINCOLN CENTER ORCHESTRA
WITH
WYNTON MARSLALIS

WED, OCT 18, 2023
7:30 PM

A nine-time GRAMMY® winner and the first jazz musician to win the Pulitzer Prize, Wynton Marsalis has led the 15-piece Jazz at Lincoln Center Orchestra since 1988. The group simultaneously honors the rich heritage of Duke Ellington and Louis Armstrong while presenting a stunning variety of new works and fresh arrangements.

"The Jazz at Lincoln Center Orchestra is ridiculously tight, executing tricky maneuvers like a fighter jet."
-DownBeat magazine
THU, OCT 26, 2023  7:30 PM

Tom Papa is one of the top comedic voices in the country and can be seen on his Netflix stand-up specials: What a Day, You’re Doing Great! and Tom Papa Live in New York City, among others. He is a regular guest on The Joe Rogan Experience podcast, a panelist on NPR’s Wait Wait...Don’t Tell Me!, and appeared multiple times on “The Tonight Show with Jay Leno” and “Late Show with David Letterman.” You’ll laugh like you haven’t laughed in a long, long time.
In tribute to the much loved, international pop icon Neil Diamond, Super Diamond performs the timeless classics including “Sweet Caroline,” “America,” “Cherry Cherry,” “Forever in Blue Jeans” and all your favorite hits.

Back by popular demand, Super Diamond’s success in America is unprecedented for a tribute band. With a nod from Neil (the man himself), Super Diamond is the most celebrated Neil Diamond tribute artist in the world.
Featuring a soundtrack that blends symphonic orchestral music with hip-hop, Spider-Man: Into The Spider-Verse Live in Concert pairs a screening of the Academy Award®-winning animated film with live musicians and turntables featuring a DJ scratcher live on stage. Emmy® winner Daniel Pemberton composed a sprawling score of boundary-pushing original music that is complemented with song contributions by Post Malone, Lil Wayne, Jaden Smith, and Nicki Minaj. The hip-hop-based score results in a sonic universe that is woven throughout the fabric of the film, supporting its themes of resilience and universal heroism.

SUN, OCT 29, 2023  4:00 PM

Featuring a soundtrack that blends symphonic orchestral music with hip-hop, Spider-Man: Into The Spider-Verse Live in Concert pairs a screening of the Academy Award®-winning animated film with live musicians and turntables featuring a DJ scratcher live on stage. Emmy® winner Daniel Pemberton composed a sprawling score of boundary-pushing original music that is complemented with song contributions by Post Malone, Lil Wayne, Jaden Smith, and Nicki Minaj. The hip-hop-based score results in a sonic universe that is woven throughout the fabric of the film, supporting its themes of resilience and universal heroism.

SUN, OCT 29, 2023  4:00 PM
Celebrate Día de los Muertos at the Lied Center with Disney Pixar’s Coco in Concert on Tour featuring a screening of the complete film with Oscar®- and GRAMMY®-winning composer Michael Giacchino’s musical score performed live by the 20-member Orquesta Folclórica Nacional de México.

Despite his family’s baffling generations-old ban on music, Miguel dreams of becoming an accomplished musician like his idol, Ernesto de la Cruz. Desperate to prove his talent, Miguel finds himself in the stunning and colorful Land of the Dead following a mysterious chain of events. Along the way, he meets charming trickster Héctor, and together they set off on an extraordinary journey to unlock the real story behind Miguel’s family history.
IT'S ALMOST UNBELIEVABLE THAT ANYONE COULD BE HARDENED TO THE POINT OF DOING THE BRUTAL THINGS THEY DID...

A young man from the Midwest is sent to war, carrying with him the hopes of the free world. What Staff Sergeant Clarence Williams encounters there challenges and changes humanity forever. History touches the present when a new generation takes a journey through time to experience World War II alongside Clarence himself. Centered around his personal letters home, we learn that sometimes what seems so far away is much closer than we think. Filled with hope and heart, Not Too Far Distant honors the experience of the American soldier and reminds us that we all have the power and the responsibility to help create a brighter future.

FRIDAY, NOV 3 AT 7:30PM
Ellington!
Enjoy songs like “Take The A Train” & More

FRIDAY, FEB 23 AT 7:30PM
Gershwin!
Enjoy songs like “I Got Rhythm” & More

FRIDAY, APRIL 19 AT 7:30PM
Favorite Melodies Upside-Down
Enjoy songs you know, but reinvented.

Experience jazz “club style” with the Metro Jazz Quintet in the intimate setting of the Lied Commons. This new quintet includes many of the finest jazz musicians in Nebraska performing a wide variety of your favorite legendary jazz composers. The Lied Commons club scene will feature table and theater seating, a candlelight atmosphere, and cocktails available for purchase throughout the evening.

Table Seating $39
Theater Chair Seating $29
Not Too Far Distant

a new play by Becky Boesen
inspired by the life of Clarence Williams
Commissioned by History Nebraska Foundation
Produced by BLIXT

NOV 7 - 8, 2023

“IT’S ALMOST UNBELIEVABLE THAT ANYONE COULD BE HARDENED TO THE POINT OF DOING THE BRUTAL THINGS THEY DID...”

