

THE LIEDER

FALL 2019

THE PHANTOM OF THE OPERA

THE SPECTACULAR NEW PRODUCTION



OCTOBER 23 - NOVEMBER 3

Friends
of





There is so much to celebrate about our 30th anniversary: 30 years of presenting the greatest artists in the world; 30 years of creating unforgettable experiences for our Nebraskans across the state; and 30 years of enhancing students' lives and careers with once-in-a-lifetime educational opportunities. Our anniversary is not only a time to reflect upon how the Lied has changed Nebraska over these decades, but an occasion to embrace our future and the many magical moments to come.

Our season opens with the incredible St. Louis Symphony Orchestra on Sept. 19. Returning after their sold-out performances with American Ballet Theatre in 2018, and with their new musical director Stéphane Denève at the helm, this concert will truly ring in the 30th season.

The much-awaited *The Phantom Of The Opera* is at the Lied from Oct. 23 through Nov. 3. We have been preparing for its arrival for months, including a construction project on the main stage this summer, to make the magic happen. I've had the opportunity to see this new Broadway production, and it is spectacular. I hope you join me at the Lied's biggest theatrical show in history. This is an outstanding show, and one you won't want to miss.

October is a busy month of shows with *The Legend of Georgia McBride* (Nebraska Rep production, Oct. 2-13), Brooklyn Rider with guest pianist Paul Barnes featuring the world premiere of their new CD (Oct. 3), A Night of Chinese Arts (Oct. 12), The Texas Tenors (Oct. 13), Get the Led Out (Oct. 15 at the Rococo) and Stefon Harris and Blackout (Oct. 18 at the Rococo). Stefon Harris is a rising superstar in the jazz world, with WBGO, the world's #1 jazz radio station, naming his release *Sonic Creed* as the Jazz Album of the Year for 2018.

As we move into the holidays, we have three great shows to celebrate the season: *White Christmas* (Nov. 11-13), Jazz at Lincoln Center Orchestra with Wynton Marsalis (Dec. 6), and A Very Postmodern Christmas with Postmodern Jukebox (Dec. 17).

Thank you for your investment in the arts, culture and quality of life in Nebraska. I hope to see you often at the many incredible programs coming this year, including Boston Pops On Tour, Blue Man Group, Brian Regan, Royal Winnipeg Ballet's *The Wizard of Oz* and more!

Cheers for 30 years!

Bill Stephan, CVE
Executive Director
Lied Center for Performing Arts
williamstephan@unl.edu



First and foremost, thank you for your contribution to the performing arts in Lincoln and throughout Nebraska. You are helping to make Lincoln a diverse, vibrant city, and improving the lives of Nebraskans for generations to come.

Additionally, by reading *The Lieder* each quarter you are enjoying one of the many benefits of being a **Friend of Lied**. *The Lieder* shares insider information regarding the happenings at the Lied as well as the many ways that we Friends support the Lied, so keep reading to learn all the work that your contribution achieves.

However, this is not the only benefit you receive as a Friend. You also get early access to ticket purchases and depending on your level of contribution you may get additional perks, such as access to tours and prime seating, to name a few. This year we've added a Super Subscriber option for members, which essentially pays for itself from the dining benefits local restaurants offer. What a great opportunity to enjoy a night out in Lincoln and support the arts! In return, your support allows the Lied to bring fabulous performances right to our doorstep.

As you already know, performing arts provides color to our lives, enriching us with experiences of joy, sadness, laughter and tears all in the course of an evening at the Lied!

Tracy Sanford
President
Friends of Lied Board of Directors
tracysanford@me.com

2019 Friends of Lied Board of Directors Retreat

The Friends of Lied Board of Directors met on September 11 at the beautiful Slattery Vintage Estates Winery in Nehawka for the Getting to Know You retreat. The board gathered on a warm, sunny day to get to know new friends and reconnect with old friends.

New board members were welcomed by their mentors and participated in activities to become familiar with one another. They also received a brief orientation about the Lied Center and the functions of the Friends of Lied. Attendees were then treated to a presentation by Carmen Schwab of Carmen Schwab Consulting, who gave an informative presentation about how people communicate and how we can better communicate with one another in our personal lives, as well as with our fellow Friends of Lied board members. Lunch included

sandwiches and salads, and guests had the opportunity to sample the winery's offerings. Finally, the Board of Directors enjoyed a walking tour of all that Slattery Vintage Estates has to offer.



Looking to pair your night at the Lied with dinner on the town? The Super Subscriber benefit program, unveiled this summer, offers a new way to experience Lincoln's bustling cafes and restaurants throughout the year. FOL members who contribute \$100 or more and hold a season ticket subscription will receive a MemberCard with exclusive 2-for-1 discounts at a wide variety of Lincoln eateries and entertainment venues as well as an invitation to an Open House event with a behind-the-scenes tour of the Lied Center. Contact Amy Ossian at 402-472-4704 or aossian2@unl.edu for more information.



