It’s going to be a truly exceptional season at the Lied Center!

In addition to welcoming more Broadway events than ever before, we’re so excited to be returning to a full season of the best in music, theater, and dance with top artists from around the world. More than ever before, the past year has made us fully aware of how much joy live performance brings into our lives and how thrilling it is to witness a spectacular performance alongside a full audience.

The 2021–2022 season is a celebration of being together for the laughter, tears, and joyful standing ovations!
REASONS TO ORDER SEASON TICKETS NOW!

1. SAVE UP TO 20%
   GET THE BEST SEATS AT THE BEST PRICES

2. AVOID SELLOUTS
   TICKETS GO FAST FOR THE BIGGEST SHOWS

3. FREE TICKET EXCHANGE
   CREATE YOUR OWN SEASON

4. EXPERIENCE THE GREATEST ARTISTS IN THE WORLD
ESCAPE TO MARGARITAVILLE

SEPTEMBER 10–12, 2021
4 SHOWS

Welcome to Margaritaville, where people come to get away from it all—and stay to find something they never expected. Escape to Margaritaville is the musical comedy featuring both original songs and your most-loved Jimmy Buffett classics, including “Fins,” “Volcano,” “Cheeseburger in Paradise,” and many more.

- Friday, September 10, 2021 / 7:30 p.m.
- Saturday, September 11, 2021 / 8 p.m.
- Sunday, September 12, 2021 / 1:30 p.m.
- Sunday, September 12, 2021 / 7 p.m.

“THE SHEER PASSION AND COMMITMENT THE COMPANY HAS TOWARD THEIR CRAFT DEMONSTRATES WHY THE COMPANY HAS STOOD THE TEST OF TIME.”
- MARYLAND THEATRE GUIDE

STEP AFRIKA! DRUMFOLK

FRIDAY, SEPTEMBER 17, 2021
7:30 P.M.

Step Afrika! combines dance, song, storytelling, and humor to create a heart-pounding experience and celebrate the African American tradition of stepping. They are known for their lightning-fast footwork, percussive chants, and incredible synchronicity. Included in the show will be a feature from their new work, Drumfolk, that highlights the heritage of step and its cultural history.

“A LITTLE SLICE OF PARADISE!”
- USA TODAY

“IT WILL KNOCK YOUR FLIP-FLOPS OFF!”
- ENTERTAINMENT WEEKLY
A MUSICAL ABOUT STAR WARS
FRIDAY, SEPTEMBER 24, 2021
7:30 P.M.

A long time ago, in a galaxy far, far away...
A Staten Island Blockbuster Video to be exact...

Two Star Wars fanatics, Scott and Taylor, write the most epic Star Wars musical ever! On their endless quest to perform it at Comic-Con — a restraining order, that we won’t mention, stands in their way — they discover dark forces are looming over their production, and her name is Emily.

PAT METHENY SIDE EYE WITH JAMES FRANCIES & JOE DYSON
MONDAY, OCTOBER 11, 2021
7:30 P.M.

Twenty-time GRAMMY® Award-winner Pat Metheny is one of the most accomplished jazz artists in history. Throughout his legendary career, Metheny has performed with artists as diverse as Herbie Hancock, David Bowie, and Steve Reich while always sidestepping the limits of any one genre. Don’t miss Metheny’s Lied Center debut!

ARNALDO COHEN, PIANO
WEDNESDAY, OCTOBER 20, 2021
7:30 P.M.

Brazilian-born pianist Arnaldo Cohen has long had a reputation for astonishing audiences with his musical authority and blistering virtuosity. Cohen returns to the Lied to celebrate the music of composer Franz Liszt after an unforgettable performance in our 2013–2014 season!
THE RIGHTEOUS BROTHERS
SATURDAY, OCTOBER 23, 2021
7:30 P.M.

This Rock and Roll Hall of Fame duo topped the charts for decades with #1 hits including the most played song in radio history, “You’ve Lost That Lovin’ Feelin’.” The concert experience features favorites including “Soul & Inspiration,” “Unchained Melody,” “Rock and Roll Heaven,” the GRAMMY® Award-winning Dirty Dancing theme, “The Time of My Life” and more!

