HAMILTON

PICK ANY 4+ SHOWS & CREATE YOUR OWN SEASON

BROADWAY'S #1 HOLIDAY HIT!

Dr. Seuss' HOW THE GRINCH STOLE CHRISTMAS!

THE MUSICAL

2022

LIED CENTER FOR PERFORMING ARTS

2023
WELCOME BACK TO NEBRASKA’S PERFORMING ARTS CENTER!

From our season-opening concert with GRAMMY® winning vocalist Diana Krall to the spectacular return of American Ballet Theater, from iconic artists including Yo-Yo Ma to the Lincoln premiere of Hamilton, this season promises unforgettable moments with top artists events from around the world... all right here at Nebraska’s Performing Arts Center.

We have a thrilling season of music, theater and dance programs to look forward to in the upcoming year! This season includes something for everyone and a wide variety of events to create your very own series of favorite programs.

In October, Lincoln joins London, Los Angeles, and New York as one of a select group of cities presenting Danny Elfman’s Music from the Films of Tim Burton. Danny Elfman will be live on the Lied stage joined by international soloists and Lincoln’s Symphony Orchestra to present music from his iconic partnership with Tim Burton on some of the most beloved music in movie history. This performance will mark Elfman’s return to the Lied after he premiered his piano quartet here in 2018 which was co-commissioned by the Lied Center.

Speaking of Lied Center relationships with the world’s most beloved artists, we’re also thrilled to welcome American Ballet Theater back to Lincoln following their historic Pioneers Park performance for an audience of 6,000+ in the summer of 2021. This time, the full ABT company of more than 70 dancers will be joined by Lincoln’s Symphony Orchestra to perform the classic romance Giselle.

Broadway is the most popular art form at the Lied, and this season’s Glenn Korff Broadway Series is the biggest in our history! The Lincoln premiere engagement of Hamilton joins a huge season in Lincoln including Alanis Morissette’s Jagged Little Pill, CHICAGO, Legally Blonde- The Musical, the long-awaited return of The Book of Mormon, and more!

It’s going to be a very merry holiday season at the Lied, with programs including Dr. Seuss’s How the Grinch Stole Christmas, Alton Brown’s live stage show with a special “holiday variant,” and the Nebraska debut of all-female Norwegian brass dectet tenThing performing holiday music from across the centuries.

From the return of iconic artists from the Lied Center’s 25th Anniversary Season including Yo-Yo Ma and Alvin Ailey Dance Theater to the biggest shows currently on Broadway including Hamilton and The Book of Mormon, the 2022-2023 season at the Lied Center will be a celebration of world-class entertainment and inspiration for all the members of your family.

I invite you to become part of the Lied Center family! I hope you join us many times this season for once-in-a-lifetime events and unforgettable moments.

Bill Stephan | Executive Director & Chief Artistic Officer
Welcome Back to Nebraska's Performing Arts Center!

Symphony Orchestra to perform the classic romance Giselle. A company of more than 70 dancers will be joined by Lincoln's audience of 6,000+ in the summer of 2021. This time, the full ABT company will return following their historic Pioneers Park performance for an anniversary season which was co-commissioned by the Lied Center.

Speaking of Lied Center relationships with the world's most beloved artists, we're also thrilled to welcome American Ballet Theater back here in 2018 following their historic Pioneers Park performance. For an anniversary season which was co-commissioned by the Lied Center. Mark Elfman's return to the Lied after he premiered his piano quartet of the most beloved music in movie history. This performance will present music from his iconic partnership with Tim Burton on some of the most beloved movies of all time.

In October, Lincoln joins London, Los Angeles, and New York as one of a select group of cities presenting Danny Elfman's Music from the Films of Tim Burton. The Lincoln premiere engagement of Hamilton joins a very own series of favorite programs. The Lincoln premiere engagement of Hamilton joins a very own series of favorite programs. The Lincoln premiere engagement of Hamilton joins a very own series of favorite programs.