This summer was an exciting one for the Friends of Lied (FOL) and our community. Give to Lincoln Day 2019 on May 30th was a record-setting success, raising over \$5.5 million for area non-profits. FOL was proud to receive more than \$15,000 from local patrons, many of whom were current FOL members giving their second gift of the year. FOL board members hosted a community social at downtown Lincoln's Saro Cider to celebrate and raise awareness. FOL Board President Tracy Sanford expertly poured drinks while board members and Lied staff shared a fun evening with attendees. It was a great opportunity to reach out to the community that gives so much back to the arts. Give to Lincoln Day was a reminder of how lucky we are to live in such a vibrant city.

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SUPER SUBSCRIBER CARD Thru 00/00

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ARTS ACROSS NEBRASKA

Arts Across Nebraska's 2019-2020 season features another exciting line-up of the finest artists and educational experiences. This year we have a wonderful mixture of music and theater that is sure to delight audiences from age 2-100!

Following the enormous success of the 2019 Broadway at the Lied performance, part of the Lied Center's ASCAP/Grow A Show New Musical Theatre Workshop, the Lied team and its University of Nebraska Collaborators have decided to take the show on the road! Six University of Nebraska Students will travel to Nebraska City and McCook in October to perform a delightful musical theatre revue to school and general audiences. The people of McCook and Nebraska City will get a glimpse of the Lied Center's exciting 2019-2020 Broadway Season with songs from each of the Lied's national touring Broadway productions.

The second tour of the year will feature



two-time Grammy Award winner Terrance Simien and the Zydeco Experience. This will be the first time ever a Grammy Award winner will headline an Arts Across Nebraska season! Terrance will bring his unique brand of Creole culture to Scottsbluff, Kearney, and Norfolk, Nebraska in November. A renowned educator as well as performer, Simien will present his highly engaging student-centered show, Creole for Kidz, for the student matinee performances.



The final tour of the year will feature a favorite collaborator of the Lied Center's: Kerfuffle: Theatre for the Very Young. Kerfuffle will present its original play called "The Caterpillar's Footprint" which was written with and for children between the ages of 2 and 5 years of age. This unique show takes place almost entirely within a travelling yurt dome, and invites young members of the audience to celebrate a very special day with Caterpillar.

Visit liedcenter.org for tour dates and locations! We hope to see you there!



American Society of Composers, Authors and Publishers Review

September 10-12, 2019 marked the fourth biennial ASCAP/Grow A Show New Musical Theatre Workshop hosted by the Lied Center for Performing Arts. The Lied was thrilled to welcome seasoned Broadway experts for this workshop, including Scott Frankel and Michael Korie (Grey Gardens, Far from Heaven) and Kevin Bannerman (Ice Age, Lion King).

As in years past, the Lied Center invited writers from around the world to submit their new works for consideration. We received over 120 submissions! From this pool, our local selection committee, in collaboration with Michael Kerker, Director of

Musical Theatre at ASCAP, chose two musicals to be featured at the workshop: "Modern" by Selda Sahin and Derek Gregor; and "Rebel Genius" by Matthew Puckett. Audiences enjoyed seeing 50 minutes of each new musical in a staged reading format, followed by a critique from our expert panelists. In addition to the staged readings, the Lied again offered its popular Broadway at the Lied presentation, which featured local performers working alongside Broadway guests in a concert celebrating the upcoming Lied Broadway season and the works of Frankel and Korie. There were also two musical theatre master classes offered to UNL

students and community members. Over 2000 people enjoyed the celebration of new musical theater over the course of the week. We can't wait to host the exciting week again in 2021.

The ASCAP/Grow A Show New Musical Theatre Workshop and Broadway at the Lied are made possible through the generous support of The Glenn Korff Broadway Endowment, Pearle Francis Finigan Foundation, The Growers' Club, and Patron Friends Jane Allborg and Linda and Del Smith.

To learn more, please visit www.liedcenter.org/ascap-grow-show



Distinguished Artist Event

On Sunday, August 25, the Distinguished Artist Event was held to thank Patron Friends, Distinguished Friends, and members of the Lied Circles. Nearly 70 guests were greeted on the sidewalk as they arrived at the Talon Room by none other than the brass quintet, Nebraska Brass!

Guests enjoyed cocktails and hors d'oeuvres with a Creole flair, then settled in for an evening of entertainment. Tracy Sanford and Bill Stephan welcomed guests and introduced the featured entertainers.

Nebraska Brass has been entertaining folks around Nebraska, across the country, and around the world for the last thirty years. They are one of the Midwest's most famous brass quintets, and they delighted the audience with humorous banter mixed with a performance that covered numerous genres such as jazz, classical, and Broadway.

