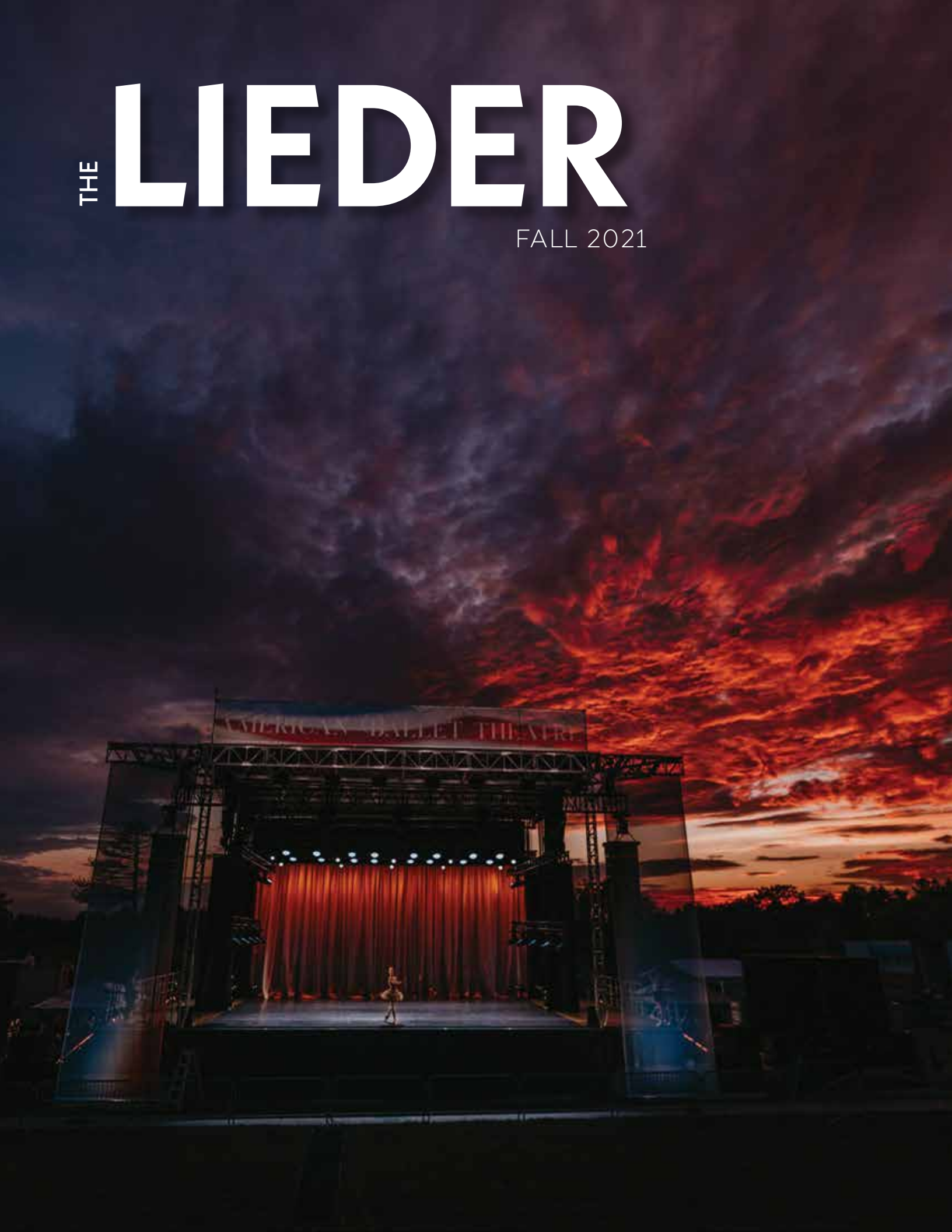


THE LIEDER

FALL 2021





BILL STEPHAN, CVE
Executive Director &
Chief Artistic Officer



IT IS TRULY A TIME OF CELEBRATION AT THE LIED CENTER!

We are so excited to welcome back big Broadway, orchestras, and major dance productions to perform in person at the Lied after more than a year. Our 2021-2022 season is underway and features spectacular artists representing the best in theater, music, dance, and more from all over the world. From classical music superstars Yuja Wang and Leonidas Kavakos to the classic hits of The Righteous Brothers, from 20-time GRAMMY-winning jazz legend Pat Metheny to the family tradition of Mannheim Steamroller, the coming months will bring many unforgettable events. On October 7, we're also excited to welcome Nebraska favorite Larry the Cable Guy to the Lied stage in a special benefit show. Thanks to the generosity of Larry and the Git-R-Done Foundation, 100% of ticket sales will benefit the arts in Nebraska. I hope to see you there!