“THEY STILL GENERATE THE VOCAL EXCITEMENT THAT MADE THEM A SENSATION A QUARTER-CENTURY AGO.”
– LOS ANGELES TIMES

BOSTON POPS ON TOUR
THURSDAY, OCTOBER 28, 2021
7:30 P.M.

The Boston Pops is not only America’s orchestra, it was John Williams’ orchestra before he passed the baton to Keith Lockhart. Conductor Keith Lockhart and the entire orchestra mark their return to the Lied Center with a program featuring the symphonic splendor of John Williams’ iconic music. Hop in your Millennium Falcon to celebrate 60 years of movie music magic!

“...THE BEST-KNOWN, MOST RECORDED AND ARGUABLY MOST POPULAR ORCHESTRA IN THE UNITED STATES.”
– THE NEW YORK TIMES

BEAUSOLEIL AVEC MICHAEL DOUCET—AU REVOIR TOUR
THURSDAY, NOVEMBER 4, 2021
7:30 P.M.

BeauSoleil’s distinctive sound derived from the distilled spirits of New Orleans jazz, blues rock, folk, swamp pop, Zydeco, and bluegrass has captivated listeners from the Jazz and Heritage Festival in New Orleans to Carnegie Hall. From appearances at the Super Bowl and HBO’s hit show Treme to capturing multiple GRAMMY® Awards, BeauSoleil’s farewell tour One Last Time — Au Revoir! celebrates the most potent and popular Cajun music on the planet.

“THE WORLD’S BEST CAJUN BAND!”
YUJA WANG, PIANO AND LEONIDAS KAVAKOS, VIOLIN IN CONCERT
MONDAY, NOVEMBER 8, 2021
7:30 P.M.

A pair of classical music superstars share the Lied Center stage in Yuja Wang’s return to Lincoln. Violinist Leonidas Kavakos’s playing has been praised by The New York Times for his “balance of pyrotechnics and lyricism,” while Yuja Wang has been called “quite simply the most dazzlingly, uncannily gifted pianist in the concert world today” by the San Francisco Chronicle. Together “they sound like a single organism” (Financial Times) and are certain to leave you breathless with the beauty and intensity of their performance.

MANNHEIM STEAMROLLER CHRISTMAS, BY CHIP DAVIS
TUESDAY, DECEMBER 21, 2021
7:30 P.M.

Do you remember the first time you heard the Christmas sounds of Mannheim Steamroller? You can again celebrate the holiday magic of Mannheim Steamroller in 2021 when they bring their annual holiday tour to fans throughout the country, reuniting the #1 Christmas music artist in history with its legion of long-time fans. Experience the music that has become the hallmark of the holidays and a tradition for generations of families!

“EMBRACE THE CHRISTMAS MIRACLE THAT IS MANNHEIM STEAMROLLER.”
– LOS ANGELES TIMES

“QUITE SIMPLY THE MOST DAZZLINGLY, UNCANNILY GIFTED PIANIST IN THE CONCERT WORLD TODAY.”
– SAN FRANCISCO CHRONICLE
ST. LOUIS SYMPHONY ORCHESTRA

THURSDAY, JANUARY 13, 2022
7:30 P.M.

Continuing the Lied Center’s partnership with the St. Louis Symphony Orchestra, Music Director Stéphane Denève returns to Lincoln to lead a program highlighted by Prokofiev’s *Romeo and Juliet Suite!* GRAMMY® Award-winning violin virtuoso Augustin Hadelich also joins the orchestra to perform Barber’s *Violin Concerto* for one of this season’s must-see concerts!

BERLIN PHILHARMONIC PIANO QUARTET

TUESDAY, JANUARY 18, 2022
7:30 P.M.

Established as a chamber music ensemble of the world-renowned Berlin Philharmonic in 1985, this incredible group returns to Lincoln after making their Lied Center debut in 2018. Their program includes the Strauss Piano Quartet as well as a newly revised edition of Danny Elfman’s Piano Quartet which was co-commissioned by the Lied Center.
CHARLIE AND THE CHOCOLATE FACTORY

JANUARY 27–29, 2022
4 SHOWS

Roald Dahl’s amazing tale is now Lincoln’s golden ticket!