A young man from the Midwest is sent to war, carrying with him the hopes of the free world. What Staff Sergeant Clarence Williams encounters there challenges and changes humanity forever. History touches the present when a new generation takes a journey through time to experience World War II alongside Clarence himself. Centered around his personal letters home, we learn that sometimes what seems so far away is much closer than we think. Filled with hope and heart, Not Too Far Distant honors the experience of the American soldier and reminds us that we all have the power—and the responsibility—to help create a brighter future.
Introduced to Lied audiences in 2018 as a soloist with Russia’s Mariinsky Orchestra, Behzod Abduraimov has quickly established himself as a rising classical music star. Described as displaying “prodigious technique and rhapsodic flair” by The New York Times, Abduraimov returns to Nebraska after a virtuosic 2021 Lied Center performance praised by the Lincoln Journal Star as “perfectly nuanced...brilliant, dynamic.”
Introduced to Lied audiences in 2018 as a soloist with Russia’s Mariinsky Orchestra, Behzod Abduraimov has quickly established himself as a rising classical music star. Described as displaying “prodigious technique and rhapsodic flair” by The New York Times, Abduraimov returns to Nebraska after a virtuosic 2021 Lied Center performance praised by the Lincoln Journal Star as “perfectly nuanced...brilliant, dynamic.”

**MANNHEIM STEAMROLLER Christmas**

BY CHIP DAVIS

**THU, DEC 21, 2023  7:30 PM**

**THE ULTIMATE HOLIDAY TRADITION!**

Mannheim Steamroller Christmas by Chip Davis has been America’s favorite holiday tradition for over 35 years! GRAMMY® Award-winner Chip Davis has created a show that features Mannheim Steamroller Christmas classics in the distinctive Mannheim sound. The program celebrates the group’s recent anniversary of 35 years since the first Christmas album and includes dazzling multimedia effects. Experience the magic as the spirit of the season comes alive with the signature sound of Mannheim Steamroller.
CAMERON MACKINTOSH PRESENTS THE ACCLAIMED PRODUCTION OF ALAIN BOUBLIL AND CLAUDE-MICHEL SCHÖNBERG’S TONY AWARD-WINNING MUSICAL PHENOMENON, LES MISÉRABLES.

This brilliant staging has taken the world by storm and has been hailed as “Les Mis for the 21st Century” (Huffington Post), “a reborn dream of a production” (Daily Telegraph) and “one of the greatest musicals ever created” (Chicago Tribune).

Set against the backdrop of 19th century France, Les Misérables tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption—a timeless testament to the survival of the human spirit. This epic and uplifting story has become one of the most celebrated musicals in theatrical history.

The magnificent score of Les Misérables includes the songs “I Dreamed a Dream,” “On My Own,” “Bring Him Home,” “One Day More,” “Master of the House” and many more. Seen by over 130 million people worldwide in 53 countries and 22 languages, Les Misérables is undisputedly one of the world’s most popular musicals.

Content Advisory:
includes some adult themes, language and content.

PICK 4+ SHOWS AND CREATE YOUR OWN SEASON!

301 NORTH 12th ST, LINCOLN, NE 68508
LIEDCENTER.ORG  |  402.472.4747
Inspired by the sensual writings and art of French sculptor Auguste Rodin, **DESCENT** gives the mythological characters of Venus and Andromeda new life as interracial lovers. The sensuality of this work is palpable, and risk is interwoven throughout as wheelchair wheels fly precariously at the edge of the ramp.

Performed on a custom-designed architectural ramp installation with hills, curves, and peaks, **DESCENT** explores the pleasures of wheeled movement and reckless abandon. Combining dance, architecture, design, and technology, this evening-length work challenges cultural assumptions of what disability, dance, and beauty can be. Voted as 2018’s most moving performance by the readers of *Dance Magazine*, **DESCENT** is “An ingenious set of ramps [that] serves as a canvas for projections of stars and seas, and as a surface for wheelchair motion with the gliding grace of ice dance,” according to *The New Yorker*.

**Photo Description:**
Laurel Lawson, a white person, balances above Alice Sheppard with arms spread wide, wheels spinning. Alice, a multiracial Black woman with coffee-colored skin, opens her arms wide to receive her in an embrace. A starry sky fills the background, and moonlight glints off their rims. Photo by BRITT / Jay Newman.
Inspired by the sensual writings and art of French sculptor Auguste Rodin, DESCENT gives the mythological characters of Venus and Andromeda new life as interracial lovers. The sensuality of this work is palpable, and risk is interwoven throughout as wheelchair wheels fly precariously at the edge of the ramp.

Performed on a custom-designed architectural ramp installation with hills, curves, and peaks, DESCENT explores the pleasures of wheeled movement and reckless abandon. Combining dance, architecture, design, and technology, this evening-length work challenges cultural assumptions of what disability, dance, and beauty can be. Voted as 2018’s most moving performance by the readers of Dance Magazine, DESCENT is “An ingenious set of ramps [that] serves as a canvas for projections of stars and seas, and as a surface for wheelchair motion with the gliding grace of ice dance,” according to The New Yorker.

Kinetic Light requires masks for this engagement
Detailed access information is available at liedcenter.org/kinetic

SAT, JAN 27, 2024  7:30 PM

PICK 4+ SHOWS AND CREATE YOUR OWN SEASON!
301 NORTH 12TH ST, LINCOLN, NE 68508
LIEDCENTER.ORG  |  402.472.4747
CELEBRATING ITS 50TH ANNIVERSARY, A NEW MESMERIZING PRODUCTION OF THE ICONIC MUSICAL PHENOMENON

Returns to the stage. Originally staged by London's Regent's Park Open Air Theatre and helmed by the acclaimed director Timothy Sheader (Crazy for You, Into the Woods) and cutting-edge choreographer Drew McOnie (King Kong, Strictly Ballroom), this production won the 2017 Olivier Award for Best Musical Revival, garnering unprecedented reviews and accolades. Appealing to both theater audiences and concert music fans, this production pays tribute to the historic 1971 Billboard Album of the Year while creating a modern, theatrical world that is uniquely fresh and inspiring.

