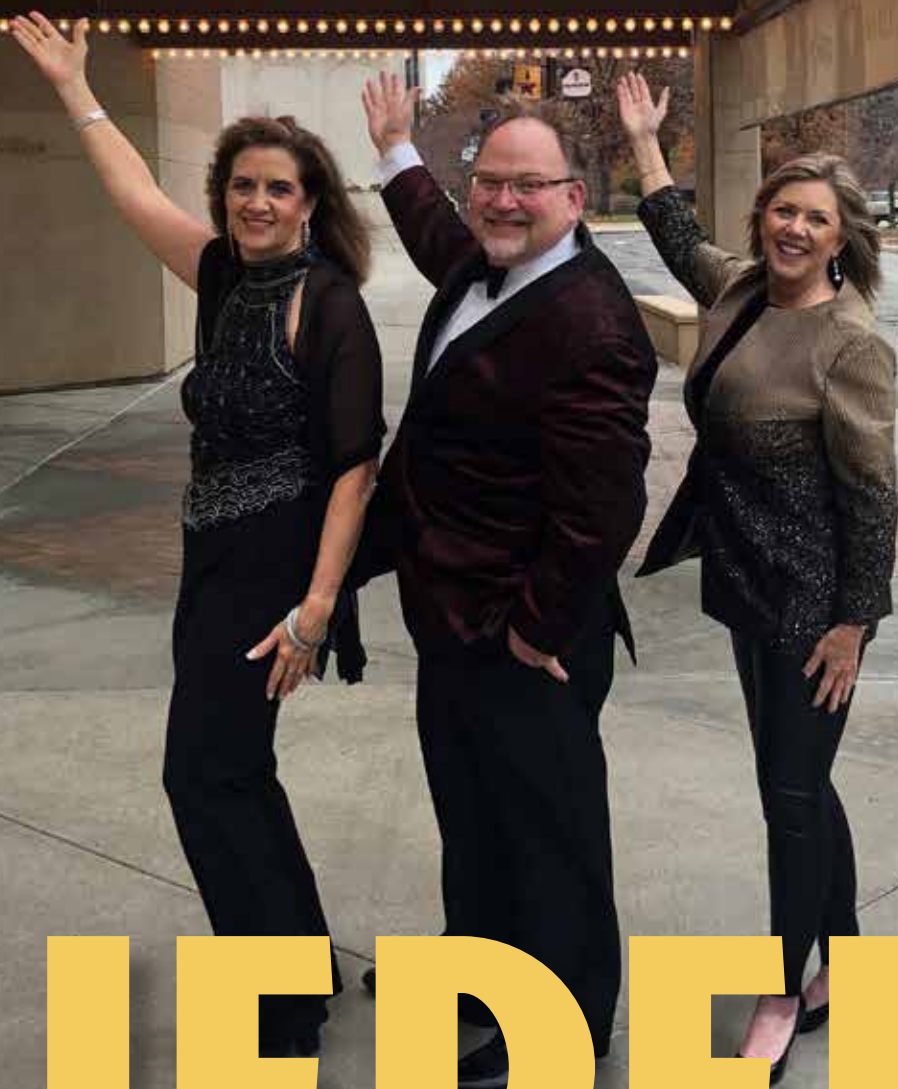


VIVA LIED VEGAS

watchfire



THE

LIEDER



WINTER 2022



BILL STEPHAN, CVE
Executive Director &
Chief Artistic Officer



WHAT A SPECTACULAR TIME IT IS TO BE PART OF THE LIED CENTER FAMILY!