It’s the perfect recipe for a delectable treat: songs from the original film, including “Pure Imagination,” “The Candy Man,” and “I’ve Got a Golden Ticket,” alongside a toe-tapping and ear-tickling new score from the songwriters of Hairspray. Get ready for Oompa-Loompas, incredible inventions, the great glass elevator, and more, more, more at this everlasting showstopper!

- Thursday, January 27, 2022 / 7:30 p.m.
- Friday, January 28, 2022 / 7:30 p.m.
- Saturday, January 29, 2022 / 2 p.m.
- Saturday, January 29, 2022 / 7:30 p.m.

ANNA DEAVERE SMITH, NOTES FROM THE FIELD

WEDNESDAY, FEBRUARY 9, 2022
7:30 P.M.

One of the most hailed and provocative theatre and television artists of our time, Anna Deavere Smith (The West Wing, Black-ish, Nurse Jackie), leads a new installation of powerful first-person storytelling in her new production: Notes From the Field. Drawn from interviews with more than 250 people living and working within a challenged system, Notes From the Field depicts the personal accounts of students, parents, teachers, and administrators caught in America’s school-to-prison pipeline.

“ABSORBING AND WONDERFULLY ENERGIZING. ANNA DEAVERE SMITH IS INVALUABLE.”
- THE NEW YORK TIMES
BEAUTIFUL—THE CAROLE KING MUSICAL

FEBRUARY 11-13, 2022
4 SHOWS

Beautiful—The Carole King Musical tells the inspiring true story of King’s remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history.

Along the way, she made more than beautiful music, she wrote the soundtrack to a generation.

- Friday, February 11, 2022 / 7:30 p.m.
- Saturday, February 12, 2022 / 2 p.m.
- Saturday, February 12, 2022 / 7:30 p.m.
- Sunday, February 13, 2022 / 2 p.m.

“DEER, BUFFALO, AND COYOTE CAME TO LIFE ON STAGE, AS CRANES AND BUTTERFLIES SOARED OVERHEAD.”
- LINCOLN JOURNAL STAR

IBEX PUPPETRY: AJIJAAK ON TURTLE ISLAND

TUESDAY, FEBRUARY 22, 2022
7 P.M.

Experience the journey of Ajijaak, a young whooping crane, in this majestic production brought to life through puppetry, dance, and visual projections. Ajijaak’s story puts forward visions from Indigenous communities, celebrating the symbiotic relationship between cranes and Native American/Indigenous peoples while inspiring the next generation of storytellers and change-makers.

“A TRIUMPH!”
- LOS ANGELES TIMES
BERNADETTE PETERS
SATURDAY, FEBRUARY 26, 2022
7:30 P.M.

One of Broadway’s most critically acclaimed performers, Bernadette Peters has garnered numerous accolades including three Tony Awards®, a Golden Globe, two Emmy, and four GRAMMY® Award nominations.

Following recent starring roles in Hello, Dolly! on Broadway and TV credits including “Mozart in the Jungle” and “Zoey’s Extraordinary Playlist,” experience Peters’ first return to the Lied Center stage in nearly a decade performing hits from her legendary career!

STARS OF AMERICAN BALLET
SATURDAY, MARCH 5, 2022
7:30 P.M.

Praised by The Boston Globe as “An unapologetic showcase of virtuosity,” Stars of American Ballet brings together today’s most remarkable ballet talents. Led by Daniel Ulbricht, “one of the best male ballet dancers in New York,” (Dance Magazine) and featuring a cast of principal and soloist dancers from the New York City Ballet and other renowned companies, this collective makes its Lied Center debut celebrating a glorious evening of ballet masterpieces.

RIVERDANCE
MARCH 8-10, 2022
3 SHOWS

Riverdance, as you’ve never seen it before! Experience a powerful and stirring reinvention of this beloved favorite, celebrated the world over for its GRAMMY® Award-winning score and the thrilling energy and passion of its Irish and international dance. Immerse yourself in the extraordinary power and grace of its music and dance — beloved by fans of all ages. Fall in love with the magic of Riverdance all over again.