With lyrics and music by Emmy, Grammy, Oscar and Tony winners Tim Rice and Andrew Lloyd Webber, Jesus Christ Superstar is set against the backdrop of an extraordinary series of events during the final weeks in the life of Jesus Christ as seen through the eyes of Judas. Reflecting the rock roots that defined a generation, the legendary score includes 'I Don't Know How to Love Him,' 'Gethsemane' and 'Superstar.'

FEB 1-4, 2024
FRI
7:30 PM
THU
7:30 PM
SAT
2:00 PM, 7:30 PM
SUN
1:30 PM

PICK 4+ SHOWS AND CREATE YOUR OWN SEASON/exclam.case

301 NORTH 12TH ST, LINCOLN, NE 68508
402.472.4747 LIEDCENTER.ORG
FEB 1 - 4, 2024

CELEBRATING ITS 50TH ANNIVERSARY, A NEW MESMERIZING PRODUCTION OF THE ICONIC MUSICAL PHENOMENON RETURNS TO THE STAGE.

Originally staged by London’s Regent’s Park Open Air Theatre and helmed by the acclaimed director Timothy Sheader (Crazy for You, Into the Woods) and cutting-edge choreographer Drew McOnie (King Kong, Strictly Ballroom), this production won the 2017 Olivier Award for Best Musical Revival, garnering unprecedented reviews and accolades. Appealing to both theater audiences and concert music fans, this production pays tribute to the historic 1971 Billboard Album of the Year while creating a modern, theatrical world that is uniquely fresh and inspiring.

With lyrics and music by Emmy, Grammy, Oscar and Tony winners Tim Rice and Andrew Lloyd Webber, Jesus Christ Superstar is set against the backdrop of an extraordinary series of events during the final weeks in the life of Jesus Christ as seen through the eyes of Judas. Reflecting the rock roots that defined a generation, the legendary score includes ‘I Don’t Know How to Love Him,’ ‘Gethsemane’ and ‘Superstar.’

PICK 4+ SHOWS AND CREATE YOUR OWN SEASON!
301 NORTH 12TH ST, LINCOLN, NE 68508
LIEDCENTER.ORG  |  402.472.4747
It is on the timeless notes of two famous symphonies that Canada’s virtuosic Les Grands Ballets returns to Nebraska for the first time since the Lied’s opening season performing *Dancing Beethoven*. Lincoln’s Symphony Orchestra brings Beethoven’s iconic 5th and 7th symphonies to life accompanying more than 50 dancers. Recognized as one of Canada’s official cultural ambassadors, this once-in-a-lifetime collaboration is a must-see Lied performance!
It is on the timeless notes of two famous symphonies that Canada’s virtuosic Les Grands Ballets returns to Nebraska for the first time since the Lied’s opening season performing Dancing Beethoven. Lincoln’s Symphony Orchestra brings Beethoven’s iconic 5th and 7th symphonies to life accompanying more than 50 dancers. Recognized as one of Canada’s official cultural ambassadors, this once-in-a-lifetime collaboration is a must-see Lied performance!

WED, FEB 14, 2024 7:30 PM

DANCING BEETHOVEN
LES GRANDS BALLETS CANADIENS

“THE SPARKLING STORY THAT BECAME AN INTERNATIONAL PHENOMENON!”

Mermaid Theatre of Nova Scotia’s creative, visually striking production of The Rainbow Fish brings the pages of the beloved storybook to life on stage with innovative puppetry, striking scenic effects, and evocative original music.

The Rainbow Fish will enchant even the youngest child with his silver scales and heart of gold in this award-winning adaptation about the beautiful fish who learned to share his most prized possession.

TUE, FEB 20, 2024 7:00 PM

THE RAINBOW FISH
BY MARCUS PFISTER

THE SPARKLING STORY THAT BECAME AN INTERNATIONAL PHENOMENON!”

Mermaid Theatre of Nova Scotia’s creative, visually striking production of The Rainbow Fish brings the pages of the beloved storybook to life on stage with innovative puppetry, striking scenic effects, and evocative original music.

The Rainbow Fish will enchant even the youngest child with his silver scales and heart of gold in this award-winning adaptation about the beautiful fish who learned to share his most prized possession.
ONCE UPON A TIME, THERE WAS A LITTLE OGRE NAMED SHREK....

And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Yes, your favorite ogre is back in the hilarious stage spectacle based on the Oscar®-winning, smash hit, DreamWorks animated film. This Tony Award®-winning fairy tale musical adventure features songs from Jeanine Tesori (Kimberly Akimbo; Caroline, or Change), a sidesplitting book by Pulitzer Prize winner David Lindsay-Abaire (Kimberly Akimbo) and brings all the beloved characters you know from the film to life. USA Today raves, "Altogether irresistible!" You'll be a "believer" too, as there's more to the story than meets the ears.

FEB 29 / MAR 3, 2024

PICK 4+ SHOWS AND CREATE YOUR OWN SEASON

301 NORTH 12TH ST, LINCOLN, NE 68508

402.472.4747 LIEDCENTER.ORG

FRI MAR 1 7:30 PM
THU FEB 29 7:30 PM
SAT MAR 2 2:00 PM
SAT MAR 2 7:30 PM
SUN MAR 3 1:30 PM
"ONCE UPON A TIME, THERE WAS A LITTLE OGRE NAMED SHREK...."  And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Yes, your favorite ogre is back in the hilarious stage spectacle based on the Oscar®-winning, smash hit, DreamWorks animated film. This Tony Award®-winning fairy tale musical adventure features songs from Jeanine Tesori (Kimberly Akimbo; Caroline, or Change), a sidesplitting book by Pulitzer Prize winner David Lindsay-Abaire (Kimberly Akimbo) and brings all the beloved characters you know from the film to life. USA Today raves, “Altogether irresistible!” You’ll be a “believer” too, as there’s more to the story than meets the ears.