Because of so many wonderful supporters like you, this fall has been truly one of the great periods in Lied Center history. The highlight, of course, was the spectacular Danny Elfman Week (as officially proclaimed by Lincoln Mayor Leirion Gaylor Baird)! Literally hundreds of students and community members were able to learn from and even perform with world-class artists including Danny Elfman himself. Concerts throughout the week celebrated Elfman's amazing body of work, culminating in the unforgettable *Danny Elfman's Music from the Films of Tim Burton*. It was a week that will go down in Lied Center history for both the artistic excellence and scope of its impact, proving once again that **no dream is too big at the Lied Center!**

This spring will continue to hit new artistic heights with historic events including the return of Yo-Yo Ma, Alvin Ailey American Dance Theater, and the full American Ballet Theatre company. I'm especially excited for the concert from Broadway superstar and Tony Award winner **Brian Stokes Mitchell** on January 21, and I hope you'll join me for what is sure to be a spectacular evening of Broadway hits from one of Broadway's greatest voices. Experience soaring renditions of music from *Les Mis*, *Man of La Mancha*, *South Pacific*, *Ragtime*, and many more! Then on January 27 & 29, get ready to get **On Your Feet!** Gloria Estefan's musical based on her inspirational life story features "Conga," "Rhythm is Gonna Get You," "1-2-3," and of course "Get On Your Feet" and will have you dancing in the aisles. Seeing this show on Broadway was one of the most fun evenings I've had in a theater, and I invite you to come experience it for yourself!

As always, thank you for your continued support of the Lied Center! Because of you, students are learning from great artists, Nebraskans statewide are experiencing the power of the arts, and world-class performances are thrilling audiences on the Lied stages.

As always, you have my gratitude for your support. I'll see you #AtTheLied!



NANCY KRUMLAND
President | Friends of Lied
Board of Directors

It is a wonderful time of the year at the Lied! Fall season was very successful, and it will be topped off with the sellout performances of *Dr. Seuss' How the Grinch Stole Christmas*. I am looking forward to seeing the wonder in my grandson's eyes when we see the show together. We can now look forward to a whirlwind new year of fabulous artists and shows coming to the Lied. Thank you to the wonderful staff at the Lied for their endless energy and enthusiasm to make all of these performances happen.

I am also grateful to all of the hard-working members of the Friends of Lied Board of Directors who are knee-deep in preparing for our big fundraiser Viva Lied Vegas on February 4, 2023. This new and exciting event will feature four stages of entertainment, including a dance venue, casino games, and silent and live auction items. Elvis will be in the house! All of this fun will be for you to enjoy so that we can have a successful fundraiser for the Lied.

January begins our active recruiting of Friends of Lied Board members. If you enjoy meeting new people and working in groups to raise funds for the Lied, we want you! Please consider joining this dedicated and diverse group.

Membership to Friends of Lied has surpassed our projected goals. The year is not finished yet! We are grateful to you for becoming members and we hope you will continue your loyal support of the Lied.

Have a blessed and wonderful holiday season and see you at the Lied!





FALL RETREAT

In September, the Friends of Lied Board of Directors held its annual Fall Retreat in the Lied Center Commons. With fall flowers brightening the room, new and existing members came together for the first full board meeting of the 2022-2023 season.

Lied Education Outreach Coordinator Sasha Dobson spoke to the group, giving insight into the Lied's master classes for university students and community members, pre-performance talks, and the Performance Fund program, which offers free tickets to youth in the community. She also spoke about the summer high school programs Lied Center Triple Threat Broadway Intensive and the Lied Center Piano Academy.

Members enjoyed lunch and then were able to dive into the board meeting, along with committee meeting time to work on the group's efforts for the upcoming year, including the new Viva Lied Vegas fundraiser coming in February.

Please consider Friends of Lied as you are making end of year charitable gifts. Donate online at liedcenter.org/friends or mail checks made payable to "Friends of Lied" to 301 N. 12th Street Lincoln, NE 68588. Friends of Lied is a tax exempt organization as described in section 501(c)(3) of the Internal Revenue Code; EIN #47-0727188.



FEATURED NEW MEMBER!

Congratulations to new Friends of Lied member Barbara A. Michael, who won the drawing for a pair of prime seats to *Hamilton* at the Lied Center!