We're also excited to announce that the Lied Center has been chosen as the recipient of a 2021 Mayor's Arts Award, appropriately themed "The Arts Find a Way." In recognition of our efforts to continue bringing exceptional arts experiences to the community throughout the pandemic, the Lied will be named 2021 Outstanding Arts Organization during a ceremony at the Johnny Carson Center for Emerging Media Arts in November, and we couldn't be more grateful. All of this year's winners are a testament to the spirit of perseverance and artistry in our wonderful city, and we're so honored to be included among them.

Thank you again for being part of the Lied Center family! I can't wait to share many unforgettable performances with you this season!



JAN COOK
President | Friends of Lied
Board of Directors

The Lied Center for Performing Arts is ready to showcase many wonderful performances this fall and the Friends of Lied are so appreciative of the opportunity to escape into a world of the arts. The arts speak profoundly through inspiration on how we feel in a difficult situation. The pandemic has taught us a lot of things, but most importantly, it has reminded us that we are resilient and we will get through it!

The excellent schedule of performances and shows are because of a team of individuals who demonstrate that "many hands make light work", led by Executive Director Bill Stephan. In addition to making things happen on stage, the Lied staff also keeps the patrons in their hands by following the ever-changing guidelines for the health and safety of all who enter the Lied Center. Thank you are words that cannot be expressed often enough to the Lied Center staff.

The Friends of Lied organization continues to plan the year's special events. On September 8, a retreat for the Board of Directors was held to begin the year's work. Committees are planning their work to complete their mission, the Gala committee is moving ahead with full energy for "A Night in the EmeraLIED City", scheduled for January 22, and membership growth in the Friends of Lied is a high priority for the organization. Please join us in supporting the Lied Center for Performing Arts!



FRIENDSHIPS & FUNDRAISING: FOL ANNUAL RETREAT

The Friends of Lied Board of Directors gathered together on a beautiful September day at the Country Club of Lincoln for a "Friendship & Fundraising" themed retreat. The newest members were welcomed in the cozy hearth room by their mentors, where they mingled and learned fun facts about one another.

The entire board enjoyed a presentation by Clover Frederick, a fundraising and marketing consultant based in Lincoln. She educated the board on the basics of fundraising and volunteer engagement. At the conclusion of lunch, Bill shared insights into events planned for the coming year at the Lied Center. Finally, Jan Cook raised her gavel to begin her first Board meeting as Friends of Lied president.

It was a wonderful day to reconnect with many old friends and make new friends!



2021-22 Friends of Lied Executive Board Members

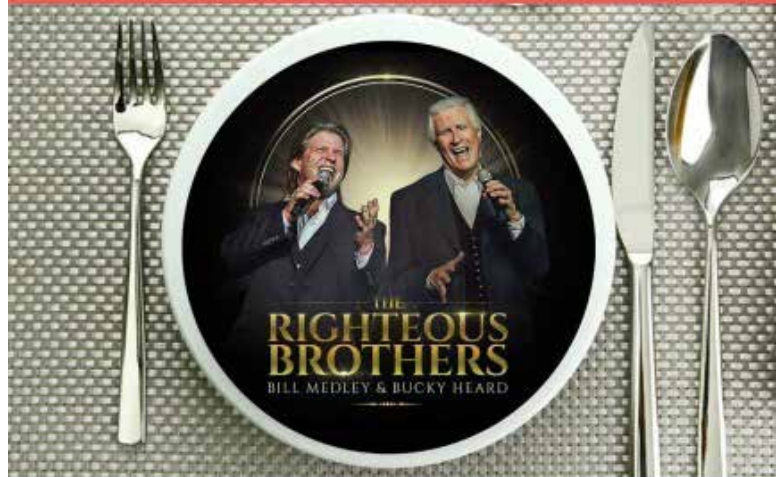
JOIN THE FRIENDS OF LIED BOARD OF DIRECTORS

Interested in joining a dynamic group of arts supporters from across the state? The Friends of Lied are seeking individuals with a wide range of interests and skills to support the Lied Center through projects providing education, fundraising, social activities and service.

To learn more, visit www.liedcenter.org/friends-board or contact June Pederson at junepederson2@gmail.com. Applications due by January 15, 2022.

DON'T MISS
THE PRE-PERFORMANCE
DINNER FOR:

Friends of

SATURDAY, OCTOBER 23, 2021
5:30 PM COCKTAILS / 6 PM DINNER

PRE-PERFORMANCE DINNERS ARE BACK!

\$45 per person
(show tickets purchased separately)

For tickets:
www.liedcenter.org/event/righteous-brothers-0
to make an online reservation,
or mail a check payable to "Friends of Lied" to:

Lied Center for Performing Arts
Attn: Amy Ossian
301 N. 12th Street
Lincoln, NE 68588-0151

Limited space available, so make your
reservation today!