FEB 29 - MAR 3, 2024

THU
FEB 29
7:30 PM

FRI
MAR 1
7:30 PM

SAT
MAR 2
2:00 PM

SAT
MAR 2
7:30 PM

SUN
MAR 3
1:30 PM

PICK 4+ SHOWS AND CREATE YOUR OWN SEASON!
301 NORTH 12TH ST, LINCOLN, NE 68508
LIEDCENTER.ORG  |  402.472.4747
A feast for the eyes and ears, Drum Tao’s mesmerizing productions combine thunderous traditional taiko drumming with dazzling staging, theatrical costumes, and dramatic lighting effects. The international troupe of 40 performers has seemingly done it all, having collaborated with the Bolshoi Ballet, staged sold-out productions off-Broadway, appeared on The Late Show with Stephen Colbert and at the Olympics, and even recorded for Universal Music. Flute, marimba, and harp are added to the drum ensemble for dramatic effects, and high-octane choreography contributes fresh new energy to this centuries-old Japanese art form.

THU, MAR 7, 2024 7:30 PM

PICK 4+ SHOWS AND CREATE YOUR OWN SEASON\n
301 NORTH 12TH ST, LINCOLN, NE 68508

402.472.4747 LIEDCENTER.ORG

“Extraordinarily talented percussion artists, and they’re seductive, alluring performers” - Chicago Tribune

DRUM TAO
A feast for the eyes and ears, Drum Tao’s mesmerizing productions combine thunderous traditional taiko drumming with dazzling staging, theatrical costumes, and dramatic lighting effects. The international troupe of 40 performers has seemingly done it all, having collaborated with the Bolshoi Ballet, staged sold-out productions off-Broadway, appeared on The Late Show with Stephen Colbert and at the Olympics, and even recorded for Universal Music. Flute, marimba, and harp are added to the drum ensemble for dramatic effects, and high-octane choreography contributes fresh new energy to this centuries-old Japanese art form.

“Extraordinarily talented percussion artists, and they’re seductive, alluring performers”
- Chicago Tribune

THU, MAR 7, 2024  7:30 PM

A feast for the eyes and ears, Drum Tao’s mesmerizing productions combine thunderous traditional taiko drumming with dazzling staging, theatrical costumes, and dramatic lighting effects. The international troupe of 40 performers has seemingly done it all, having collaborated with the Bolshoi Ballet, staged sold-out productions off-Broadway, appeared on The Late Show with Stephen Colbert and at the Olympics, and even recorded for Universal Music. Flute, marimba, and harp are added to the drum ensemble for dramatic effects, and high-octane choreography contributes fresh new energy to this centuries-old Japanese art form.

PICK 4+ SHOWS AND CREATE YOUR OWN SEASON!
301 NORTH 12TH ST, LINCOLN, NE 68508
LIEDCENTER.ORG  402.472.4747
Straight from its brand-new hit PBS special, Trinity: Classically Irish is the next big thing in Irish music from the creator and producer of the Irish Tenors. Three accomplished young singers with performance experience including Celtic Thunder, Riverdance, and stages around the world, perform fresh arrangements of beloved music. Joined by special guest Mairead Carlin from Celtic Woman, songs include “Red Is the Rose,” “Danny Boy,” “The Parting Glass,” “The Rocky Road to Dublin,” and more.

**AN UNFORGETTABLE EVENING OF IRISH MUSIC!**
Straight from its brand-new hit PBS special, Trinity: Classically Irish is the next big thing in Irish music from the creator and producer of the Irish Tenors. Three accomplished young singers with performance experience including Celtic Thunder, Riverdance, and stages around the world, perform fresh arrangements of beloved music. Joined by special guest Mairead Carlin from Celtic Woman, songs include "Red Is the Rose," "Danny Boy," "The Parting Glass," "The Rocky Road to Dublin," and more.

AN UNFORGETTABLE EVENING OF IRISH MUSIC
WITH SPECIAL GUEST
MAIREAD CARLIN
7:30 PM THU, MAR 14, 2024

One of the world's most celebrated illusionists, Rob Lake produces mind-blowing illusions that dazzle and entertain millions. Lake is internationally renowned for his mesmerizing and award-winning illusion spectacular and was named "World's Greatest Illusionist" by NBC and the "top illusionist in the world" by Caesars Entertainment.

SAT, MAR 16, 2024 7:30 PM

CREATE YOUR OWN SEASON! 301 NORTH 12TH ST, LINCOLN, NE 68508 LIEDCENTER.ORG 402.472.4747
Direct from New York, five of Broadway’s top stars perform the hit songs and classic dances from groundbreaking shows like *West Side Story*, *Jersey Boys*, and *Chicago* to current blockbusters like *Moulin Rouge* and *Wicked*. Accompanied by a live band, 100 Years of Broadway recreates the greatest moments from the finest shows of the century, featuring the actual Broadway stars of shows such as *The Phantom of the Opera*, *Les Misérables*, *CATS*, and *Jesus Christ Superstar*. 