This season includes something for everyone and a wide variety of events to create your own Lincoln experience. We have a thrilling season of music, theater and dance programs to look forward to in the upcoming year! This season includes something for everyone and a wide variety of events to create your own Lincoln experience. We have a thrilling season of music, theater and dance programs to look forward to in the upcoming year!
Diana Krall is a jazz legend, holding the distinction of being the only jazz singer to have eight albums debut at the top of the Billboard Jazz Albums chart. To date, her albums have garnered two GRAMMY® Awards, 10 Juno® Awards and have also earned nine gold, three platinum, and seven multiplatinum albums. Her album When I Look in Your Eyes spent an unprecedented 52 weeks at the No. 1 position on the Billboard Jazz chart, and her notable collaborations have included Tony Bennett, Barbra Streisand, and Paul McCartney. Krall’s unique artistry transcends any single musical style and has made her one of the most recognizable artists of our time.

THE NEW YORK TIMES
“A VOICE AT ONCE COOL AND SULTRY, WIELDED WITH A RHYTHMIC SOPHISTICATION.”
THIRD COAST PERCUSSION

PERSPECTIVES

OCT 5, 2022

Hailed by THE NEW YORKER as “vibrant” and “superb,” GRAMMY® Award-winning ensemble Third Coast Percussion explores and expands the extraordinary sonic possibilities of the percussion repertoire, delivering exciting performances for audiences of all kinds.

Their 2022 program, PERSPECTIVES, invites listeners to embark on an exciting musical adventure, featuring virtuosic repertoire written for TCP by some of today’s leading music creators. Iconic film composer Danny Elfman, innovative electronic music producer Jlin, American legend Philip Glass, and groundbreaking flute/electronics duo Flutronix embody the diversity of 21st-century music making, drawing inspiration from a wide range of influences and points of view.

OCT 5
7:30 PM
KIMBALL HALL

SAVE UP TO 20% AND CREATE-YOUR-OWN-SEASON!  |  402.472.4747  |  LIEDCENTER.ORG
Step into the world of The Wilds – a new mixed reality performance experience where movement instantly becomes music as emerging technology allows dancers to create an immersive journey of sound, light, and visual media in real time. Part mythology, part utopian vision, The Wilds fuses live dancers with motion capture technology and real-time animation inspiring a profound bond of a shared, collective experience.
See and hear Danny Elfman perform Jack Skellington with The Nightmare Before Christmas film and much more as part of the two-time Emmy Award-winning production of Danny Elfman's Music from the Films of Tim Burton.

The Lied Center joins the Hollywood Bowl, Live at Lincoln Center, and Coachella as one of the distinctive venues to present one of the world’s top movie with live orchestra experiences joined by international soloists!

The performance features Danny Elfman’s famous Tim Burton film scores brought to life on stage by Lincoln’s Symphony Orchestra, enhanced by visuals on the big screen of original sketches, drawings, and storyboards celebrating the 25-year partnership of two of Hollywood’s top creators.

FEATURING MUSIC FROM
Batman, Edward Scissorhands, The Nightmare Before Christmas, Alice in Wonderland, and more.

OCT 8
7:30 PM
Disney's iconic Winnie the Pooh, Christopher Robin, Piglet, Eeyore, Kanga, Roo, Rabbit, and Owl (and Tigger too!) have come to life in a beautifully crafted musical stage adaptation with stunning, life-sized puppetry. Featuring the Sherman Brothers' classic GRAMMY® Award-winning music with further songs by A.A. Milne, this new journey into the Hundred Acre Wood comes straight from its record-breaking premiere in New York.

**NEW YORK THEATRE GUIDE**
“FIVE STARS ★★★★★”

**MOMMY POPPINS**
“A PERFECT INTRODUCTION TO LIVE THEATER! THE PUPPETRY IS SPECTACULAR!”

**OCT 16 - 17, 2022**

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Young People’s Matinee
DC’s Reflecting Fools is the new generation of the beloved Capitol Steps. Featuring artists and a co-creator from Capitol Steps, they blend new songs and dance with classic Steps material. Just in time for the midterm elections, they put the Mock in Democracy and specialize in bipartisan spoofery!

With break-neck costume changes, over-the-top impressions, and all-new song parodies reflecting the day’s news, join us for the unveiling of the next political movement in comedy sweeping the country - DC’s Reflecting Fools.

