

# THE LIEDER

## LIED 30 CENTER

SUMMER 2019





We are so excited about this stellar season, celebrating the 150th anniversary of the University of Nebraska and ringing in our 30th Anniversary at the Lied. *The Phantom of the Opera* kicks off next year's Glenn Korff Broadway series, bringing the most popular Broadway show in history to Lincoln, and six of next year's incredible Broadway productions make their debut Lied Center performance in 2019-2020.

Our commitment to the world's best classical music is highlighted by St. Louis Orchestra opening our season with its new conductor Stéphane Denève leading the way. This is another historic event, as this will be Stéphane's first official concert as the new Music Director. Back by popular demand is The Boston Pops playing the music of its former conductor John Williams. Both should be spectacular events, so get them on your calendar now.

Jazz at Lincoln Center Orchestra with Wynton Marsalis will be playing a holiday show, which is an extra special treat. Wynton is back to celebrate another milestone with us after helping us ring in 25 years not so long ago. Royal Winnipeg Ballet's *The Wizard of Oz* brings stunning choreography to the stage with an all-time favorite story; Brian Regan, called the funniest stand-up alive by *Vanity Fair*, is back by popular demand after his sold-out performance in 2016; the hard to describe, but easy to love Blue Man Group is here for six performances; Michael Londra and Celtic Fire perform on March 17, ringing in St. Patrick's Day with traditional Irish music and step dancing; Tony Award®-winning Kelli O'Hara, Broadway's golden girl and luminous star will grace our stage; along with children's shows, more comedy, more classical, more dance, more piano, more theater, more jazz, more music, more of everything. Our season always has something for everyone and this year is no exception!

It is thanks to all Friends of Lied members that the Lied is able to bring the greatest artists in the world to Nebraska. I am so thankful for Kristen's leadership this past year. Under her leadership with the Friend's Board, we continued to grow support for the arts in Nebraska.

The Lied's 30th Anniversary is here! I am looking forward to working with Tracy Sanford, our new Friends of Lied President and presenting one of the Lied's finest seasons in our history. Thank you for your involvement at the Lied Center. Together, anything is possible.

Bill Stephan, CVE  
Executive Director  
Lied Center for Performing Arts  
williamstephan@unl.edu



This has been a very successful year for the Friends of Lied!

With our record-breaking membership campaign and Table Inspirations fundraising event, we were able to present the Lied Center with a gift of \$460,000 at the April 26th performance of *Something Rotten*. This gift, made possible with the generous support of Friends like you, enables the Lied Center to continue to bring the greatest artists in the world to Lincoln and communities across the state and provide even more opportunities for students to engage with the arts.

In May, we recognized retiring board members and introduced sixteen new members to the Friends of Lied Board of Directors. At our annual membership meeting we celebrated our year as Friends and introduced a new benefit for members at or above the Special Friend giving level. Many Friends took advantage of this exclusive opportunity to purchase season subscriptions before the general public.

It's been my pleasure to serve as 2018-2019 Friends of Lied President. Thank you for your continued commitment to the Lied Center, and I look forward to seeing you this fall at the Lied!

Kristen Cline  
President  
Friends of Lied Board of Directors  
kristencline@mac.com



### 2019-20 Friends of Lied Executive Committee

First Row (L-R): Sharon Hastings Lied Editor, Nancy Krumland Asst. VP Membership, Jennifer Peterson VP Omaha Metro Area, Kylee Roberts VP Fundraising, Tracy Sanford President. Second Row (L-R): Kari Hoegemeyer Assistant Treasurer, Carol Coughlin VP Social, Diane Klein Treasurer, Kristen Cline Advisor. Third Row (L-R): Karen Emerson Recording Secretary, June Pederson President-Elect, Jan Cook Corresponding Secretary Marie DeMartinez VP Greater NE. Not pictured: Christine Mann VP Administration, Barb Jacobson VP Education, Megan Darlington VP Membership, Kris Humphrey Asst. VP Membership



