

# THE LIEDER

SUMMER 2021

## BROADWAY IS BACK!





**BILL STEPHAN, CVE**  
Executive Director &  
Chief Artistic Officer



## **BIG BROADWAY IS BACK AT THE LIED CENTER, AND THE 2021-2022 SEASON IS GOING TO TRULY BE A CELEBRATION!**

In just a few short months, we'll be together again for the start of the 2021-2022 Glenn Korff Broadway Series. To celebrate, we're hosting the biggest season in Lied Center history, featuring NINE Broadway shows and the return of Broadway legend Bernadette Peters for the first time in nearly a decade. When the curtain goes up on *Escape to Margaritaville* in September, it will have been 18 months since our last big Broadway production. The wait is almost over!

All this good news is thanks to the support of so many wonderful people who stood with the Lied Center through the most challenging period in our history. I'd like to express my deep gratitude to June Pederson, who served admirably as the 2020-2021 Friends of Lied President, and welcome incoming Friends of Lied President Jan Cook. I also want to personally thank each of you for your membership and support. We celebrate YOU!

What a thrill it is to return to a full season of the best in music, theater, and dance with top artists from around the world. I can't wait to see you soon as we kick off a spectacular, joyful, celebratory season!



**JUNE PEDERSON**  
President | Friends of Lied  
Board of Directors

## **AS YOU READ THIS, THE FRIENDS OF LIED BOARD OF DIRECTORS HAS TRANSITIONED FROM ONE "LIEDERSHIP" GROUP TO ANOTHER.**

My time as Board President was certainly not what I expected it to be, but I am proud of what was achieved under such unexpected circumstances.

The Friends Board created a virtual fundraiser that brought in more than \$55,000 to Support Our Stages. Our Paper Patrons and generous corporate sponsors joined our volunteer Friends Board in what we consider a huge success. As the Lied opens up we look forward to seeing each other in person and the return of pre-performance dinners and other social activities.

Jan Cook, a semi-retired educator from Grand Island, is our new Board President and will be just the leader needed as the Friends Board resumes a more normal schedule. My job in my last year on the board will be to recruit new members for the Friends Board and I welcome your help by contacting Amy Ossian at the Lied Center with recommendations.

I cannot close this year without acknowledging my deep appreciation for the work done by Membership Manager Amy Ossian. She is endlessly creative, attentive to detail, generous and warm. I am grateful for her time, patience and friendship throughout this year. Gratitude is also due to Bill Stephan and his amazing staff. Most of all, I am grateful for each of you who believe in supporting the arts and the Lied Center by becoming members of the Friends of Lied. Thank you for your Liedership!

The Lied Center recently received a major feature in *USA Today!* "Lied Center is Keeping the Arts Alive" appeared in the May 20 issue of the paper, and included a 4-minute video in the online edition. To read the article and watch the video, visit [LIEDCENTER.ORG/NEWS](http://LIEDCENTER.ORG/NEWS).



@friendsoflied



@unfriendsoflied



@FriendsofLied

# THANK YOU, FRIENDS!

**\$475,000**

**2020 GIFT**

Thank you to everyone who participated in Support Our Stages, the Friends of Lied's virtual 2021 fundraiser. **WE HAD 27 CORPORATE SPONSORS PARTICIPATE AND SOLD ALMOST 200 INDIVIDUAL CUTOUTS, RAISING MORE THAN \$55,000.**

The Paper Patrons were set up in the theatre seats and made a wonderful backdrop for the 2021-2022 Glenn Korff Broadway Series Announcement on May 11th. Afterwards, many people picked up their cutouts as a souvenir. While we had fun with this virtual event, we can't wait to get back to an in-person annual fundraiser next year!

This year's Give to Lincoln Day was another success for Friends of Lied. **WE HAD CONTRIBUTIONS TOTALING ALMOST \$44,500.** Friends of Lied will be receiving a proportional share of a \$500,000 match fund made possible by the Lincoln Community Foundation and generous sponsors. We are so fortunate to be able to participate and the Lied Center is lucky to have the support of the Lincoln community!



**IN APRIL, FRIENDS OF LIED DONATED \$475,000 TO THE LIED CENTER FOR PERFORMING ARTS.**

Former Board President June Pederson and 2020 Membership Chair Kris Humphrey presented the annual gift to Bill Stephan on stage before a performance. Thank you to all of our Friends who helped make this gift possible.

## 2021-2022 SEASON TICKETS

Friends of Lied members at the Special Friend (\$250+) levels will receive early access to purchase season tickets starting **MONDAY, JUNE 28, AT 11am.**

\*Season tickets will go on sale to Friends of Lied members at the \$50 - \$249 level and the general public starting **WEDNESDAY, JUNE 30, AT 11am.**

## 2021-2022 SINGLE TICKETS

Friends of Lied members at the Great Friend (\$100+) levels will receive early access to purchase single tickets in early August, followed by the public on sale. Exact dates to be announced.