**SAT, MAR 23, 2024** 7:30 PM
Soonie’s great-grandma was just seven years old when she was sold to a big plantation without her ma and pa, with only some fabric and needles to call her own. She began to stitch a Show Way, a quilt with secret meanings to show enslaved people the way to freedom. As each generation passes, the Show Way shines a light on the past and paves a road to the future, stitching together possibility and promise.
Travel down the rabbit hole MOMIX-style with Moses Pendleton's newest creation, ALICE, inspired by Alice in Wonderland. As Alice's body grows, shrinks, and grows again, MOMIX dancers extend themselves by means of props, ropes, and other dancers. Take a journey that is magical, mysterious, fun, eccentric, and much more. As Alice experiences every kind of transformation, so will you.

“I don’t intend to retell the whole Alice story” Pendleton says, “but to use it as a taking off point for invention.”

SAT, MAR 30, 2024
MOMIX: ALICE
7:30 PM
PICK 4+ SHOWS AND CREATE YOUR OWN SEASON
301 NORTH 12TH ST., LINCOLN, NE 68508
402.472.4747 LIEDCENTER.ORG

“MOMIX’s Alice fills the stage with a marvelously dizzying flow of physical activities and illusions amid expansive, artful projections” - The Wall Street Journal
Travel down the rabbit hole MOMIX-style with Moses Pendleton’s newest creation, ALICE, inspired by Alice in Wonderland. As Alice’s body grows, shrinks, and grows again, MOMIX dancers extend themselves by means of props, ropes, and other dancers. Take a journey that is magical, mysterious, fun, eccentric, and much more. As Alice experiences every kind of transformation, so will you.

“I don’t intend to retell the whole Alice story” Pendleton says, “but to use it as a taking off point for invention.”

“MOMIX’s Alice fills the stage with a marvelously dizzying flow of physical activities and illusions amid expansive, artful projections”

- The Wall Street Journal

PICK 4+ SHOWS AND CREATE YOUR OWN SEASON!
301 NORTH 12TH ST., LINCOLN, NE 68508
LIEDCENTER.ORG   402.472.4747
THE TONY AWARD®-WINNING MUSICAL
HER LIFE. HER STORY. HER LEGEND.  
Superstars come and go. Cher is forever. For six straight decades, only one unstoppable force has flat-out dominated popular culture—breaking down barriers, pushing boundaries, and letting nothing and no one stand in her way. THE CHER SHOW is the Tony Award-winning musical of her story, and it’s packed with so much Cher that it takes three women to play her: the kid starting out, the glam pop star, and the icon. THE CHER SHOW is 35 smash hits, six decades of stardom, two rock-star husbands, a Grammy®, an Oscar®, an Emmy® and enough Tony Award-winning Bob Mackie gowns to cause a sequin shortage in New York City, all in one unabashedly fabulous new musical that will have you dancing in the aisles!

APR 2 / 3, 2024

PICK 4+ SHOWS AND CREATE YOUR OWN SEASON

301 NORTH 12TH ST, LINCOLN, NE 68508
402.472.4747 LIEDCENTER.ORG
Superstars come and go. Cher is forever. For six straight decades, only one unstoppable force has flat-out dominated popular culture—breaking down barriers, pushing boundaries, and letting nothing and no one stand in her way. THE CHER SHOW is the Tony Award-winning musical of her story, and it’s packed with so much Cher that it takes three women to play her: the kid starting out, the glam pop star, and the icon.

THE CHER SHOW is 35 smash hits, six decades of stardom, two rock-star husbands, a Grammy®, an Oscar®, an Emmy® and enough Tony Award-winning Bob Mackie gowns to cause a sequin shortage in New York City, all in one unabashedly fabulous new musical that will have you dancing in the aisles!

**THE TONY AWARD®-WINNING MUSICAL! HER LIFE. HER STORY. HER LEGEND.**
Piano virtuoso Jon Nakamatsu makes his highly anticipated return to Nebraska after performing a sold-out concert with Lincoln’s Symphony Orchestra to close the Lied Center’s historic 25th Anniversary Season in 2015. Catapulted to international attention in 1997 as the Gold Medalist of the Van Cliburn International Piano Competition—the only American to achieve this distinction since 1981—Nakamatsu has performed with more than 150 orchestras across the globe and regularly appears at the world’s top concert halls, including Carnegie Hall, Lincoln Center, and Washington, DC’s Kennedy Center.
4 REASONS TO ORDER NOW!

1. SAVE UP TO 20%
   GET THE BEST SEATS AT THE BEST PRICES.

2. AVOID SELLOUTS
   TICKETS GO FAST FOR THE BIGGEST SHOWS.

3. FREE TICKET EXCHANGES
   SUBSCRIBERS RECEIVE FLEXIBLE EXCHANGE OPTIONS.

4. EXPERIENCE THE GREATEST ARTISTS IN THE WORLD
   SEEING ARTISTS ON THE LIED STAGE IS UNFORGETTABLE!

Piano virtuoso Jon Nakamatsu makes his highly anticipated return to Nebraska after performing a sold-out concert with Lincoln’s Symphony Orchestra to close the Lied Center’s historic 25th Anniversary Season in 2015. Catapulted to international attention in 1997 as the Gold Medalist of the Van Cliburn International Piano Competition—the only American to achieve this distinction since 1981—Nakamatsu has performed with more than 150 orchestras across the globe and regularly appears at the world’s top concert halls, including Carnegie Hall, Lincoln Center, and Washington, DC’s Kennedy Center.

SUN, APR 7, 2024 4:00 PM

JON NAKAMATSU

CREATE YOUR OWN SEASON!

