



LIED CENTER FOR PERFORMING ARTS

2022 - 2023 STUDENT MATINEES

THE LIED CENTER'S MISSION IS TO **EDUCATE, INSPIRE & ENTERTAIN**
THE PEOPLE OF NEBRASKA THROUGH THE PERFORMING ARTS.



2022/2023 STUDENT MATINEES
IN-PERSON

ANIMAL ENGINE'S *HENRIETTA SOLWAY*



FEB 24 | **FEB 27**
12:30 PM | 10:00 AM



JOHNNY CARSON THEATER

CURRICULUM CONNECTIONS:

Social Studies/History, Music, Reading/Writing, Speaking/Listening, Social Justice, Language and Culture

GRADE LEVELS: 4 to 12

LENGTH: 75 - 90 minutes

Animal Engine's *Henrietta Solway* combines multiple novels and works of fiction by native Nebraskan author Willa Cather into one engaging story. The play was commissioned by the National Willa Cather Center in Red Cloud, NE, and is taking the stage at the Lied Center to bring Cather's stories to life. The show uses just three actors and minimal props to share themes of ambition, sacrifice, and small town living.



2022/2023 STUDENT MATINEES
IN-PERSON

IBEX PUPPETRY'S *AJIJAAK* *ON TURTLE ISLAND*

MARCH 7 - 9, 2023



MAR 7
10:00 AM

MAR 7
1:00 PM

MAR 8
10:00 AM

MAR 8
1:00 PM

MAR 9
10:30 AM



**LIED CENTER
MAIN STAGE**

CURRICULUM CONNECTIONS:

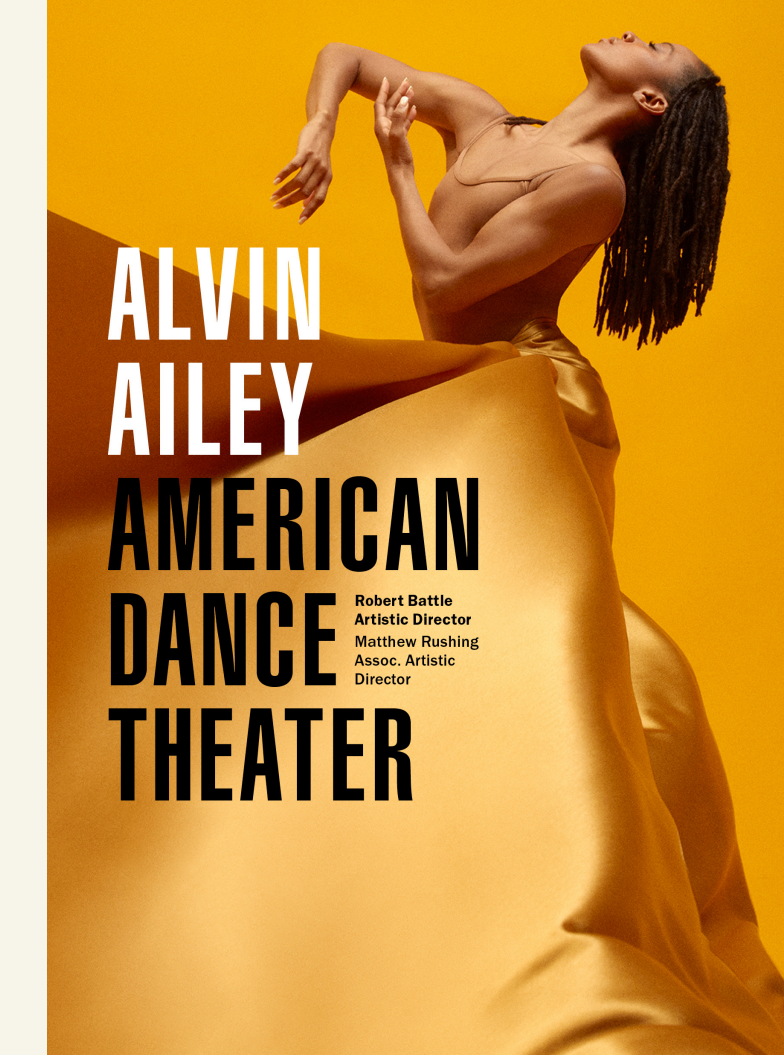
Science, Social Studies/History, Visual Arts, Puppetry, Music, Theater, Indigenous Knowledge

GRADE LEVELS: K to 12

LENGTH: 60 minutes

Ajijaak on Turtle Island is a story about Ajijaak, a young whooping crane. Separated from her family in a Tar Sands fire caused by the monstrous creature, Mishibizhiw, Ajijaak makes her first migration from Wood Buffalo, Canada down to the Gulf Coast of the U.S. Along the way she encounters many animals as well as communities of people from Ojibwe, Ho-Chunk, Lakota, and Cherokee Nations, living in balance with their environments. Eventually, through the many interconnections with peoples and creatures, Ajijaak finds her family, and her own voice. Heather Henson and Ty Defoe collaborated with regional storytellers, choreographers, poets, indigenous tradition bearers, and ecologists to weave this insightful story that enhances our connection to the earth and sky through puppetry.





ALVIN AILEY AMERICAN DANCE THEATER

Robert Battle
Artistic Director
Matthew Rushing
Assoc. Artistic
Director

2022/2023 STUDENT MATINEES
IN-PERSON

ALVIN AILEY'S *REVELATIONS*

MARCH 22, 2023



MAR 22
10:30 AM



LIED CENTER
MAIN STAGE

CURRICULUM CONNECTIONS:

Dance, Social Studies/History, Music, Theater,
Social Emotional Learning, Social Justice

GRADE LEVELS: 2 to 12

LENGTH: 45 minutes

Alvin Ailey's *Revelations* is a powerful dance performance and a beloved cultural experience. The dances are all performed to African American spirituals, song-sermons, gospel songs, and holy blues in order to portray both the true suffering and the great triumph and joy in African American history. Since its original debut, the show has been performed continuously across the entire world, granting it the status of the most widely-seen modern dance work ever choreographed.