### New Board Members

First Row (L-R): Kylie Fallick Waverly, Peg Carlson Grand Island, Katie Taddeucci Lincoln, Emily Shelstad Lincoln. Second Row (L-R) Shirley Wilcox Lincoln, Leslie Wright Roca, Jenny Thomas Lincoln, Carolyn Bailey Grand Island, Jessie Waller Lincoln. Third Row (L-R): Susan Jasnoch, Grand Island, Elizabeth Everett Lincoln, Heidi Macy Omaha, Lisa Heimes Lincoln, Bobbi Clinch Lincoln, Jill Davis Lincoln. Not Pictured: Erin Wirth Lincoln



### Passing the Gavel

Kristen Cline, 2018-19 FOL President, passes the gavel to Tracy Sanford, 2019 -20 FOL President.



Thank You! At the May Friends of Lied Board of Directors meeting the outgoing board members were recognized for their service. These women collectively contributed 31 years of their time and talents to the Friends of Lied. Left to Right - Deb Brower, Anne Burton, Kim Garner, Rosie Molvar, Cindy Biehl. Not pictured: Julie Jarecke



The Omaha Metro Friend-raising event was held in Elkhorn on April 3rd 2019 at Main Street Studios and Gallery in Olde Towne Elkhorn. Speakers were Tyler Curnes, owner of Main Street Studios and Gallery, Ann Chang, Artistic Director at the Lied and Kristen Cline, President of the FOL Board of Directors. Other administrative office members present were Petrina Suiter, Development Manager and Amy Ossian, Membership Manager. Ten Friends of Lied board members were also there. Several guests were in attendance including current FOL members and prospective FOL board members. Pictured are the Omaha Metro committee members: Kari Hoegemeyer, Jennifer Peterson, Deb Brower, Cindy Biehl.

### Greater Nebraska Meeting



The April meeting of the FOL Board of Directors was held at the Prairie Creek Vineyard and Winery in Central City. The Board enjoyed the opportunity of being together in a lovely setting, tasting wine, and showing their creativity by painting wine glasses. Thanks to the Greater Nebraska FOL Board committee for planning a fun day.



////// PHANTOM OF THE OPERA



////// BOSTON POPS ON TOUR A CELEBRATION OF JOHN WILLIAMS



SCOTT BRADLEE'S POSTMODERN JUKEBOX



////// KELLI O' HARA



ROYAL WINNIPEG BALLET'S WIZARD OF OZ



JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS



////// BLUE MAN GROUP



ST. LOUIS SYMPHONY ORCHESTRA



////// BRIAN REGAN

THESE 2019-2020 SEASON SHOWS ARE SURE TO SELL OUT QUICKLY!

LIED 30 CENTER



In celebration of our 30<sup>th</sup> year as Nebraska's Performing Arts Center, the Lied Center has booked a historic Season featuring marquee artists in every art form, including opening with the GRAMMY® Award-winning **St. Louis Symphony**; *The Phantom of the Opera*; **Royal Winnipeg Ballet's** stunning *The Wizard of Oz*; **Jazz at Lincoln Center Orchestra with Wynton Marsalis** with "lively arrangements of holiday classics" (NPR.org); the legendary dancer and choreographer **Bill T. Jones**; top comedian **Brian Regan**; GRAMMY® and Gramophone Award-winning pianist **Murray Perahia**; **Daniel Tiger's Neighborhood Live!**; Tony Award®-winning **Kelli O'Hara**, who was named "Broadway's golden girl and luminous star" by *The New York Times*; and the **Boston Pops** on Tour playing the music of **John Williams**, to name just a few.

"The Lied Center's 30<sup>th</sup> Anniversary Season is another milestone year of bringing the greatest artists in the world to Nebraska. We are so pleased to offer the biggest Broadway lineup in our history, including *The Phantom of the Opera*, Wynton Marsalis, Boston Pops, Kelli O'Hara, Blue Man Group and the St. Louis Symphony,"

said Bill Stephan, Executive Director of the Lied Center. "The season will feature amazing classical programs, top dance performances and a diverse array of artists providing something for everyone. We hope you will agree that it is one of the best programs in Lied history."

Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *THE PHANTOM OF THE OPERA* makes its highly anticipated premiere at the Lied Center. With reinvented staging and stunning scenic design, this new version of *PHANTOM* is performed by a cast and orchestra of 52 and is one of the largest productions on tour in North America. National tours of *The Phantom of the Opera*, **Irving Berlin's White Christmas**, **Bandstand**, **Blue Man Group**, **An American in Paris**, **Waitress** and **Beautiful – The Carole King Musical** are all part of our outstanding 2019-20 Glenn Korff Broadway Series.

Classical and dance highlights of the 30<sup>th</sup> Anniversary include GRAMMY® Award-winning **St. Louis Symphony** in its debut with new Music Director **Stéphane Denève**, featuring piano virtuoso **Jean-Yves**

**Thibaudet**, opening our 30<sup>th</sup> Season; **Brooklyn Rider**, a string quartet of superstars, featuring pianist **Paul Barnes** in concert to celebrate the release of their international CD recording, including Philip Glass' new work "Annunciation"; **Murray Perahia**, one of the most sought-after and cherished pianists of our time; **Van Cliburn Medalist Joyce Yang** performing with the **Aspen Santa Fe Ballet**; and, of course, the legendary **Boston Pops** returns to the Lied stage to celebrate 60 years of movie magic music by **John Williams**.

There are so many more amazing performances to grace our stage this year. Don't forget you will receive a 10% discount for season ticket orders including four to seven events. Orders of eight or more events will receive a 20% discount. Single tickets go on sale August 8.





The Lied Center staff was thrilled to offer the first ever Triple Threat Broadway Intensive in early June, to an eager group of musical theater-loving high school students. For three days, nearly 40 high school students gathered for concentrated workshops in dance, acting, and vocal performance led by Broadway industry experts. Faculty for the inaugural year included Jason Michael Webb, a Tony Award®-winning composer and music director based in New York; Allison Macri, a touring Broadway artist and New York-based educator; and Ruben del Valle Jr. a dance instructor based out of Lincoln with significant experience on Broadway stages. In the cases of Allison and Jason, their involvement with the Lied Center Triple Threat Intensive was due to previous interactions with the Lied Center educational programs. Jason Michael Webb first came to the Lied as a guest expert in the 2017 ASCAP/Grow A Show New Musical Theatre Workshop. He worked alongside UNL musical theatre faculty member Alisa Belflower to music direct an unforgettable revue of music

by Stephen Bray including music from the Tony Award®-winning revival of *The Color Purple*, which Jason music directed on Broadway. Allison Macri's first encounter with the Lied Center was in early 2018 with the national tour of *The Sound of Music*. Allison led an acting master class that students raved about for months. Both were ideal educators with impressive resumes that undoubtedly would have a profound effect on the students. With Ruben's multi-disciplinary approach to dance, and carrying experience from Broadway classics like *The Lion King*, the faculty could not have been stronger for the first iteration of the Intensive.

Student participants in the Intensive came from Lincoln and surrounding area high schools. They represented the most talented, passionate, and dedicated students our community has to offer. They took this experience seriously, earnestly giving every workshop their all, while also having a good time meeting new friends and cultivating a culture of support and inclusion.

The Intensive was over before we knew it, but not without making an indelible mark on the hearts of each and every person involved. The Lied Center education staff can't wait to offer this unique opportunity to musical theater-loving students for years to come.

*"I went in not knowing what to expect, but I'm so beyond grateful for the experience I had. In just three days I made many amazing friends, became more confident in my acting, singing, and dancing skills, and the Intensive made me realize that theatre and Broadway is the path I want to take when I'm older. The one-on-one training and the information each of the professionals gave us was such a game changer and helped all of us tremendously. The amount of talent that each and every one of us had was incredible. Because of that we were able to work so well together and present a wonderful show to our family and friends!! I can't wait to go back for many years to come!!"*

-Reagan Klein -  
Lincoln, NE



# GET TO KNOW YOUR LIED CENTER STAFF



## Jesse Snyder - Production Coordinator.

I have been on staff at the Lied Center for the past 12 years, but I first started working at the Lied Center when I was a student at the University of Nebraska – Lincoln in 1999. I commute to the Lied Center at least 5 days a week from Millard where I live with my wife Jeni, our 2 children Alex (8) and Emily (3), 2 cats (Koko and Rico) and our dog Penny. I grew to love the arts from my mom (Music Education Teacher) and dad (Methodist Pastor). They made sure that I had the opportunity to sing and play the baritone. I had the experience of singing at Lincoln Center in New York in 1995. I also performed in the Rose Bowl parade twice, the Saint Patrick's Day parade in Dublin, Ireland and the 4th of July parade in Cannes, France.