301 NORTH 12TH ST, LINCOLN, NE 68508
LIEDCENTER.ORG 402.472.4747
“HILARIOUS, SPLASHY AND UNMISTAKABLY BY TINA FEY!”

New York Magazine cheers, “MEAN GIRLS delivers with immense energy, a wicked sense of humor and joyful inside-jokery.”

USA Today says, “We’ll let you in on a little secret, because we’re such good friends: GET YOUR TICKETS NOW!”

Content Advisory: Recommended for ages 10+. Includes some mature content.

APR 12 / hyphen.case 14, 2024
PICK 4+ SHOWS AND CREATE YOUR OWN SEASON/exclam.case
301 NORTH 12TH ST, LINCOLN, NE 68508
402.472.4747 LIEDCENTER.ORG

SAT APR 13 2:00 PM
FRI APR 12 7:30 PM
SAT APR 13 7:30 PM
SUN APR 14 1:30 PM
SUN APR 14 7:00 PM
Direct from Broadway, MEAN GIRLS is the hilarious hit musical from an award-winning creative team, including book writer TINA FEY (“30 Rock”), composer JEFF RICHMOND (“Unbreakable Kimmy Schmidt”), lyricist NELL BENJAMIN (Legally Blonde) and original direction & choreography by CASEY NICHOLAW (The Book of Mormon).

Cady Heron may have grown up on an African savanna, but nothing prepared her for the vicious ways of her strange new home: suburban Illinois. Soon, this naïve newbie falls prey to a trio of lionized frenemies led by the charming but ruthless Regina George. But when Cady devises a plan to end Regina’s reign, she learns the hard way that you can’t cross a Queen Bee without getting stung.

New York Magazine cheers, “MEAN GIRLS delivers with immense energy, a wicked sense of humor and joyful inside-jokery.” USA Today says, “We’ll let you in on a little secret, because we’re such good friends: GET YOUR TICKETS NOW!”

Content Advisory: Recommended for ages 10+. Includes some mature content.

PICK 4+ SHOWS AND CREATE YOUR OWN SEASON!

301 NORTH 12TH ST, LINCOLN, NE 68508
LIEDCENTER.ORG | 402.472.4747
Critics, fans, and fellow comedians agree: Brian Regan is one of the most respected comedians in the country with Vanity Fair calling him “The funniest stand-up alive,” and Entertainment Weekly naming him “Your favorite comedian’s favorite comedian.” Back by popular demand, Regan appeared more than 25 times on The Late Show with David Letterman, has released eight hourlong comedy specials and is a regular guest on The Tonight Show Starring Jimmy Fallon.
Critics, fans, and fellow comedians agree: Brian Regan is one of the most respected comedians in the country with Vanity Fair calling him "The funniest stand-up alive," and Entertainment Weekly naming him "Your favorite comedian’s favorite comedian." Back by popular demand, Regan appeared more than 25 times on The Late Show with David Letterman, has released eight hourlong comedy specials and is a regular guest on The Tonight Show Starring Jimmy Fallon.

SUSAN WERNER
SAT, APR 20, 2024

Susan Werner returns to Lincoln after sold-out shows across the country to perform highlights from the Nebraska-commissioned Hayseed album, new music from The Birds of Florida, and many of her greatest hits.

Praised by the Chicago Tribune as “one of the most innovative songwriters working today” Werner relies on trademark songcraft and wry, poetic lyrics that have established her as a Lied Center audience favorite!

Content Advisory: may include adult themes.
Featuring a full live band, state-of-the-art video projection, and original film footage, this immersive theatrical concert chronicles the amazing journey shared by the folk-rock duo, Paul Simon and Art Garfunkel.
Performing all the hits, including “Mrs. Robinson,” “Cecilia,” “Bridge Over Troubled Water,” “Homeward Bound,” and many more, it tells the story from their humble beginnings to their incredible success as one of the best-selling music groups of the ‘60s, their dramatic split in 1970 and culminates with the pair’s famous “Concert in Central Park” reunion in 1981.
Featuring a full live band, state-of-the-art video projection, and original film footage, this immersive theatrical concert chronicles the amazing journey shared by the folk-rock duo, Paul Simon and Art Garfunkel. Performing all the hits, including "Mrs. Robinson," "Cecilia," "Bridge Over Troubled Water," "Homeward Bound," and many more, it tells the story from their humble beginnings to their incredible success as one of the best-selling music groups of the '60s, their dramatic split in 1970 and culminates with the pair’s famous "Concert in Central Park" reunion in 1981.

TUE, APR 23, 2024 7:30 PM
402.472.4747 LIEDCENTER.ORG
CREATE YOUR OWN SEASON/exclam.case
301 NORTH 12TH ST, LINCOLN, NE 68508 402.472.4747 LIEDCENTER.ORG

GRAMMY® Award-winning violinist Joshua Bell and renowned soprano Larisa Martinez are joined by celebrated pianist Peter Dugan for "Voice and the Violin," an evening of beloved romantic arias and modern classics, featuring music of Mendelssohn, Dvorak, Puccini, Bernstein’s West Side Story, and more. Don’t miss this unique collaboration celebrating Bell’s return to the Lied Center stage.