The crowd enjoyed listening to music that included selections from *West Side Story* and *Phantom of the Opera*, as well as songs from the Beatles and a John Phillip Sousa medley, just to name a few.

The event was co-sponsored by Friends of Lied and Lied Center for the Performing Arts.

Thank you to our generous donors for your continued support!



GET TO KNOW YOUR LIED CENTER STAFF



Alex Cerveny Sandall - Development Coordinator

I just recently celebrated my third anniversary with the Lied Center! In my role I have the privilege of working with our wonderful donors and corporate partners daily. My daily work focuses on donor fulfillment and special projects. On a show night you might see me preparing donor hospitality, greeting guests at a reception, handing out programs in the lobby or much more. I love the variety of projects I get to work on, I'm especially excited for the special events which will be part of our 30th anniversary!

I'm a proud graduate of the University of Nebraska-Lincoln with a Bachelors of Science in Business Administration. During my time as a student, I had a chance to perform on the Lied's main stage during the Cornhusker Marching Band Highlight Concert! When I'm not at the Lied, you might find my husband Riley and I out walking our two labs or traveling. I hope to see you at the Lied for a performance soon!



Holden Meier - Group Sales Manager

I joined the staff in May, but I am no stranger to the Lied Center as I was a season ticket holder every year since I moved to Lincoln in 2016. I have always loved the performing arts. By the time I graduated from Knox College in Galesburg, IL, I had performed, directed, designed, and written for the stage, as well as founded a new play development workshop, and interned with the Eugene O'Neill Theatre Center in Connecticut and the International Voices Project in Chicago. (I like to keep busy!) Prior to the Lied Center, I also worked here in Lincoln as an Admissions Counselor at Nebraska Wesleyan University, and as a Sales Representative at Sandhills Global.

Outside of the arts, my passions include cooking, traveling, and writing. No matter what I'm doing, though, my cat, Miss Frizzle, will be doing her best to distract me.

What I love most about my position is that it allows me to work with schools, community organizations, and businesses to make the Lied Center's productions more visible and accessible. If you or your business would like to see how we can make an unforgettable Lied Center experience possible, I would love to talk to you at 402-472-4734.

WELCOMING THE NEXT FOL PRESIDENT



Friends of Lied is excited to welcome Tracy Sanford as our next president. She is a busy and creative woman whose expertise will lead us into the next decade of FOL activities.

Tracy has enjoyed participating in events at the Lied Center since returning to Lincoln in 2004. She has been working with various boards since 2009, including Friends of Lied, Lincoln's Children's Museum and Junior League of Lincoln. She has also served on various committees or positions that have served the Lincoln Public Schools, City Council, and candidates for office.

Tracy has three school-age children that have all been involved in the arts. Her children have participated in master classes with the professionals that perform at the Lied – opportunities the Lied provides for all members of our Nebraska community.

Tracy has recently opened a small business with her husband and a few other partners, where her background in public accounting (CPA) and consulting have been beneficial. She strongly believes in making Lincoln and Nebraska an enjoyable place for people of all ages and backgrounds, and believes the Lied Center provides just that opportunity for all.

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LIMITED AVAILABILITY

THE PHANTOM OF THE OPERA
THE SPECTACULAR NEW PRODUCTION
PRE-PERFORMANCE DINNER
FRIDAY, OCTOBER 25, 2019

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| <p>BANDSTAND <i>A New Musical</i></p> | <p>BANDSTAND PRE-PERFORMANCE DINNER</p> <p>FRIDAY, JANUARY 17, 2020</p> | <p>\$35 PER DINNER CASH BAR.</p> |
| <p>MUSIC BY SARA BAREILLES (LOVE SONGS • BRAVES)</p> <p>WAITRESS A BROADWAY MUSICAL BAKED FROM THE HEART</p> | <p>WAITRESS PRE-PERFORMANCE DINNER</p> <p>FRIDAY, MARCH 6, 2020</p> | |

RESERVE YOUR SEATS BEFORE THEY'RE GONE:

- ONLINE AT WWW.LIEDCENTER.ORG
 - CALL AMY AT 402-472-4704
 - MAIL TO 301 N. 12TH STREET
LINCOLN, NE 68588
- ° MAKE CHECK PAYABLE TO FRIENDS OF LIED WITH SHOW TITLE IN MEMO LINE
° PLEASE INDICATE NAME OF GUESTS AND DIETARY RESTRICTIONS.
*RESERVATION DEADLINE IS ONE WEEK PRIOR TO EACH EVENT.

SAVE THE DATE

• FOR •

*Wonderland
at the Lied
A Mad Hatter's Ball*

2 | 15 | 2020