My favorite program at the Lied Center is Arts Across Nebraska. To see the artist work, play music and dance with students from all over the state is truly inspiring.



## Bethany Blackman - Usher and Events Coordinator.

Many of my days (and nights) are spent working very closely with the amazing volunteer ushers; coordinating training events, scheduling, and briefing them about shows. I also work closely with my colleagues in Event Services helping wherever needed. I work with many of our local theater companies, like the Nebraska Repertory Theatre, in the Carson Theater, as well as helping to coordinate Friends of Lied events and meetings.

I grew up in a small town in Kansas and eventually ended up studying at the University of Nebraska-Lincoln. I graduated from the Johnny Carson School of Theatre & Film with a degree in Theatre. During my years studying in Temple Building, I would longingly stare across the street at the Lied Center dreaming of working there one day. I am amazed and grateful that I get to work at this beautiful facility every day, and that I get to help bring world class events and shows to Nebraska. When I'm not at the Lied Center, I enjoy spending time with my husband and two cats, playing board games, and traveling.

# FRIENDS OF LIED ANNUAL GIFT PRESENTATION



On Friday, April 26th, at the *Something Rotten* show, FOL Membership Chair 2018 June Pederson and FOL President Kristen Cline presented Lied Executive Director Bill Stephan with a check for \$460,000 representing the annual gift to the Lied Center for Performing Arts by Friends of Lied. This gift was made possible by contributions made by over 1100 members and annual fundraising. This gift will be used to support the Arts Across Nebraska program which shares Lied performers with communities across the state. This gift provides funding of \$20,000 for Arts Across Nebraska and \$30,000 for season sponsorship leaving the remaining unrestricted for operational needs and facility improvements. The goal for the 2019 gift is an increase of 5% in both members and donations. Membership recruitment occurs during a calendar year. Membership begins by becoming a close friend at \$50 and ranges to gifts of \$2500 or more. Benefits, based on the amount of your contribution, include listing in the Lied program for the season, access to donor level seating, pre-sale ticket purchase opportunities, invitations to social events, subscription to this newsletter and at the highest level, recognition as a sponsor of an individual event and opportunities for back stage events.

Memberships for the 2019-2020 season are still coming in. The Lied is a true Nebraska gem. Your membership can help us reach our goal for 2019. If you have not yet joined, please consider doing so before July 31, so we can put your name in the fall program and recognize you as a FRIEND OF LIED!

Friends  
of



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liedcenter.org/support/friends



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**BANDSTAND**  
PRE-PERFORMANCE  
DINNER  
FRIDAY,  
JANUARY 17, 2020

**WAITRESS**  
PRE-PERFORMANCE  
DINNER  
FRIDAY,  
MARCH 6, 2020

**\$35**  
PER DINNER  
CASH BAR.

**RESERVE YOUR SEATS BEFORE THEY'RE GONE:**

- ONLINE AT [WWW.LIEDCENTER.ORG](http://WWW.LIEDCENTER.ORG)
- CALL AMY AT 402-472-4704
- MAIL TO 301 N. 12TH STREET LINCOLN, NE 68588
- MAKE CHECK PAYABLE TO FRIENDS OF LIED WITH SHOW TITLE IN MEMO LINE
- PLEASE INDICATE NAME OF GUESTS AND DIETARY RESTRICTIONS.
- \*RESERVATION DEADLINE IS ONE WEEK PRIOR TO EACH EVENT.

# SAVE THE DATE

• FOR THE •

**FRIENDS OF LIED**

*Biennial Gala*

**2 | 15 | 2020**

