



THE

# LIEDER

FALL 2022





**BILL STEPHAN, CVE**  
Executive Director &  
Chief Artistic Officer



## WELCOME TO THE SPECTACULAR 2022-2023 SEASON!

We love to say that anything is possible at the Lied Center, and it's certainly true this season. We're hosting two of the premiere dance companies in the world (American Ballet Theatre and Alvin Ailey American Dance Theater) in a single year. We're joining iconic venues including Coachella, the Hollywood Bowl, and Lincoln Center in presenting the thrilling Danny Elfman's *Music from the Films of Tim Burton*. We're collaborating with the Johnny Carson Center for Emerging Media Arts on the world premiere of *The Wilds*, a groundbreaking new fusion of dance and technology that will take audiences into a mixed reality world. We have Yo-Yo Ma returning to the Lied. We're hosting the Nebraska premiere of Alanis Morissette's *Jagged Little Pill*. And of course, we're presenting the Lincoln premiere of the pop culture phenomenon *Hamilton*, currently the most popular musical on the planet.

All of these amazing things are possible because of you! Your continued support of the Lied Center means that we'll be able to continue bringing the world's top artists to our stages, providing life-changing arts education to local students, and bringing world-class artists to communities across the state.

You helped make these wonderful events possible, so please make sure to enjoy the amazing things your generosity has helped bring to life! In the coming weeks, I hope to see you at both *The Wilds* and Danny Elfman's *Music from the Films of Tim Burton*, two highlights of the season that kick it off with a bang. Both will be unforgettable, and I look forward to sharing those memories with you for years to come.

As always, you have my gratitude for your support. I'll see you #AtTheLied!



**NANCY KRUMLAND**  
President | Friends of Lied  
Board of Directors

It's beginning to look like fall, and that means a new season for the Lied Center for Performing Arts. Bill Stephan and his team have done a tremendous job creating a full calendar of music, dance, Broadway, and family entertainment.

Our Friends of Lied membership is currently at 94 percent of our goal for the year. We are striving for and looking forward to our membership growing even more, which will help our fundraising efforts. Your support, through your membership, makes a difference in the lives of students, elevates the level of performances at the Lied, and brings arts education to all of Nebraska.

We hope you can join us on Feb. 4, 2023 for **Viva Lied Vegas**, a fabulous new event featuring casino games and four stages of live entertainment. Enjoy a martini on the main stage while listening to Kathy Morrow & Friends perform popular hits from the 50's to today, eat your heart out to Joseph Hall as Elvis in the Commons, or shake your tail feather to the high-octane 402 Band in the Carson Theater. Then, visit the High Roller Lounge and be serenaded to Sinatra while you try your hand at blackjack, craps, roulette, and more. Get the All Access pass which includes dinner on the main stage, or join us later for games and entertainment. Keep an eye out for tickets to go on sale soon at [www.liedcenter.org](http://www.liedcenter.org). We would love to see you there!



# FRIENDS OF LIED BOARD EVENTS

## DISTINGUISHED ARTIST EVENT

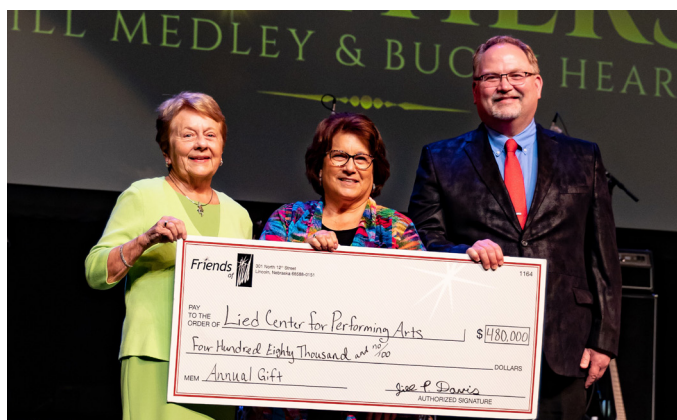
Friends of Lied members at the Distinguished and Patron Friend levels and Circles of Giving members were treated to a Distinguished Artist Event on Sunday, Aug. 21. More than 80 guests enjoyed a high-energy private concert with lots of audience interaction called *I Love A Piano* by Mark Nadler, an award-winning cabaret artist from New York who sang, played the piano, and tap danced - at times simultaneously! This special event included a cocktail hour featuring hors d'oeuvres and desserts from Venue and a hosted bar.