Tickets can be purchased online:  
**LIEDCENTER.ORG**

by phone:  
**402-472-4747**

**OR IN PERSON AT  
THE BOX OFFICE**

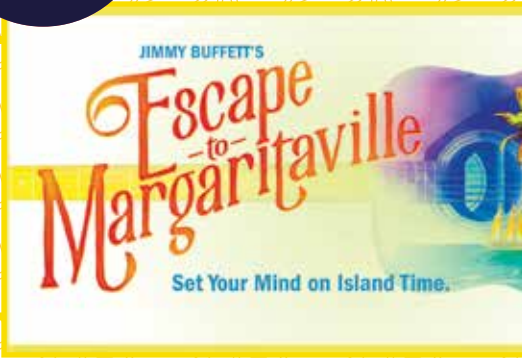
Box Office Hours:  
**Monday - Friday | 11am - 3pm**

## 5

## SHOW BROADWAY PACKAGES

SEPTEMBER  
10-12

4 SHOWS!



Welcome to Margaritaville, where people come to get away from it all—and stay to find something they never expected. With a book by Emmy Award® winner Greg Garcia (“My Name is Earl,” “Raising Hope”) and Emmy Award® nominee Mike O’Malley (“Survivors Remorse,” “Shameless”) *Escape to Margaritaville* is the musical comedy featuring both original songs and your most-loved Jimmy Buffett classics. *USA Today* calls it “A little slice of paradise!” and *Entertainment Weekly* raves, “It will knock your flip-flops off!”

JANUARY  
27-29

4 SHOWS!



Roald Dahl’s amazing tale is now Lincoln’s golden ticket! It’s the perfect recipe for a delectable treat: songs from the original film, alongside a toe-tapping and ear-tickling new score from the songwriters of *Hairspray*. Get ready for Oompa-Loompas, incredible inventions, the great glass elevator, and more, more, more at this everlasting showstopper!

MARCH  
25-27

4 SHOWS!



They were just four guys from Jersey, until they sang their very first note. They had a sound nobody had ever heard...and the radio just couldn’t get enough of it. But while their harmonies were perfect on stage, off stage it was a very different story -- a story that has made them an international sensation all over again. Go behind the music and inside the story of Frankie Valli and The Four Seasons in the Tony and GRAMMY Award®-winning true-life musical phenomenon, *JERSEY BOYS*. From the streets of New Jersey to the Rock and Roll Hall of Fame, this is the musical that’s just too good to be true.

APRIL  
9-10

4 SHOWS!



The critically acclaimed smash-hit Broadway musical *The Band’s Visit* is the winner of 10 Tony Awards®, including Best Musical, making it one of the most Tony-winning musicals in history. It is also a GRAMMY Award® winner for Best Musical Theater Album. With a score that seduces your soul and sweeps you off your feet, and featuring thrillingly talented onstage musicians, *The Band’s Visit* rejoices in the way music makes us laugh, makes us cry, and ultimately, brings us together.

APRIL-MAY  
27-1

7 SHOWS!



*Come From Away* tells the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships. This authentic and moving musical chronicles the untold true story about one of history’s most infamous days, featuring a vibrant score that will send you soaring. On September 11, 2001 the world stopped. On September 12, their stories moved us all.

# PACKAGE ADD-ONS

*Beautiful – The Carole King Musical* tells the inspiring true story of King's remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation.



FEBRUARY

11-13

4 SHOWS!

One of Broadway's most critically acclaimed performers, Bernadette Peters has garnered numerous accolades including three Tony Awards®, a Golden Globe®, three Emmy® and four GRAMMY Award® nominations. Following her recent starring role in *Hello, Dolly!* on Broadway and TV credits including "Mozart in the Jungle" and "Zoey's Extraordinary Playlist", experience Peters' first return to the Lied Center in nearly a decade performing hits from her legendary career!



FEBRUARY

26

7:30PM

*Riverdance*, as you've never seen it before! A powerful and stirring reinvention of this beloved favorite, celebrated the world over for its GRAMMY Award®-winning score and the thrilling energy and passion of its Irish and international dance. Immerse yourself in the extraordinary power and grace of its music and dance—beloved by fans of all ages. Fall in love with the magic of *Riverdance* all over again.



MARCH

8-10

3 SHOWS!

Join Alex, Marty, Melman and Gloria as they bound out of the zoo and onto the stage in this live musical spectacular. This smash hit musical features all of your favorite crack-a-lackin' friends as they escape from their home in New York's Central Park Zoo and find themselves on an unexpected journey to the madcap world of King Julien's Madagascar. This brand new musical from DreamWorks (*Shrek The Musical*) will leave audiences with no choice but to "Move It, Move It!"