CHICAGO PRE-PERFORMANCE DINNER

The Friends of Lied Board held its first pre-performance dinner of the 2022-2023 season prior to the Friday, Oct. 28 performance of *Chicago*. These fun themed meals are held for the public before several performances each season and are a great way to do "dinner and a show."

Pre-performance dinners will be offered before *Cirque Alfonse: Animal - A Farm Story* on Saturday, April 1, and *Jagged Little Pill* on Saturday, April 29. All pre-performance dinners take place in the Lied Commons with cocktails at 5:30pm and dinner at 6:30 pm. Dinner tickets are \$45 per person with a cash bar available. Make your reservations online or call the box office at 402-472-4747.



Chicago PPD committee members from left to right: Tammy Miller, Maria Schad, Kerry Florell, Nancy Brosz, and Mary Barmore.



ENJOY FOUR STAGES OF LIVE ENTERTAINMENT!



KATHY MORROW & NO LIMIT

From Hong Kong to Munich, Vail to Copenhagen, Kathy Morrow has toured the world as a top piano lounge artist. Joined by drummer Joey Gulizia who toured with Mannheim Steamroller, blue-eyed soul singer and saxophonist Brent Gordon, and beloved Nebraska bassist Andy Hall, the group performs your favorite hits and requests.



ELVIS ROCK 'N' REMEMBER

Joseph Hall has officially been recognized as one of the top tribute artists in the world today. He achieves a powerful flashback experience to the moment when fans fell in love with the talented, handsome, carefree, energetic, high-spirited young man that was Elvis Presley.



THE 402 BAND & THE 1-80 HORNS

This high-octane dance band covers many genres and decades ranging from Prince to Lizzo to Bruno Mars. They play super hits from everywhere for all to dance to!



BOBBY GADOURY

Our featured artist in the High Roller Lounge will be performing Vegas songs made famous by the classics: Sinatra, Jones, Bennett, Martin, and more. Listen to the smooth sounds of Bobby Gadoury while enjoying a top-shelf cocktail and trying your hand at the tables.



PURCHASE YOUR ALL ACCESS PASS TODAY!

SATURDAY, FEBRUARY 4, 2023

✦ *Reserve your All Access Pass* ✦

5:00PM COCKTAILS ♦ 6:00PM DINNER

EXCLUSIVE COCKTAIL HOUR ♣ LIVE MUSIC

DINNER ON STAGE ♠ AUCTION

♥ VEGAS-STYLE GAMES

FOUR+ STAGES OF LIVE ENTERTAINMENT

All Access Pass
\$150

The All Access Pass includes an exclusive cocktail hour, dinner on stage, auction and live music before joining the Vegas-style games and 4+ stages of live entertainment.

All Access Table of TEN
\$1,500

Table hosts get their name on a sign on the table and ensure all of their guests are seated together.

Can't make it in time for dinner? Join us later for games and entertainment with the Vegas Nightlife Pass available at www.liedcenter.org/vegas.



*Friends of Lied
Executive Board
Member Jill Davis &
Grandchildren*

FOL BOARD MEMBERS BRING EXTRA MAGIC TO WINNIE THE POOH!

When Winnie the Pooh and his friends came to the Lied Center in October, several members of the Friends of Lied board, led by Dee Cummins and the education committee, volunteered to help make it an extra-special experience for the children who enjoyed the show. Before each performance, these wonderful volunteers led fun games and crafts. They even helped the kids make their own set of Winnie the Pooh, Tigger, or Piglet ears!



ARTS ACROSS NEBRASKA:

Arts Across Nebraska Takes The Flyovers Soaring into Nebraska Communities!

The Lied Center for Performing Arts' Arts Across Nebraska tours bring the best in music, theater, and dance to communities across the state, and this November that included the high-energy acapella group The Flyovers soaring into Pender, Fremont, and Nebraska City. In Pender, 553 people enjoyed either the school performance or the public show. That's more than 50% of the entire population of the town!