• Tuesday, March 8, 2022 / 7:30 p.m.
• Wednesday, March 9, 2022 / 7:30 p.m.
• Thursday, March 10, 2022 / 7 p.m.

“A RIVERDANCE TO LOVE! EXCITING! HYPNOTIC! THRILLING!”
– THE GLOBE AND MAIL
THE FAB FOUR
SATURDAY, MARCH 12, 2022
7:30 P.M.
From appearances at the Hollywood Bowl to their Emmy Award-winning PBS broadcast, The Fab Four have been lauded as the best Beatles tribute ever. After a sold-out Lied performance in 2015, experience The Fab Four’s return to Lincoln with note-for-note performances of “Yesterday,” “Here Comes the Sun,” and “Hey Jude” live in concert.

“THE BEST BEATLES SHOW IN THE WORLD.”
~ LOS ANGELES TIMES

THIS MORTAL LIFE ALSO
MARCH 17–20, 2022
4 SHOWS
JOHNNY CARSON THEATER
Produced by Angels Theatre Company, this new production is based on a true story. Renowned theologian and pacifist Dietrich Bonhoeffer is drawn into a web of lies and deceit as a double agent in World War II Germany. His efforts to maintain his integrity while fighting against National Socialism create a landscape of secrets, broken promises, fierce love, and dangerous alliances.

• Thursday, March 17, 2022 / 7:30 p.m.
• Friday, March 18, 2022 / 7:30 p.m.
• Saturday, March 19, 2022 / 7:30 p.m.
• Sunday, March 20, 2022 / 2 p.m.

UKULELE ORCHESTRA OF GREAT BRITAIN
FRIDAY, MARCH 18, 2022
7:30 P.M.
The world-renowned ukulele superstars return to the Lied with their toe-tapping music, hilarious banter, and sheer superlative entertainment. With fans ranging from the Queen of England to David Bowie and beyond, they are masters of the unexpected, known for re-imagining folk songs, twisting classical favorites, and uncovering quirky versions of rock covers.

“THEY EXTRACT MORE THAN SEEMS HUMANLY POSSIBLE FROM SO SMALL AND SO MODEST AN INSTRUMENT.”
~ THE NEW YORK TIMES
JERSEY BOYS
MARCH 25–27, 2022
4 SHOWS

They were just four guys from Jersey, until they sang their very first note. They had a sound nobody had ever heard...and the radio just couldn’t get enough of.

Go behind the music and inside the story of Frankie Valli and The Four Seasons in the Tony and GRAMMY® Award-winning true-life musical phenomenon, Jersey Boys. From the streets of New Jersey to the Rock and Roll Hall of Fame, this is the musical that’s just too good to be true.

- Friday, March 25, 2022 / 7:30 p.m.
- Saturday, March 26, 2022 / 2 p.m.
- Saturday, March 26, 2022 / 7:30 p.m.
- Sunday, March 27, 2022 / 2 p.m.

“THE MOST EXCITING MUSICAL BROADWAY HAS SEEN IN YEARS.”
– CHICAGO TRIBUNE

“TOO GOOD TO BE TRUE!”
– NEW YORK POST

MNOZIL BRASS
SATURDAY, MARCH 26, 2022
7:30 P.M.
KIMBALL RECITAL HALL

One of the top brass ensembles in the world makes its Nebraska debut with a program that highlights the most popular works of its illustrious 25-year career. Known as the “Monty Python of the music world”, this Austrian brass septet seamlessly combines laugh-out-loud slapstick comedy with virtuosic musical ability.

“THE GROUP PROVOKES NEW WAYS OF THINKING ABOUT HOW THEATRICAL ACTION AND MUSIC CAN BE LINKED IN PERFORMANCE.”
– THE ARTS FUSE
PILOBOLUS BIG FIVE-OH

THURSDAY, MARCH 31, 2022
7:30 P.M.