## FRIENDS OF LIED CHECK PRESENTATION

The long-awaited Righteous Brothers concert on July 8 was the setting for the Friends of Lied annual check presentation. Friends of Lied Board outgoing president Jan Cook and incoming president Nancy Krumland presented the annual gift to Bill Stephan, Executive Director and Chief Artistic Officer. **This year's contribution was \$480,000, an increase from the previous year.** We are so grateful to all of our members who continued to support the Lied Center during the pandemic. Your support made it possible to continue providing arts experiences to the people of Nebraska and helped ensure a bright future for the Lied.

The Friends of Lied also hosted a pre-performance dinner prior to the Righteous Brothers concert. Guests enjoyed cocktails, live music by Bobby Gadoury, and dinner in the Lied Commons before the show.



Tickets for 2022-2023 season pre-performance dinners are now on sale at [www.liedcenter.org](http://www.liedcenter.org)



## FEATURED MEMBERS

Roger and Carol Lewis are longtime Friends who make a big impact! Roger was executive director of the Children's Hospital & Medical Center Foundation of Omaha before retirement. Carol is a past Friends of Lied President and prior to her retirement was a homebound teacher for Millard Public Schools and a handbell choir director for her church. The Lewises are wonderful advocates for the Lied Center and the Friends of Lied in the Omaha area, inspiring new audiences and supporters. In addition to being Patron Friends, they are also Circles of Giving members. This season, they are Patron Friend sponsors of *On Your Feet!* and are supporting the razzle dazzle of *Chicago* as Spotlight Sponsors! "The world-class performances each season and the life-changing educational opportunities provided to students across Nebraska continue to inspire our support of the Lied," say the Lewises. "We also are proud of the national leadership the Lied provided in keeping the arts alive during the pandemic."





## DON'T MISS DANNY ELFMAN WEEK AT THE LIED!

Experience a full week of events celebrating iconic composer and performer Danny Elfman, whose celebrated film scores include *Beetlejuice*, *The Nightmare Before Christmas*, *Batman*, *Edward Scissorhands*, *Pee Wee's Big Adventure*, and many more!

### Highlights Include:

- Iconic composer and performer Danny Elfman live on stage performing selections from his beloved *The Nightmare Before Christmas* score (he's the voice of Jack Skellington!)
- Lincoln's Symphony Orchestra and UNL's University Singers performing selections from the three-decade collaboration between Elfman and Tim Burton, with a giant screen projecting movie clips and original storyboards and artwork

- GRAMMY® Award-winning Third Coast Percussion performing a thrilling work composed for them by Danny Elfman

- The Nebraska premiere of the *Elfman Violin Concerto* featuring acclaimed violinist Sandy Cameron and the UNL Orchestra

**Tickets for all events available now at**  
**[liedcenter.org/elfmanweek](https://liedcenter.org/elfmanweek)**



## Danny Elfman's *Music from the Films of Tim Burton*

Featuring a Special Guest Performance by Danny Elfman

Saturday, October 8, 7:30 PM

Lied Center Main Hall

At iconic performing arts venues all over the world, critics and audiences alike have fallen in love with **Danny Elfman's *Music From the Films of Tim Burton***. On October 8, Danny Elfman himself will bring this acclaimed experience to the Lied Center stage, joined by conductor John Mauceri, violinist Sandy Cameron, the full Lincoln's Symphony Orchestra, a large University of Nebraska choir, and a giant screen to project movie clips, storyboards, and sketches from this iconic film collaboration.