OCT 20, 2022
7:30 PM

SAVE UP TO 20% AND CREATE-YOUR-OWN-SEASON! | 402.472.4747 | LIEDCENTER.ORG
25 YEARS OF RAZZLE DAZZLE CHICAGO
After 25 years, CHICAGO is still the one musical with everything that makes Broadway shimmy-shake: a universal tale of fame, fortune, and all that jazz, with one show stopping song after another and the most astonishing dancing you’ve ever seen. No wonder CHICAGO has been honored with 6 Tony Awards®, 2 Olivier Awards, a Grammy®, and thousands of standing ovations. As CHICAGO celebrates its 25th anniversary — you’ve got to come see why the name on everyone’s lips is still...CHICAGO.
Identical twin sisters Christina and Michelle Naughton have been hailed by the *San Francisco Examiner* for their "stellar musicianship, technical mastery and awe-inspiring artistry." Experience the Lied Center debut of this incredible piano duo, featuring a program of works by Mendelssohn, Chopin, Brahms, and Ravel!

**WASHINGTON POST**
"The textures shimmer like pure gold in bright light, dancing in every conceivable rhythm. They have to be heard to be believed!"
STOMP is explosive, provocative, sophisticated, sexy, utterly unique, and appeals to audiences of all ages. The return of the percussive hit also brings some new surprises, with some sections of the show now updated and restructured and the addition of two new, full-scale routines, utilizing props like tractor-tire inner tubes and paint cans. STOMP. See what all the noise is about.

NOV 3-4, 2022

NOV 3 7:30 PM
NOV 4 7:30 PM

STOMP is explosive, provocative, sophisticated, sexy, utterly unique, and appeals to audiences of all ages. The return of the percussive hit also brings some new surprises, with some sections of the show now updated and restructured and the addition of two new, full-scale routines, utilizing props like tractor-tire inner tubes and paint cans. STOMP. See what all the noise is about.

THE NEW YORK TIMES
“A SURE-FIRE CROWD-PLEASER.”
Heading one of the top dance ensembles in the United States, Camille A. Brown leads her dancers through excavations of ancestral stories, encouraging each dancer to embrace their unique embodiment of the artistic vision and gestural movement. Led by frequent Broadway choreographer Camille A. Brown, the company takes audiences on journeys through race, culture, and identity, blending the styles of modern, hip-hop, African, ballet, and tap to tell stories connecting history with contemporary culture.

NOV 10, 2022

NOV 10 7:30 PM

Heading one of the top dance ensembles in the United States, Camille A. Brown leads her dancers through excavations of ancestral stories, encouraging each dancer to embrace their unique embodiment of the artistic vision and gestural movement. Led by frequent Broadway choreographer Camille A. Brown, the company takes audiences on journeys through race, culture, and identity, blending the styles of modern, hip-hop, African, ballet, and tap to tell stories connecting history with contemporary culture.
Celebrating the holiday season, Norwegian brass ensemble tenThing presents a Christmas musical journey through Europe and America from the beautiful fjords of Norway through 18th century Germany, warm Italian Christmas, evergreen England, and the sounds of Ukrainian folk and Czech fairy tales. The program celebrates musical traditions of the Christmas season with fantastic new arrangements featuring 10 female virtuoso musicians.
Alton Brown is hitting the road with a new culinary variety show Beyond The Eats - The Holiday Variant. Expect more comedy, more music, more highly unusual cooking demos, and more potentially dangerous sciencey stuff. Prepare for an evening unlike any other and if Brown calls for volunteers... think twice.
Dr. Seuss’ How The Grinch Stole Christmas! The Musical is the record-setting Broadway holiday sensation that features the hit songs “You’re a Mean One, Mr. Grinch” and “Welcome Christmas” from the original animated special. Max the Dog narrates as the mean and scheming Grinch, whose heart is “two sizes too small,” decides to steal Christmas away from the holiday-loving Whos. Magnificent sets and costumes inspired by Dr. Seuss’ original illustrations help transport audiences to the whimsical world of Whoville and remind us of the true meaning of the holiday season. Don’t miss what The New York Times calls “AN EXTRAORDINARY PERFORMANCE! 100 times better than any bedtime story.”
Dubbed “the last leading man” by The New York Times, two-time Tony Award® winner Brian Stokes Mitchell has enjoyed a career spanning more than 40 years in Broadway, television, film, recordings, and concert appearances with the country’s finest conductors and orchestras.

Stokes received Tony®, Drama Desk, and Outer Critics Circle awards for his star turn in Kiss Me, Kate. He also gave Tony®-nominated performances in Man of La Mancha, August Wilson’s King Hedley II, and Ragtime.