APRIL

2

2 SHOWS!

"How is it that the coolest new show on Broadway is a 1943 musical?" says *The New York Times*. This is *OKLAHOMA!* as you've never seen or heard it before—reimagined for the 21st century, and now the Tony Award® Winner for Best Revival of a Musical. Funny and sexy, dark and jolting, "this production shocked me and moved me. This is the *OKLAHOMA!* that was there all along," raves *New York Magazine*. Direct from an acclaimed run on Broadway, *OKLAHOMA!* "lets us experience Rodgers and Hammerstein's greatness anew." (*The New Yorker*).



MAY

10-11

2 SHOWS!

## 2021 DISTINGUISHED ARTIST EVENT



**THIS YEAR'S DISTINGUISHED ARTIST EVENT**, a membership benefit for Distinguished and Patron Friends, was held live at the Lied Center and also broadcast for virtual attendees on Saturday, March 27, 2021. The Alley Cats entertained audiences with a high-energy music and comedy show featuring the greatest hits of the 50's and 60's. Forty-six members attended in person and twenty-four watched from home. Both in-person and virtual guests received a delicious charcuterie box. A great time was had by all!

*I just wanted to let you know how much we enjoyed the Alley Cats show. We appreciate the effort put forth to make it a fun, safe evening. The charcuterie box was fabulous! We've told many people that during the pandemic the Lied Center is the one public venue in Lincoln at which we always feel totally safe. The attention to detail is impeccable, and Saturday's event was no exception. Thanks to you and the entire staff for assuring the arts stayed alive in Lincoln this year!*

*- Betsy and Bill Strain*

*Such a good show. These performers seemed really happy and ready to be in front of an audience again. I'm glad it was the Lied center that gave them their first live performance opportunity. Thanks for the show and the goodie box. Great combo.*

*- Karen R. Lusk*



*top to bottom: The Alley Cats performing, Lied staff handing out charcuterie boxes, Jan and Joe Cook and June Pederson.*



## NEBRASKA'S KENNEDY CENTER PARTNERS IN EDUCATION PROGRAM

Since 2001, the Lied Center has collaborated with the Umonhon Nation School District in Macy, Nebraska, and with UNL's College of Education and Human Sciences to provide professional development in arts integration for K-12 teachers. A planning team - including members from the Lied, UNL and LPS district - meets quarterly to set goals, plan activities, evaluate progress, and celebrate success. This team creates an annual partnership agreement that identifies program objectives and addresses school improvement goals.

Nebraska is one of 103 similar partnerships across the nation, and represents The Kennedy Center's effort to assist arts organizations in developing meaningful educational partnerships with local school systems. The program is based on the belief that educating teachers is an essential component of any effort designed to increase the artistic literacy of young people.

The Nebraska program specifically emphasizes an arts integrated approach - that the arts can be effective tools for teaching subjects such as social studies, math, science, and reading/language arts. The school's leadership team - consisting of classroom generalists and arts specialists - actively learns how to engage students through arts integration, with the goal of directly addressing student's academic and social-emotional needs. The Nebraska partnership is unique in that it is

the only program with an indigenous school partner, that also emphasizes culturally relevant experiences for students.

This partnership reaches teachers and students in a variety of ways. Teachers can participate in an annual summer institute or workshop led by experienced Kennedy Center staff and local teaching artists. Teaching artists also collaborate with teachers in the classroom - performing and demonstrating their approach, alongside teachers. Teachers bring students to matinee performances at the Lied and build learning experiences around the performance. Over the past 20 years, the Lied has established similar school-based partnerships with minority-majority school districts across Nebraska including Niobrara and Crete Public Schools and LPS's Indian Education program.

*photo: Students and Kennedy Center Teaching Artist Glens Redmond pose in front of their co-created poem, Blueberry Love, while Redmond co-teaches in an elementary classroom at Umonhon Nation School. (photo taken pre-pandemic)*

**For more information about this or other professional development opportunities, please contact Nancy Engen-Wedin at 402-472-4707 or [nengenwed2@unl.edu](mailto:nengenwed2@unl.edu)**

Friends  
of



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JULY  
**1**  
8:15 PM

## AMERICAN BALLET THEATER PRESENTS ABT ACROSS AMERICA

Designated by an act of Congress as America's National Ballet Company®, ABT is recognized as a living national treasure. On July 1, ABT will bring 20 acclaimed artists to Lincoln's Pioneers Park for a can't-miss, captivating performance to kick off the company's cross-country road trip. The Lied Center is proud to present this unforgettable event as a gift to the Lincoln community!

**FREE TICKETS CAN BE RESERVED AT [LIEDCENTER.ORG/ABT](http://LIEDCENTER.ORG/ABT)**