**"For all the costumed spectacle and fun, this event was a substantive, rich and revealing concert. Mr. Elfman's music and Mr. Burton's cinematic images are intricately enmeshed."**—The New York Times

**"...the performance itself, in all respects, could not have been any better. Those three long standing ovations made it very clear what the audience thought. I have no doubt that every one of them would love a repeat performance."**  
—BroadwayWorld.com

**TICKETS FOR ALL EVENTS  
AVAILABLE NOW!**

ONLINE: [LIEDCENTER.ORG/ELFMANWEEK](https://liedcenter.org/elfmanweek)

PHONE: (402) 472-4747

**DANNY ELFMAN WEEK  
OCTOBER 5-8**



## Third Coast Percussion, *Perspectives*

Wednesday, October 5, 7:30 PM

Kimball Hall

Featuring the Elfman Percussion Quartet written for Third Coast by Danny Elfman

Hailed by The New Yorker as "vibrant" and "superb," GRAMMY® Award-winning ensemble Third Coast Percussion explores and expands the extraordinary sonic possibilities of the percussion repertoire, delivering exciting performances for audiences of all kinds. Their 2022 program, *Perspectives*, features virtuosic repertoire written for TCP by some of today's leading music creators, including iconic film composer Danny Elfman.

*Free Show!*  
**Beetlejuice**

Thursday, October 6, 6:30 PM

Mary Riepma Ross Media Arts Center

Featuring film score by Danny Elfman

See the classic 1988 film on the big screen! Starring Michael Keaton, Alec Baldwin, Geena Davis, Winona Ryder, and Catherina O'Hara.

## Danny Elfman's Violin Concerto

Performed by violinist Sandy Cameron accompanied by the UNL Orchestra and conducted by international maestro John Mauceri

Friday, October 7, 7:30 PM

Kimball Hall

This thrilling program will also feature the UNL orchestra performing Beethoven's 5th Symphony, conducted by UNL's Tyler White.

# ANOTHER SUMMER OF STUDENTS AND STARS AT THE LIED!

Tony Award®-winning music director Jason Michael Webb and acting coach Lelund Durond Thompson headlined our staff of teaching artists for the weeklong Lied Center Triple Threat Broadway Intensive musical theater camp for high school students held June 27-July 1, 2022. Webb was recently nominated for his second Tony Award® for his work on the new Broadway hit MJ: The Musical. Thompson has been busy working with actors on popular shows on CW Network, HBO Max, and Netflix. Nebraska native Katie Pohlman, who served as dance captain on the national tour of the Broadway musical Bandstand, returned as our dance teacher, and we rounded out our faculty with three teaching artists from local University theater programs: Ann Marie Pollard from University of Nebraska-Lincoln, Joel Egger from Doane University, and Ryan Kathman from Nebraska Wesleyan University.

We were thrilled to welcome a record-breaking 43 students at the Intensive this summer! We once again reached students across state lines, with participants hailing from Colorado, Missouri, South Dakota, and Texas. We had 22 students from Lincoln area schools and Nebraska students from communities such as Deshler, Sutton, Fremont, Norfolk, and Hastings. The impact of the Intensive has never been greater with participants who graduated high school in May moving on to prestigious theater programs across the country including Oklahoma City University, Pace University, and The Hartt School at the University of Hartford.

After their week of learning, students entertained audiences on the Lied mainstage in their final showcase with an ensemble song and dance medley, solo performances of songs and monologues, and videos from the acting workshops.



We also hosted the Lied Center Piano Academy on July 11-15, 2022. Our featured guest artist was the dynamic Jeannette Fang, who received her Doctor of Musical Arts from the University of Michigan and holds degrees from Juilliard and Yale. She is a member of the acclaimed Garth Newel Piano Quartet and has been featured at prestigious venues such as the Kennedy Center and Steinway Hall. The 2022 Academy was the second year under the artistic direction of Dr. Paul Barnes. Alongside Dr. Barnes, fellow Glenn Korff School of Music faculty David von Kampen and Tom Larsen taught workshops in music composition. Recent Nebraska DMA graduate Madeline Rogers led a workshop and master classes, and another Nebraska piano performance graduate, Kaleb Wilkening, led workshops in music theory. Students attended classes, workshops, and master classes throughout the week in Westbrook Music Building and at the Lied Center. Students also had the opportunity to attend two evening recitals performed by Jeannette Fang and Madeline Rogers. At the end of the week, Academy students shared their talents and progress in a recital for an invited audience of friends and family.