Be part of his Lied Center premiere continuing the GK Platinum Artist legacy established by Idina Menzel, Audra McDonald, Kristin Chenoweth, and Leslie Odom Jr.
HER VOICE. HIS VISION. THEIR STORY.

ON YOUR FEET! is the inspiring true story about heart, heritage and two people who believed in their talent—and each other—to become an international sensation: Gloria and Emilio Estefan. Now their story is an all-new exhilarating original musical winning the hearts of critics and audiences alike, with the **CHICAGO TRIBUNE** declaring “IT’S A HIT!” and **THE NEW YORK TIMES** cheering, “The very air in the room seems to vibrate in this undeniably crowd-pleasing musical!”

ON YOUR FEET! features some of the most iconic songs of the past quarter-century, including “Rhythm is Gonna Get You,” “Conga,” “Get On Your Feet,” “Don’t Want To Lose You Now,” “1-2-3” and “Coming Out of the Dark.” Prepare to be on your feet from start to finish!

**JAN 27-28, 2023**

**JAN 27**
7:30 PM

**JAN 28**
7:30 PM

SAVE UP TO 20% AND CREATE-YOUR-OWN-SEASON! | 402.472.4747 | LIEDCENTER.ORG
CELEBRATE VALENTINE’S DAY WITH SOME OF THE GREATEST LOVE SONGS OF ALL TIME!

Winner of the NAACP Image Award for Outstanding Jazz Album and recently voted as No. 1 Jazz Vocal Album by NPR Music’s Jazz Critics Poll, Jazzmeia Horn makes her Lied Center debut in a Valentine’s Day concert you won’t want to miss. A three-time GRAMMY® Award nominee, Jazzmeia Horn performs songs of daring musicality and emotional power.

FEB 14, 2023
7:30 PM

BILLBOARD
“WITHOUT A DOUBT AMONG THE JAZZ WORLD’S MOST EXCITING YOUNG VOCALISTS.”

PICK ANY 4+ SHOWS AND CREATE-YOUR-OWN SEASON! | 402.472.4747 | LIEDCENTER.ORG
REZA has taken the art of illusion to a new level, delivering his rock concert-style magic show to audiences across the globe. His new production *Edge of Illusion* features the most incredible cutting-edge magic in existence today, with breathtaking, signature grand-scale illusions, including making vehicles materialize out of thin air, live on stage!

*Penn & Teller, Fool Us*
"INCREDIBLE! LOVED IT!"

*The Denver Post*
"WORLD’S TOP TOURING ILLUSIONIST!"

FEB 18, 2023
7:30 PM
It's A Woman's World!

LEGALLY BLONDE THE MUSICAL

"The nonstop sugar rush of a show!"
- The New York Times

Presented by Big League Productions Park Avenue Worldwide Group
OMG you guys!!! Legally Blonde - The Musical is coming to Lincoln!

Fabulously fun and international award-winning Legally Blonde - The Musical is the ultimate Broadway tribute to Girl Power! The story follows the transformation of Elle Woods as she tackles stereotypes, sexism, snobbery, and scandal in pursuit of her dreams, and proves that you can be legally blonde and STILL the smartest person in the room. This contemporary, sassy musical moves at a breakneck pace driven by memorable songs and explosive dances. Legally Blonde - The Musical warms the heart by proving that self-discovery can be way too much fun and hilarious to boot.

Elle Woods appears to have it all. Her life is turned upside down, however, when her boyfriend dumps her so he can start getting more serious about his life and attend Harvard Law. Determined to get him back, Elle uses her ingenuity and charm to get into Harvard too. School begins with endless struggles, but with the help of her new friends, Elle quickly realizes her potential, and her true assets, as she sets out to prove herself to the world and make everyone a believer.

Based on the beloved movie, Legally Blonde - The Musical will take you from the sorority house to the halls of justice with Broadway’s brightest new heroine and, of course, her Chihuahua, Bruiser.
Animal Engine Theater Company’s Henrietta Solway combines the short fiction and serialized novels of Pulitzer Prize-winning author and Nebraska native Willa Cather into one epic story. A new play commissioned by the National Willa Cather Center about finding your place in the world, small towns, big cities, and restless passion, Henrietta Solway brings to life an exciting and sweet tale of ambition, sacrifice, and reconciliation.