THU, MAY 9, 2024 7:30 PM
JOSHUA BELL & LARISA MARTINEZ
402.472.4747 LIEDCENTER.ORG
CREATE YOUR OWN SEASON/exclam.case
301 NORTH 12TH ST, LINCOLN, NE 68508 402.472.4747 LIEDCENTER.ORG
All rise for Academy Award® winner Aaron Sorkin’s adaptation of Harper Lee’s Pulitzer Prize-winning masterwork. The New York Times Critic’s Pick TO KILL A MOCKINGBIRD is “the most successful American play in Broadway history” (“60 Minutes”). New York Magazine calls it “a real phenomenon. Majestic and incandescent, it’s filled with breath and nuance and soul.” With direction by Tony Award® winner Bartlett Sher, TO KILL A MOCKINGBIRD – “the greatest novel of all time” (Chicago Tribune) – has quickly become “one of the greatest plays in history” (NPR).

**Content Advisory:** Recommended for ages 12+.
THE WORLD FAMOUS
GLENN MILLER ORCHESTRA

MON, JUN 17, 2024  7:00 PM

The most popular big band in the world brings back to the stage timeless classics like “Tuxedo Junction,” “Moonlight Serenade” and “Chattanooga Choo Choo.” Get “In the Mood” for an elegant evening of swing as the 17-piece orchestra dazzles and delights in their return to Lincoln!
HAMILTON is the story of America then, told by America now. Featuring a score that blends hip-hop, jazz, R&B and Broadway, HAMILTON has taken the story of American founding father Alexander Hamilton and created a revolutionary moment in theatre—a musical that has had a profound impact on culture, politics, and education. With book, music, and lyrics by Lin-Manuel Miranda, direction by Thomas Kail, choreography by Andy Blankenbuehler, and musical supervision and orchestrations by Alex Lacamoire, HAMILTON is based on Ron Chernow’s acclaimed biography. It has won Tony®, Grammy®, and Olivier Awards, the Pulitzer Prize for Drama, and an unprecedented special citation from the Kennedy Center Honors.
HAMILTON is the story of America then, told by America now. Featuring a score that blends hip-hop, jazz, R&B and Broadway, HAMILTON has taken the story of American founding father Alexander Hamilton and created a revolutionary moment in theatre—a musical that has had a profound impact on culture, politics, and education. With book, music, and lyrics by Lin-Manuel Miranda, direction by Thomas Kail, choreography by Andy Blankenbuehler, and musical supervision and orchestrations by Alex Lacamoire, HAMILTON is based on Ron Chernow’s acclaimed biography. It has won Tony®, Grammy®, and Olivier Awards, the Pulitzer Prize for Drama, and an unprecedented special citation from the Kennedy Center Honors.

CREATE YOUR OWN SEASON WITH ANY 4+ SHOWS INCLUDING HAMILTON!

IF YOU DON’T ALREADY HAVE TICKETS TO HAMILTON, PLACE YOUR 23-24 SEASON ORDER ONLINE OR BY PHONE TO INCLUDE HAMILTON AS ONE OF YOUR 4+ SHOWS.

301 NORTH 12TH ST, LINCOLN, NE 68508 LIEDCENTER.ORG  402.472.4747
HOW TO SUBSCRIBE

HOW CAN I GET THE BEST SEATS?

Season ticket holders receive the first opportunity to purchase popular shows before they sell out. Enjoy better seating locations than single ticket buyers and avoid higher individual ticket fees by ordering now! Below are some things you can do to get first choice for seating:

1. Get your order in early! This is the best (and easiest) thing you can do to get your order to the front of the line.

2. Double check your order! Errors on your order form can delay the process, as it requires you to be contacted for clarification.

3. Donate to the Friends of Lied! Gifts of more than $1,000 earn prime seating. For more information visit the Friends of Lied website: liedcenter.org/Friends.

REVIEW THE DETAILS

- A subscription is an order of four or more events. The more you order, the more you save! Order now.
- Season tickets will be mailed in July. Orders will be processed upon receipt.
- If your first choice is not available for a particular performance, tickets at the next lower price will be substituted, and you will be refunded the difference.

CREATE YOUR SEASON PACKAGE

The Lied Center is thrilled to offer all ticket buyers the opportunity to select their own seats as part of their season ticket order.

OPTIONS FOR PLACING YOUR SEASON TICKET ORDER:

SELECTING YOUR OWN SEATS*
- Online at liedcenter.org
- Over the phone 402.472.4747
- In person at the Lied Ticket Office (301 North 12th Street, Lincoln, NE 68508)

MAILING IN A SEASON TICKET ORDER FORM:
- Our ticket office staff will select seats for you based on your location preferences*

*NOTE: Friends of Lied members at all giving levels and past season ticket holders are encouraged to place orders as soon as possible for access to the widest variety of seating options. Access to prime seating is a donor benefit at the top three levels of giving starting at $1,000.
SINGLE TICKETS: Single tickets for most events go on sale August 10, 2023, at 11:00 AM. They can be purchased in person at the Lied Center Ticket Office, via mail, phone or at liedcenter.org.

SEATING PRIORITY: Season ticket seating assignments are made on a first-come, first-served basis and by donor level (see “How Can I Get the Best Seats?”).

GROUP SALES: Group discounts (for groups of 10 or more) are now available for most Lied Center-presented performances. Call 402.472.4734.

ACCESSIBLE SEATING: All Lied Center venues have accessible locations where patrons can be seated in their wheelchairs or transfer to theater seats. Wheelchair accessible seating may be purchased by phone, in person, and online. For assistance selecting accessible seats or for more information about accessibility for a person with a disability, please contact the ticket office at 402-472-4747.

ADMISSION: Regardless of age, every person must have a ticket for admission. Children under age 12 must be accompanied by an adult at all Lied events.