We reached our maximum number of participants at 16 this year! Two Academy alumni returned as counselors, another moved into full-time piano studies as a freshman at UNL studying piano performance, and several of this year's participants have since expressed strong interest in joining UNL's collegiate program. We look forward to their permanent return to campus as full-time students in the coming years!







# CREATE

---

Hosted in the Lied Commons, **CREATE** was a week-long summer institute offered July 11-15, 2022, for teachers interested in integrating the arts into their teaching practice. The course emphasized teaching all the arts – dance, music, theater, visual arts – across the curriculum and featured national experts in the field, sampler/demonstrations of arts integration in action, experienced professional teaching artists, local performances, and museum arts visits. Twenty-five participants from across Nebraska participated and created arts-integrated learning experiences using a project-based learning approach. We also learned about and practiced using a new assessment measure called “single-point assessment” or “single-point rubric.” The course was offered for both undergraduate and graduate credit through UNL’s Department of Teaching, Learning and Teacher Education.

Highlights include:

- An arts-integrated learning analysis of the performance of *Revelations* by Alvin Ailey American Dance Theater.
- Presentation of close reading strategies using characters from book *The Birchbark House* by Louise Erdrich.
- Presentations were made by the Arts Integration Leadership Team at the Umonhon Nation School about their partnership, and an arts education grant resource session was led by Anne Alston from the Nebraska Arts Council.
- A culminating song and reading led by indigenous artist Tanaya Winder, whose latest poetry book is *Words Like Love*.
- Visual Thinking Strategies were practiced looking at artworks in two Great Plains Center exhibits – Contemporary Indigeneity and Star Body, Star Breath – New work by Omaha Artist Sarah Rowe.
- Tableau performances were created using the book by Frederick Douglass - *The Narrative of the Life of Frederick Douglass: An American Slave*.

For more information about the CREATE Summer Institute contact Nancy Engen-Wedin, 402-472-4707 or [nengenwedn2@unl.edu](mailto:nengenwedn2@unl.edu).



## LIED CENTER STAFF PICKS!

WHEN YOU WANT SOLID  
RECOMMENDATIONS, YOU ASK THE  
EXPERTS.

WE ASKED OUR LIED CENTER STAFF TO  
TELL US WHICH SHOWS THEY'RE MOST  
EXCITED TO SEE THIS SEASON AND WHY  
YOU SHOULD BE TOO!



**Lauren Silverman Durban**

Communications Manager

***The Wilds* (October 6-15):**

I love the idea that the technology necessary for this show to be possible didn't exist even a few years ago!

**Brian Stokes Mitchell (January 21):**

He is an absolute Broadway icon and has been one of my absolute favorite Broadway performers for as long as I can remember, but I've never had the chance to see him live! I'm beyond excited to hear that voice in person.



**Jane Schiermeyer Hansen**

Director of Education & Community  
Engagement

**Camille A. Brown and Dancers  
(November 10):**

Brown is fresh off two Tony Award® nominations for her direction and I am eager to see her choreography and storytelling in person.

**Alton Brown Live: Beyond the Eats -  
The Holiday Variant (December 8):**

I am a HUGE Food Network fan (I think I've seen every episode of *Good Eats* multiple times)! Very much looking forward to the live experience.



**Amy Ossian**

Membership Manager

***Ibex Puppetry's Ajijaak on Turtle  
Island* (March 9):**

Music + Dance + Puppetry (from Jim Henson's Creature Shop!) + Stories = Magic!

**Alvin Ailey American Dance  
Theater (March 21):**

The Alvin Ailey company is one of the top modern dance companies in the world, and never ceases to inspire and amaze me. We are so lucky to have them back at the Lied!