PICK ANY 4+ SHOWS AND CREATE-YOUR-OWN SEASON! | 402.472.4747 | LIEDCENTER.ORG
Celebrate Chopin’s birthday (March 1, 1810) with the GRAMMY® Award-winning musicians of Orpheus Chamber Orchestra and Italian pianist Alessio Bax collaborating to perform Chopin’s Piano Concerto No. 1. Praised by Gramophone as “clearly among the most remarkable young pianists now before the public,” Alessio Bax has appeared as a soloist with the world’s top orchestras, including the New York, London, and Boston Symphony Orchestras; performed solo concerts at Carnegie Hall and L.A.’s Disney Hall; and toured extensively with violinist Joshua Bell.

Orpheus is a radical experiment in musical democracy, proving for 50 years what happens when exceptional artists gather with total trust in each other and faith in the creative process. Making Carnegie Hall its home for over 35 years, Orpheus returns to the Lied Center after its 2017 performance “wowed” Lincoln audiences.

THE NEW YORK TIMES
“PERFORMED WITH EDGE-OF-THE-SEAT INTENSITY”
R.E.S.P.E.C.T. is the ultimate tribute to the legendary Queen of Soul, Aretha Franklin! This elevated concert experience journeys through her courageous life of love, tragedy, and triumph with a live band and supreme vocalists guaranteed to get you out of your seat and dancing. Experience “Natural Woman,” “Think,” “Chain of Fools,” “Respect,” and more in one unforgettable evening celebrating the iconic songstress!

A MOTOWN MUSICAL ODYSSEY WITH YOUR FAVORITE HITS!
Travel with the cranes as they migrate across Turtle Island. Nebraska’s favorite bird takes center stage in this larger-than-life production featuring live music, dance, and many of the finest puppets in the world. The story features Native American/Indigenous artists, music, language, and culture with puppets created by the Jim Henson Creature Shop (creator of the Muppets). This family-friendly show will inspire you with an incredibly beautiful production created in NYC with inspiration from Nebraska and the North American crane migration.

LINCOLN JOURNAL STAR
"DEER, BUFFALO AND COYOTE CAME TO LIFE ON STAGE, AS CRANES AND BUTTERFLIES SOARED OVERHEAD."
Straight from its brand-new hit PBS special, Trinity: Classically Irish is the next big thing in Irish music from the creator and producer of the Irish Tenors. Three accomplished young singers with performance experience including Celtic Thunder, Riverdance, Celtic Woman, and stages around the world, perform fresh arrangements of beloved music. Songs include “Red Is the Rose,” “Danny Boy,” “The Parting Glass,” “The Rocky Road to Dublin,” and more.

AN UNFORGETTABLE EVENING OF IRISH MUSIC!
Electrifying. Joyful. Powerful. Gorgeous. Be inspired by Ailey’s incomparable dancers as they bring you the pulse-racing thrill of contemporary favorites and the spirit-lifting joy of such classics as Alvin Ailey’s masterpiece, *Revelations*. Alvin Ailey American Dance Theater continues to confirm what dance lovers have long known—that in terms of unparalleled artistry, athletic strength and boundless passion, nothing beats Ailey.
THE BOOK OF MORMON
“THE FUNNIEST MUSICAL OF ALL TIME.”

MAR 24 - 26, 2023

THE NEW YORK TIMES calls it “the best musical of this century.” THE WASHINGTON POST says, “It is the kind of evening that restores your faith in musicals.” And ENTERTAINMENT WEEKLY says, “Grade A: the funniest musical of all time.” Jimmy Fallon of THE TONIGHT SHOW calls it “Genius. Brilliant. Phenomenal.” It’s THE BOOK OF MORMON, the nine-time Tony Award®-winning Best Musical. Contains explicit language. For more information, visit TheBookOfMormonTour.com.
Internationally recognized hip-hop dancer and choreographer Amirah Sackett joins forces with world championship beatbox artist MR MiC for an evening where beatboxing meets popping. Widely known for her creation "We’re Muslim, Don’t Panic," which reached viral video fame after being featured on POPSUGAR CELEBRITY, THE HUFFINGTON POST, AJ+, and UPWORTHY, Sackett’s performances break down misconceptions about Muslim women and the Islamic religion using her artistic voice around the country and in her hometown of Chicago.
Following sold-out concerts celebrating the Lied Center’s 20th and 25th Anniversary Seasons, Yo-Yo Ma returns to Nebraska with pianist Kathryn Stott for one of this season’s “must-see” performances!