For five decades, the athletic, nimble, zany, seemingly superhuman dancers and acrobats of Pilobolus have entranced audiences with their irresistible mix of wit, sensuality, and stunning physical acumen. Contorting, bending, and partnering to transform themselves into incredible shapes and images, the Pilobolus dancers tell stories through the astounding strength and precision of their bodies, enhanced by magical stage effects.

“A NEW AND BEAUTIFUL KIND OF MOTION.”
– THE NEW YORK TIMES

MADAGASCAR THE MUSICAL

SATURDAY, APRIL 2, 2022
2 SHOWS

Join Alex, Marty, Melman, and Gloria as they bound out of the zoo and onto the stage in this live musical spectacular.

This smash-hit musical features all of your favorite crack-a-lackin’ friends as they escape from their home in New York’s Central Park Zoo and find themselves on an unexpected journey to the madcap world of King Julien’s Madagascar. This brand-new musical from Dreamworks (Shrek The Musical) will leave audiences with no choice but to “Move It, Move It”!

• Saturday, April 2, 2022 / 3 p.m.
• Saturday, April 2, 2022 / 7:30 p.m.

“CRACK-A-LACKIN FUN FOR THE FAMILY.”
– CHICAGO THEATRE REVIEW
DIANE SCHUUR

TUESDAY, APRIL 5, 2022
7:30 P.M.

Regarded as one of contemporary jazz’s leading vocalists, Diane Schuur is as eclectic as she is brilliant. Schuur was blind from birth but gifted with perfect pitch and three-and-a-half-octave vocal range. With a recording career that spans over three decades and includes two GRAMMY® Awards, Schuur’s music has explored almost every corner of the American musical landscape.

“HER VOICE IS IMPRESSIVE IN ITS SIZE, RANGE AND BRIGHTNESS. A SONG CAN SUDDENLY FLY UP AN OCTAVE INTO LITTLE-GIRL SQUEALS, THEN MAKE A SWAN DIVE INTO THE MURKY DEPTHS.”
– THE NEW YORK TIMES

THE BAND’S VISIT

APRIL 9–10, 2022
4 SHOWS

The critically acclaimed smash-hit Broadway musical The Band’s Visit is the winner of 10 Tony Awards®, including Best Musical, making it one of the most Tony-winning musicals in history. It is also a GRAMMY® Award-winner for Best Musical Theater Album.

With a score that seduces your soul and sweeps you off your feet, and featuring thrillingly talented onstage musicians, The Band’s Visit rejoices in the way music makes us laugh, makes us cry, and ultimately, brings us together.

• Saturday, April 9, 2022 / 3 p.m.
• Saturday, April 9, 2022 / 8 p.m.
• Sunday, April 10, 2022 / 1:30 p.m.
• Sunday, April 10, 2022 / 7 p.m.

“THE UNCANNY VIRTUOSITY OF MR. YAZBEK’S SCORE FEELS AS ESSENTIAL AS OXYGEN!”
– THE NEW YORK TIMES
CHURCH BASEMENT LADIES
SATURDAY, APRIL 16, 2022
2 SHOWS

The Church Basement Ladies celebrate their return to the Lied Center with the hit show that started it all. From preparations for a record-breaking Christmas dinner to the funeral of a dear friend, a Hawaiian Easter Fundraiser, and a steaming hot July wedding, the ladies stave off potential disasters, share and debate recipes, instruct the young, and keep the Pastor on due course in this hilarious production.

- Saturday, April 16, 2022 / 2 p.m.
- Saturday, April 16, 2022 / 7:30 p.m.

JOYCE YANG, PIANO
TUESDAY, APRIL 19, 2022
7:30 P.M.

Blessed with “poetic and sensitive pianism” (Washington Post) and a “wondrous sense of color” (San Francisco Classical Voice), GRAMMY®-nominated pianist Joyce Yang captivates audiences with her virtuosity, lyricism, and interpretive sensitivity. She first came to international attention in 2005 when she won the silver medal at the 12th Van Cliburn International Piano Competition.

Experience Yang’s first Lied Center performance since her memorable 2008 collaboration with the Takács Quartet.
COME FROM AWAY

APRIL 27–MAY 1, 2022
7 SHOWS

This New York Times Critics’ Pick takes you into the heart of the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them.

Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships. On 9/11, the world stopped. On 9/12, their stories moved us all.

- Wednesday, April 27, 2022 / 7:30 p.m.
- Thursday, April 28, 2022 / 7:30 p.m.
- Friday, April 29, 2022 / 7:30 p.m.
- Saturday, April 30, 2022 / 2 p.m.
- Saturday, April 30, 2022 / 7:30 p.m.
- Sunday, May 1, 2022 / 2 p.m.
- Sunday, May 1, 2022 / 7:30 p.m.

“IT TAKES YOU TO A PLACE YOU NEVER WANT TO LEAVE!”
- NEWSWEEK

“A CELEBRATION OF THE BEST OF HUMANKIND, AND AN UPLIFTING PIECE OF ART FOR OUR TIMES.”
- DAILY BEAST
OKLAHOMA!

MAY 10–11, 2022
2 SHOWS

“How is it that the coolest new show on Broadway is a 1943 musical?” says The New York Times.

This is OKLAHOMA! as you’ve never seen or heard it before—re-imagined for the 21st century, and now the Tony Award® Winner for Best Revival of a Musical. Funny and sexy, dark and jolting, “this production shocked me and moved me” (New York Magazine). Direct from an acclaimed run on Broadway, OKLAHOMA! “lets us experience Rodgers and Hammerstein’s greatness anew.” (The New Yorker).

• Tuesday, May 10, 2022 / 7:30 p.m.
• Wednesday, May 11, 2022 / 7:30 p.m.

Note: This production of OKLAHOMA! is recommended for ages 12+.

MICHAEL FEINSTEIN

FRIDAY, JUNE 17, 2022
7:30 P.M.

Michael Feinstein, the multi-platinum-selling, five-time GRAMMY®-nominated entertainer dubbed “The Ambassador of the Great American Songbook,” is one of the premier interpreters of American standards. His 200+ shows a year have included performances at Carnegie Hall and the Hollywood Bowl, as well as the White House and Buckingham Palace.

“...A MEMORABLE EVENING OF GREAT MUSIC SUNG BY A STAR PERFORMER.”
– BROADWAY WORLD
This season, the E. N. Thompson Forum on World Issues is expanding its reach. Watch for events at the Lied Center and other venues around the city, starting September 2021. Moments of Reckoning will explore issues of race and justice, their historical context and current calls for racial equity and action, here and around the globe.

Visit our website and follow us on social media for updates and information on free tickets.

For tickets, information and updates on speakers and events, go to:

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LET’S BE FRIENDS!

WHAT IS FRIENDS OF LIED?

Friends of Lied is the official membership that helps provide funding and resources to bring the greatest performances in the world to the Lied Center for our family, friends, and community to continue to enjoy for years to come.

Your tax-deductible contributions provide all Nebraskans with the opportunity to witness sublime beauty, observe artistic excellence, learn about other cultures and experience moments that will change their lives forever.

• Support arts education for all Nebraskans.
• Provide arts opportunities across the state.
• Make the arts accessible for the next generation.
• Ensure affordable tickets to world-class performances.
• Receive great membership perks!

THREE WAYS TO JOIN!

Add a donation to your order form

Mail a check to:
FRIENDS OF LIED
301 North 12th Street, P.O. Box 880151
Lincoln, NE 68588

Make check payable to “Friends of Lied”. Include “Membership” in memo line and include a note with your name (as you would like it to appear in the program book) and contact information.

Join online at LiedCenter.org/FriendsOfLied
# MEMBERSHIP LEVELS & BENEFITS

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- Name in Program
- Digital Newsletter
- Member Card with 2 for 1 Offers
- Early Season Ticket Sales
- Distinguished Artist Event
- Special Event
- Sponsorship Perks like Access to the Suite
- Sponsorship of Lied Event

Each membership level provides increased access to preferred seating.

Membership is good for one year from the date of your contribution.

For more information, contact Membership Manager **Amy Ossian** at AOssian2@unl.edu or 402-472-4704.

+ Ask about our new monthly giving program!