SAVE THE DATE FOR SPRING EVENTS:

Friday, January 28, 2022
CHARLIE & THE CHOCOLATE FACTORY
Post-Show Dessert & Cocktails | Lied Commons

Friday, March 25, 2022
JERSEY BOYS
5:30 Cocktails, 6:00 Dinner | Lied Commons

Saturday, April 9, 2022
THE BAND'S VISIT
5:30 Cocktails, 6:00 Dinner | Lied Commons



LIED CENTER BRINGS AMERICAN BALLET THEATRE TO LINCOLN'S PIONEERS PARK

On July 1st, 2021, history was made in Pioneer's Park. The Lied Center for Performing Arts brought American Ballet Theatre's ABT Across America to Lincoln, kicking off a cross-country tour of outdoor venues that also included Chicago's Millennium Park and New York City's Rockefeller Center. The Lied presented the performance as a gift to the community, welcoming people from Lincoln and beyond to enjoy a beautiful evening of ballet under the stars at no cost.

The community responded in a huge way, with an estimated crowd of more than 6,000. It was the largest audience to attend an ABT performance in 25 years, and is believed to be the largest audience to attend a traditional performing arts event in the history of Lincoln and possibly Nebraska. The event garnered national media attention including a feature on NBC Nightly News with Lester Holt, inclusion in Vogue Magazine, and a spotlight by arts network Ovation TV.

Twenty ABT dancers performed four separate pieces ranging from classical ballet to more contemporary movement in an evening described as "a dream come true" by both Lied Center Executive Director Bill Stephan and American Ballet Theatre Executive Director Kara Medoff Barnett. Stephan says, "This collaboration continued a special relationship between the Lied and American Ballet Theatre, which included the historic performance of Firebird starring Misty Copeland with the St. Louis Symphony at the Lied Center in 2018. We're so grateful to the wonderful donors and sponsors who made this unforgettable evening possible, and also to the Lincoln Mayor's Office and Lincoln Parks and Recreation Department for their help in making this dream a reality."

According to Lincoln Mayor Leirion Gaylor Baird, the historic evening was evidence of a larger trend. "They say that Lincoln has the best fans for college football, but what the nation is starting to catch wind of is that we have the best audiences for live performance as well."





ON-STAGE 2021-2022 SEASON PREVIEW PARTY

A great time was had by all on June 26 at the Lied Center's much-anticipated On-Stage Season Preview Party. The Lied Center's top supporters, including Best, Distinguished, and Patron Friends were invited to a Margaritaville-themed party on stage at the Lied. Guests enjoyed a sneak preview of the 21-22 season, live music, delicious appetizers, and margaritas, of course!

A SPECIAL THANKS TO OUR PATRON FRIENDS
WHO SIGNED UP TO SPONSOR A SHOW:

ESCAPE TO MARGARITAVILLE

Rob & Christine Corum
Carol & Roger Lewis
Jim & Georgianne Mastera

A MUSICAL ABOUT STAR WARS

Gene & Kristen Stohs

BEAUSOLEIL AVEC MICHAEL DOUCET

Bryan & Nancy Shank
Bill & Betsy Strain

AJIJAAK ON TURTLE ISLAND

David C. & Marilyn Moore

UKULELE ORCHESTRA OF GREAT BRITAIN

John & Deb Nelson
Art & Chris Zygielbaum

MNOZIL BRASS

June Pederson
John & Dee Cummins

MADAGASCAR, THE MUSICAL

Robert & Alana Barth
Neil & Jo Bateman
Dr. Aradhna & Piyush Srivastav

CHURCH BASEMENT LADIES

Jane Aalborg
Ron & Vicki Biloff
Ed & Sue Tricker
Beverly & Douglas Westerberg





EDUCATION AT THE LIED



A SUMMER BACK WITH THE “STARS”

THIS PAST SUMMER, THE LIED CENTER REOPENED ITS DOORS TO STUDENTS AND “STARS” ALIKE AS OUR POPULAR SUMMER CAMPS RETURNED FOR IN-PERSON ATTENDANCE AFTER A YEAR OF PRIMARILY ONLINE ARTS EDUCATION.

Tony Award-winning music director Jason Michael Webb, and Lelund Durond Thompson, acting coach to Jennifer Hudson and Cynthia Erivo, headlined our star-studded faculty for the weeklong Lied Center Triple Threat Broadway Intensive. Notably, you may recognize Webb and Thompson from the credits of the new Aretha Franklin film, *Respect*; both men played a significant role in producing the movie. This year, we also welcomed acclaimed artists Alicia Olatuja and Katie Pohlman to our faculty. Credited throughout the performing arts industry, Olatuja was the featured soloist at President Obama’s Second Inauguration. Additionally, Pohlman (a Nebraska native) recently completed a national tour as dance captain of the Broadway musical, *Bandstand*.