The Flyovers are a modern a cappella quintet from Lincoln consisting of two tenors (Ether Saure and Lucas Kellison), a soaring soprano (Anna Claridge), a rumbling bass (Bill Catlett), and an impossible beatboxer (D-Wayne). Founded during the pandemic, the group has already released three albums (and are working on a fourth!) and have performed all over the state. Their Arts Across Nebraska tour included public concerts at the Pender Community Center, the



YOUNG LEADERS OF AMERICA FELLOW ALEJANDRA (ALEX) LIEVANO MAKES A GIANT IMPACT!

The Lied Center was very fortunate to have Alex (Alejandra) Lievano join us for a month this summer - from June 13-July 8, 2022. Alex was matched to the Lied Center through the Young Leaders of the America's program of the U.S. Department of State. As part of her fellowship, she worked with Lied staff to develop a plan to learn about our programs, with the goal of inspiring and enhancing her own work in the arts and economic development in the rural coastal areas of Columbia.

Alex came to Lincoln already with a brilliant work history - work that involves deep roots in the rural coastal communities of Columbia, where she was born, and has already made a huge impact. In Columbia, she set up an Ancient Wisdom School that brings the expertise of community elders to children and youth in rural areas. She has written and designed a beautiful book entitled *Hugging the Earth* that has scrumptious, colorful photos depicting the plants of Columbia and how they are best used for food and healthy eating. She works with women in rural communities to establish the arts as a source of income/economic development, and shared photos and bestowed beautiful gifts, including her charming personality, on anyone she came in contact with in Lincoln and across Nebraska. She showed us beautiful silk purses and long sleeve swimsuits for women that were designed to handle the cold Columbian coastal waters and are produced in her community by the NGO she co-founded, Casa Mucura.

Alex took advantage of almost every opportunity while in Lincoln and Northeast Nebraska. She created a Moon/Night Calendar for the teachers in the Umonhon Nation School's Outdoor classroom. She helped weed the outdoor classroom/garden and prepared a wonderful Columbian meal for the Elders and teachers of the Umonhon Nation School in Macy, NE. While here, Alex attended Jazz in June concerts and mainstage performances that were touring through Lincoln in the summer.

She participated in a virtual arts education class offered by the Kennedy Center and has already applied what she learned to her work in Columbia. She met with several community arts organizations in Lincoln and greater Nebraska, including Flatwater Shakespeare Company, Art Bus LNK, and the Merryman Center for Performing Arts in Kearney. She helped construct a chapbook of Kwansaba poems (with Kennedy Center Teaching Artist Glenis Redmond) that students and teachers wrote, also designing a beautiful, bold cover for the chapbook. She soaked up the fiery Nebraska sun and humid days and immersed herself in every experience that crossed her path.

Her time at the Lied Center sailed by! After departing Lincoln, Alex spent another month in the U.S., first heading to Washington, D.C. where she met with the other 250 members of the Young Leaders of the Americas who had worked in cities across this U.S. She was in a competition with the other YLAI Fellows, and was one of 10 fellows selected to pitch her project idea to the 250 peers attending the national meeting in D.C. While in D.C. she visited with our colleagues who work in the Kennedy Center Education Department and learned more about their national networks. After D.C., Alex traveled to New York City and met with colleagues at IBEX Puppetry and the Lincoln Center.

Alex's trip to Nebraska and her time in the U.S. was paid for by the U.S. Department of State. We are extremely thankful for this opportunity to bring this young leader to our community and to help effect change in Lincoln and at the Lied Center. While the project primarily emphasized Alex's goals and learning, we know that most of the learning that took place was realized by us, the Lied staff with whom she regularly interacted, and whose hearts are forever changed. She had so much to share with all of us. We can't wait to see what she cooks up for her next Nebraska visit!



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AND TIME SPENT TOGETHER
ENJOYING WORLD-CLASS
PERFORMANCES!**

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*Get all the details and more ideas at
liedcenter.org/giftguide*