Winner of 19 GRAMMY® Awards, Yo-Yo Ma has built a multifaceted career that is a testament to his enduring belief in culture’s power to generate trust and understanding. Yo-Yo Ma strives to foster connections that stimulate the imagination and reinforce our humanity.

Kathryn Stott was thrust into the life of a professional musician in 1978 via the Leeds International Piano Competition where she met Yo-Yo Ma. Since 1985, the two have enjoyed a collaboration that has taken them across the world and led to musical adventures with artists from various cultures.
CIRQUE ALFONSE
ANIMAL - A FARM STORY

APR 1, 2023

One of the world’s top cirque troupes leads young and old on a journey to a reinvented land. The cattle-shed is crazy, and the barn is upside down! A gentleman-farmer surrounds himself with crazy creatures: the chickens have teeth, the ducks are very naughty, and the cows run amok!

AGRICULTURAL CIRQUE FUNK WHERE THE FARM HAS GONE HAYWIRE!
Hunertones brings people together with fun, imaginative, fearless music. The group’s high-energy, horn-driven sound fuses inspired improvisation and adventurous composition, melding jazz, funk, rock, and soul. Individually, members of Hunertones have compiled a diverse resume of collaborations with top artists, including Jon Batiste, Snarky Puppy, Stevie Wonder, Andy Grammer, Ed Sheeran, and more.

Jon Batiste

“HONEST, GENUINE, SKILLFULLY EXECUTED MUSIC WITHOUT LIMITATIONS THAT IS UPLIFTING AND CANNOT BE QUANTIFIED.”
Join Alex, Marty, Melman, and Gloria as they bound out of the zoo and onto the stage in this live musical spectacular.

This smash hit musical features all of your favourite crack-a-lackin’ friends as they escape from their home in New York’s Central Park Zoo and find themselves on an unexpected journey to the madcap world of King Julien’s Madagascar.

This brand new musical from Dreamworks (Shrek The Musical) will leave audiences with no choice but to “Move It, Move It”!
Once every four years, a new gold medalist emerges from the Van Cliburn International Piano Competition. As Nebraska’s official Van Cliburn presenter since 1994, the Lied Center presents the newly awarded Van Cliburn Gold Medalist for the first time. With previous winners including Olga Kern, Vadym Kholodenko, Jon Jakamatsu, and Behzod Abduraimov, the Cliburn is widely considered to be one of the world’s preeminent music contests.
SOME SHOWS YOU SEE. THIS SHOW YOU FEEL.

Joy, love, heartache, strength, wisdom, catharsis, LIFE—everything we've been waiting to see in a Broadway show—is here in the exhilarating, fearless new musical based on Alanis Morissette’s world-changing music.

Directed by Tony Award winner Diane Paulus (Waitress, Pippin, upcoming 1776) with a Tony-winning book by Diablo Cody (Juno) and Grammy-winning score, this electrifying production about a perfectly imperfect American family “vaults the audience to its collective feet” (The Guardian). “Redemptive, rousing and real, JAGGED LITTLE PILL stands alongside the original musicals that have sustained the best hopes of Broadway” (The New York Times).

You live, you learn, you remember what it’s like to feel truly human... at JAGGED LITTLE PILL.
American Ballet Theatre (ABT) returns to the Lied Center to dance its universally acclaimed production of the heartbreaking romance Giselle, after performing for a Nebraska audience of 6,000+ during summer 2021 in Lincoln’s Pioneers Park. Accompanied by Lincoln’s Symphony Orchestra, Giselle is a perfect match for the exquisite artistry and technical virtuosity of ABT’s unrivaled roster of international ballet stars who bring the story of unrequited love, remorse, and forgiveness vividly to life. The New York Times proclaims “...this (Giselle) happens to be the best America has ever seen...”

New York Post

“American Ballet Theatre’s best, most moving classical production.”

MAY 2-3, 2023

MAY 2 7:30 PM  
MAY 3 7:30 PM  

5K Platinum Artist Series
SAVE UP TO 20% AND CREATE-YOUR-OWN-SEASON!