STUDENTS AND YOUTH: Anyone 18 years of age or younger receives a discount for most Lied Center-presented events. University of Nebraska–Lincoln students receive a discount for eligible events with a valid student I.D. (one ticket per I.D.), provided the student pays Fund A activity fees.

EXCHANGES: Ticket exchanges are available as a benefit to season subscribers at no cost. Non-subscribers may exchange tickets for a $4.00 exchange fee. Tickets must be returned to the ticket office at least 48 hours prior to the performance in order to exchange them for another event in the current Lied season.

REFUNDS: There are no refunds on tickets except in the event of a canceled show that is not rescheduled.

INCLEMENT WEATHER: Wondering if the show will go on? Visit liedcenter.org and the Lied Center’s Facebook page to get the most up-to-date information regarding inclement weather.

UNL FACULTY AND STAFF: UNL Faculty and Staff receive 10% off two tickets for most Lied Center performances beginning August 10, 2023. Payroll deduction for the purchase of season tickets is available as a service to all UNL Faculty and Staff if a season order is received by August 1, 2023. UNL Faculty and Staff discounted tickets must be purchased by phone.

CONTENT ADVISORY: If you are unsure whether a performance is suitable for your child, please call the Lied’s Ticket Office for a recommendation. The Lied Center routinely publishes content warnings for shows when appropriate.

PRE-TALKS: A 15-minute pre-performance talk, delivered by a local expert, is held in the Steinhart Room 30 minutes prior to most main-stage events. Seating is limited.

TICKET PRICES: Ticket prices are subject to change.

CONCERT ATMOSPHERE:

Artists performing at the Lied Center often utilize amplified sound as part of their performance. Performances that create a concert atmosphere with higher volume levels are indicated with this symbol.
Since 1988, the E.N. Thompson Forum on World Issues has brought a diversity of viewpoints on international and public policy issues to the university and the residents of the state to promote understanding and encourage debate.

The Thompson Forum is a cooperative project of the Cooper Foundation, Lied Center for Performing Arts, and University of Nebraska-Lincoln. Learn more, view archived lectures, and secure free tickets to upcoming events at enthompson.unl.edu or by scanning the QR code.

The number of people displaced by conflict, violence or disasters has risen to a new high of over 89 million, including over 30 million refugees and asylum seekers. "Uprooted" shares stories of displaced people in search of hope and home.

Join Lincoln’s Symphony Orchestra as we celebrate Maestro Edward Polochick’s 25th season as Music Director! Symphonic masterworks include Mahler’s “Resurrection” Symphony, Sibelius’s Symphony No. 2, Handel’s Music for the Royal Fireworks, Mussorgsky’s Pictures at an Exhibition, a Brahms Piano Concerto, and Vivaldi’s The Four Seasons with concertmaster Anton Miller.

In addition to introducing our new Composer-In-Residence, Elena Ruehr, with her piece Unquiet Earth, LSO will present premieres by composers James E. Lee III, Kinan Azmeh and Layale Chaker, Kenji Bunch, and Damian Montano.

Other highlights include Béla Fleck performing his own Juno Concerto and Gershwin’s Rhapsody in Blue; a pops concert of Star Wars music, LSO’s annual Deck the Halls conducted by Lucas Waldin, and two Family Concerts full of educational and musical fun. And, LSO is offering a new chamber orchestra performance in the Johnny Carson Theater with music by Copland and Prokofiev.

Subscriptions will be available June 1 starting at just $80. Single tickets will be available August 1 with prices of $20/$40 for adults and $5 for youth.

LincolnSymphony.com | (402) 476-2211
Since 1988, the E.N. Thompson Forum on World Issues has brought a diversity of viewpoints on international and public policy issues to the university and the residents of the state to promote understanding and encourage debate.

The Thompson Forum is a cooperative project of the Cooper Foundation, Lied Center for Performing Arts, and University of Nebraska-Lincoln.

Learn more, view archived lectures, and secure free tickets to upcoming events at enthompson.unl.edu or by scanning the QR code.
Join the Friends of Lied and help bring the greatest artists in the world to Nebraska! Your tax-deductible membership provides all Nebraskans with the opportunity to witness sublime beauty, observe artistic excellence, learn about other cultures and experience moments that will change their lives forever.

**REASONS TO JOIN**

- Support arts education for all Nebraskans.
- Provide arts opportunities across the state.
- Make the arts accessible for the next generation.
- Ensure affordable tickets to world-class performances.
- Enhance your Lied experience with exclusive membership perks.

**MARK YOUR CALENDAR**

**JOIN US FOR SPECIAL FRIENDS OF LIED PRE-PERFORMANCE DINNERS**

**ALADDIN** | Saturday, October 7, 2023

**MEAN GIRLS** | Saturday, April 13, 2024

*Dinner tickets can be purchased separately at a later date.*
O PIONEERS!

SUN, NOV 12, 2023  2:00 PM

UNL Opera presents Tyler Goodrich White’s O Pioneers! based on Willa Cather’s 1913 novel—her first masterpiece and one of the most compelling tales of the Great Plains. Presented in connection with the 2023 Cather Sesquicentennial, the production features student and alumni singers of UNL Opera, the UNL Chamber Singers, and the 70-member UNL Symphony Orchestra. Conducted by the composer, with stage direction by William Shomos, O Pioneers! is being produced in partnership with the James C. and Rhonda Seacrest Tour Nebraska Opera Fund, UNL Friends of Opera, and the Hixson-Lied Endowment.

LEARN MORE: LIEDCENTER.ORG/OPERA
PICK ANY
4+ SHOWS &
CREATE YOUR
OWN SEASON