This year, the Broadway Intensive reached students across state lines for the first time, with participants hailing from Iowa, South Dakota, and Texas! A quarter of our students came to us from rural Nebraska communities with less than 5,000 residents, and nearly half live outside the Lincoln area.

We were proud to offer the 2021 Broadway Intensive directly from the Lied Center. Students took classes in the building and showcased their talents on the main stage for the first time since we began offering the program. After rehearsing their skills all week, including a cutting-edge “Acting for the Camera” course, students dazzled audiences in their final showcase with jaw-dropping solo performances and excerpts from the musical, *The Prom*, closing out the most exciting year of the Lied Center Triple Threat Broadway Intensive yet!

In July, the Lied Center Piano Academy returned to the building, breaking records with its highest enrollment numbers since the program’s inception. The 2021 Academy was the first year under the artistic direction of esteemed UNL piano faculty member Dr. Paul Barnes. Dr. Barnes has been praised by the New York Times for his “Lisztian thunder and deft fluidity” and has a career marked by a quarter-century of collaboration with the legendary Phillip Glass. Alongside Dr. Barnes, Glenn Korff School of Music faculty Dr. Mark Clinton, Dr. Greg Simon, and Dr. Tom Larson taught musicianship, technique, and style courses. Prominently, Dr. Jessica Xylina Osborne headlined this year as the first female guest artist in the Academy’s history. Dr. Osborne has wowed audiences worldwide at Carnegie Hall, the Kennedy Center, the Seoul Arts Center, and the Louvre Museum in Paris.

Most importantly, our Lied Center Piano Academy has significantly impacted our students’ academic and professional development. Two students who attended the Academy last year are now freshmen at the University of Nebraska-Lincoln studying piano performance. Another Academy alum, Sean Lebita, performed for this year’s students in an evening concert with his group, The Prism Trio. As a continued mark of the Academy’s success, several of this year’s participants have since expressed strong interest in joining UNL’s collegiate program, and we look forward to their permanent return to campus as full-time students in the coming years!

MOSAIC RETURNS

MOSAIC, THE LIED CENTER'S PERFORMANCE SERIES SPOTLIGHTING OUR COMMITMENT TO BUILDING A SUPPORTIVE AND INCLUSIVE COMMUNITY, RETURNS TO THE STAGE FOR A COMPLETE, IN-PERSON SEASON AFTER A YEAR OF HYBRID SHOWS AND VIRTUAL EDUCATIONAL CONTENT.

Our season began on September 17 with Step Afrika! and their new stage show, *Drumfolk!* Inspired by the Stono Rebellion of 1739, *Drumfolk* honors the sacrifice of Black Americans and the transformative events of the 18th century that forever altered Black American life and culture.

On February 9, 2022, Anna Deavere Smith, one of the most hailed and provocative theatre and television artists of our time (*The West Wing*, *Black-ish*, *Nurse Jackie*), will lead a new installation of powerful first-person storytelling in her latest production: *Notes From the Field*. Drawn from interviews with more than 250 people living and working within a challenged system, the show depicts the personal accounts of students, parents, teachers, and administrators caught in America's school-to-prison pipeline. Before the show, Ms. Smith will speak at an E.N. Thompson Forum at the Lied Center about some of the topical elements of her work.

Supported in part by a grant from the National Endowment of the Arts, Ibex Puppetry returns to the Lied Center on February 22, 2022, with their show *Ajijaak on Turtle Island*. Audiences will experience the journey of Ajijaak, a young whooping crane, in this majestic production brought to life through puppetry, dance, and visual projections. Ajijaak's story highlights Indigenous culture, celebrating the symbiotic relationship between cranes and Native American/Indigenous peoples while inspiring the next generation of storytellers and change-makers.

Our 2021-2022 MOSAIC season will finish with a bang with the Nebraska premiere of the national tour of the GRAMMY Award-winning and ten-time Tony Award-winning musical, including Best Musical, *The Band's Visit*, from April 9-10, 2022. With a score that seduces your soul and sweeps you off your feet, and featuring thrillingly talented onstage musicians, *The Band's Visit* rejoices in the way music makes us laugh, makes us cry, and ultimately brings us together.

We hope to see you at ALL our MOSAIC events for the season! Keep an eye on our website, www.liedcenter.org/mosaic, for the educational programming accompanying each of our MOSAIC shows.



Friends
of



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SAVE THE DATE

1.22.22

A NIGHT IN THE
EMERALLED CITY

GALA 2022