402.472.4747 | LIEDCENTER.ORG

AMERICAN BALLET THEATRE
HAMILTON is the story of America then, told by America now. Featuring a score that blends hip-hop, jazz, R&B and Broadway, HAMILTON has taken the story of American founding father Alexander Hamilton and created a revolutionary moment in theatre—a musical that has had a profound impact on culture, politics, and education. With book, music, and lyrics by Lin-Manuel Miranda, direction by Thomas Kail, choreography by Andy Blankenbuehler, and musical supervision and orchestrations by Alex Lacamoire, HAMILTON is based on Ron Chernow’s acclaimed biography. It has won Tony®, Grammy®, and Olivier Awards, the Pulitzer Prize for Drama, and an unprecedented special citation from the Kennedy Center Honors.

**AUG 2–13, 2023**

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GET YOUR TICKETS TODAY! | 12TH & Q STREETS, LINCOLN, NE | 402.472.4747 | LIEDCENTER.ORG
Poulenc Trio
“The Poulenc Trio brought an intriguing and beautifully played program... and sophisticated with near-effortless lightness and grace. The Poulenc Trio does its namesake proud!”
— Washington Post

ACRONYM baroque
“this musical time-capsule offers enough resplendence to transport anyone.”
— The Boston Globe

Valencia Baryton Project
“One can maximize the minimal without driving out the elegance, the dance-like, the intimacy and the immediacy, for which there is no better instrument than the baryton. Which in turn is perfectly demonstrated by the Valencia Baryton Project. ... Apparently small music can be this big. You can’t get enough of it.”
— Die Welt

Axiom Quartet
Axiom Quartet probes the soul and delivers a deeply satisfying statement on truth and inner fulfillment.

Invoke
“not classical... but not not classical”
— David Srebnik, SiriusXM Classical Producer,

Season 58 tickets available this summer
Lincoln’s Symphony Orchestra audiences will find favorites to love, and new performers and music to fall in love with, during our 2022-23 season. Together, we’ll enjoy an evening of opera favorites with rising superstar tenor Limmie Pulliam, a newly-composed symphony “Metaclasical” from our composer-in-residence, Dr. Tyler G. White, and concertos by Manuel Ponce and John Williams performed by LSO concertmaster Anton Miller and LSO principal tuba Golden Lund. LSO will be joined by the Lincoln Youth Symphony for a side-by-side performance of Mary Watkins’s Movements in Color, and Daniel Bernard Roumain taps into his Haitian roots as he solos in his own Voodoo Violin Concerto. Orchestral favorites include Brahms Symphony No. 2, Berlioz’s Symphonie Fantastique, Dvořák’s New World Symphony, Elgar’s Cello Concerto performed by 22-year-old Tchaikovsky Concerto Competition winner Zlatomir Fung, and a Mozart Piano Concerto with Anne-Marie McDermott. Music lovers of all ages will enjoy the Family Series, featuring puppets and an interactive performance from Carnegie Hall’s Link Up program. LSO’s pops concert will feature themes from Star Wars and The Mandalorian with music by John Williams and Ludwig Göransson, and guest conductor Lucas Waldin will celebrate the holidays with LSO and tenor Drew Duncan, Chase the Spirit of Dance, Dancing Beyond Limits, Bell-issimo Handbell Choir, and Lincoln Suzuki Studios. Season tickets offer premium seating and range from $60-$280 (adults) and $20-$40 (youth), with special discounted passes for music students and young professionals.
HOW TO SUBSCRIBE

HOW CAN I GET THE BEST SEATS?

Season ticket holders receive the first opportunity to purchase popular shows before they sell out. Enjoy better seating locations than single ticket buyers and avoid higher individual ticket fees by ordering now! Below are some things you can do to get first choice for seating:

1. Get your order in early! This is the best (and easiest) thing you can do to get your order to the front of the line.

2. Double check your order! Errors on your order form can delay the process, as it requires you to be contacted for clarification.

3. Donate to the Friends of Lied! Gifts of more than $1,000 earn prime seating. For more information visit the Friends of Lied website: liedcenter.org/Friends.

REVIEW THE DETAILS

- A subscription is an order of four or more events. The more you order, the more you save! Order now.
- Season tickets will be mailed in July. Orders will be processed upon receipt.
- If your first choice is not available for a particular performance, tickets at the next lowest price will be substituted, and you will be refunded the difference.

CREATE YOUR SEASON PACKAGE

The Lied Center is thrilled to offer all ticket buyers the opportunity to select their own seats as part of their season ticket order.

OPTIONS FOR PLACING YOUR SEASON TICKET ORDER:

Selecting your own seats*

- Online at liedcenter.org
- Over the phone 402.472.4747
- In person at the Lied Ticket Office (301 North 12th Street, Lincoln, NE 68508)

Mailing in a season ticket order form:

- Our ticket office staff will select seats for you based on your location preferences*
- Patrons who mail an order form to the Lied Center should not notice any changes in service from previous seasons.

* Note: Friends of Lied members at all giving levels and past season ticket holders are encouraged to place orders as soon as possible for access to the widest variety of seating options. Access to prime seating is a donor benefit at the top three levels of giving starting at $1,000.

TICKET INFORMATION

SINGLE TICKETS: Single tickets for most events go on sale August 10, 2022 at 11:00 AM. They can be purchased in person at the Lied Center Ticket Office, via mail, phone or at liedcenter.org.

SEATING PRIORITY: Season ticket seating assignments are made on a first–come, first–served basis and by donor level (see “How Can I Get the Best Seats?”).

GROUP SALES: Group discounts (of groups of 10 or more) are now available for most Lied Center-presented performances. Call 402.472.4747.

SPECIAL SEATING: Special seating for individuals with disabilities is available upon request.

ADMISSION: Regardless of age, every person must have a ticket for admission. Children under age 12 must be accompanied by an adult at all Lied events.

STUDENTS AND YOUTH: Anyone 18 years of age or younger receives a discount for most Lied Center-presented events. University of Nebraska–Lincoln students receive a discount for eligible events with a valid student I.D. (one ticket per I.D.), provided the student pays Fund A activity fees.

EXCHANGES: Ticket exchanges are available as a benefit to season subscribers at no cost. Non-subscribers may exchange tickets for a $4.00 exchange fee. Tickets must be returned to the ticket office at least 48 hours prior to the performance in order to exchange them for another event in the current Lied season.

REFUNDS: There are no refunds on tickets except in the event of a canceled show that is not rescheduled.

INCLEMENT WEATHER: Wondering if the show will go on? Visit liedcenter.org and the Lied Center’s Facebook page to get the most up-to-date information regarding inclement weather.

UNL FACULTY AND STAFF: UNL Faculty and Staff receive 10% off two tickets for most Lied Center performances beginning August 10, 2022. Payroll deduction for the purchase of season tickets is available as a service to all UNL Faculty and Staff if a season order is received by August 1, 2022. UNL Faculty and Staff discounted tickets must be purchased by phone or in person at the Lied Box Office.

CONTENT ADVISORY: If you are unsure whether a performance is suitable for your child, please call the Lied’s Ticket Office for a recommendation. The Lied Center routinely publishes content warnings for shows when appropriate.

CONCERT ATMOSPHERE: Artists performing at the Lied Center often utilize amplified sound as part of their performance. Performances that create a concert atmosphere with higher volume levels are indicated with this symbol.

PRE-TALKS: A 15-minute pre-performance talk, delivered by a local expert, is held in the Steinhart Room 30 minutes prior to most main–stage events. Seating is limited.

TICKET PRICES: Ticket prices are subject to change.
Join the Friends of Lied and help bring the greatest artists in the world to Nebraska! Your tax-deductible membership provides all Nebraskans with the opportunity to witness sublime beauty, observe artistic excellence, learn about other cultures and experience moments that will change their lives forever.

**REASONS TO JOIN**

» Support arts education for all Nebraskans.
» Provide arts opportunities across the state.
» Make the arts accessible for the next generation.
» Ensure affordable tickets to world-class performances.
» Enhance your Lied experience with exclusive membership perks

**FIND OUT MORE**
liedycenter.org

**FRIENDS OF LIED**
301 North 12th Street
P.O. Box 880151
Lincoln, NE 68588-0151
402-472-4747

**MARK YOUR CALENDAR**

JOIN US FOR OUR FRIENDS OF LIED PRE-PERFORMANCE DINNERS OR SPECIAL EVENTS

**CHICAGO** | Friday, October 28, 2022
**CIRQUE ALFONSE: ANIMAL, A FARM STORY** | Saturday, April 1, 2023
**JAGGED LITTLE PILL** | Saturday, April 29, 2023
PICK ANY
4+ SHOWS &
CREATE YOUR
OWN SEASON