2022/2023 STUDENT MATINEES

IN-PERSON

AMIRAH SACKETT'S WE'RE MUSLIM, DON'T PANIC

MARCH 29, 2023



MAR 29

10:30 AM



**JOHNNY CARSON
THEATER**

CURRICULUM CONNECTIONS:

Dance, Social Studies, Culture, Social Justice,
Music, World Religions

GRADE LEVELS: 8 to 12

LENGTH: 60 minutes

Internationally recognized hip-hop dancer and choreographer Amirah Sackett joins forces with world championship beatbox artist MR MiC for an performance where Beatboxing Meets Popping. Widely known for her creation "We're Muslim, Don't Panic," which reached viral video fame after being featured on POPSUGAR Celebrity, *The Huffington Post*, AJ+, and Upworthy , Sackett breaks down misconceptions about Muslim women and the Islamic religion using her artistic voice around the country and hometown of Chicago.



2022/2023 STUDENT MATINEES

VIRTUAL

IBEX PUPPETRY/HEATHER HENSON'S *THE PUPPETS, SONG AND STORY OF AJJIAAK ON TURTLE ISLAND*

OCT 1, 2022 – MAY 30, 2023



VIRTUAL VIDEO FORMAT

Register to be emailed the link/access to the performance

CURRICULUM CONNECTIONS:

Science, Social Studies/History, Indigenous Knowledge, Puppetry, Music, Theater

GRADE LEVELS: 2 to 12

LENGTH: 45 minutes



Ajjiaak on Turtle Island is a story about Ajjiaak, a young whooping crane. Separated from her family in a Tar Sands fire caused by the monstrous creature, Mishibizhiw, Ajjiaak makes her first migration from Wood Buffalo, Canada down to the Gulf Coast of the U.S. Along the way she encounters many animals as well as communities of people from Ojibwe, Ho-Chunk, Lakota, and Cherokee Nations, living in balance with their environments. Eventually, through the many interconnections with peoples and creatures, Ajjiaak finds her family, and her own voice. Heather Henson and Ty Defoe collaborated with regional storytellers, choreographers, poets, indigenous tradition bearers, and ecologists to weave this insightful story that enhances our connection to the earth and sky through puppetry. This video includes an interview with puppeteer Heather Henson and others, as well as a short video of the Ajjiaak performance that features the Cranes and other puppets.

Heather Hanson - presents

Shells of Wisdom

LESSONS FROM AJIJAAK

2022/2023 STUDENT MATINEES
VIRTUAL

IBEX PUPPETRY'S SHELLS OF WISDOM: LESSONS FROM AJIJAAK

OCT 1, 2022 - MAY 30, 2023



VIRTUAL VIDEO FORMAT

Register to be emailed the link/access to the performance

CURRICULUM CONNECTIONS:

Social Studies, Puppetry, Indigenous Knowledge, Visual Arts, Science, Music, Theater, Film/Media

GRADE LEVELS: K to 12

LENGTH: 30 minutes

Join Grandmother and Ajijaak the crane as they learn some of the cultural and environmental lessons inspired by Ajijaak's journey in Turtle Island. After several crises on Earth, Ajijaak realizes she must save the life that lives there. She flies to Tatanka, the guardian of the flow of life, in search for help, for medicine to save both Tatanka and Turtle Island. We can only hope that Ajijaak is successful, and helps restore the flow of life. The film was written and directed by indigenous filmmaker Ginew Benton (Ojibway).

DIRECTED BY GINEW BENTON





2022/2023 STUDENT MATINEES

VIRTUAL

SHORT FILM

DR. SUSAN LA FLESCHÉ PICOTTE

CREATED IN PARTNERSHIP WITH THE NEBRASKA
COMMISSION ON INDIAN AFFAIRS

NOV 1, 2022 – MAY 31, 2023



VIRTUAL VIDEO FORMAT

Register to be emailed the link/access to the performance

CURRICULUM CONNECTIONS:

Social Studies/History, Science, Indigenous Knowledge, Film/Media

GRADE LEVELS: 2 to 12

LENGTH: 30 minutes

The first Native American to become a physician, Dr. Susan La Flesche Picotte, fought hard for the health, wellness, and spiritual and cultural lives of her Omaha people. She was a doctor, healer, teacher, and so much more. Over 100 years after her death, her legacy still continues as many Indigenous women look to her for inspiration and follow in her footsteps. On Indigenous People's Day in 2021, a statue of her likeness was erected on Centennial Mall in Lincoln, Nebraska. Next to her sculpture reads her words, "I shall always fight good and hard, even if I have to fight alone."

This film was created in partnership with The Nebraska Commission on Indian Affairs and partially supported by Humanities Nebraska and donors, Jane L. Johnson and Joan Desens.

TEACHER WORKSHOPS AND PROFESSIONAL DEVELOPMENT

JULY 10-14, 2023

CREATE is a week-long summer institute offered July 10-14, 2023 for teachers interested in integrating the arts into their teaching practice. The course emphasizes teaching the arts – dance, music, theater, media and visual arts – across the curriculum and features national experts in the field, sampler/demonstrations of arts integration in action, experienced professional teaching artists, local performances, and museum arts visits. Participants from across Nebraska attend and create arts integrated learning experiences using a project-based learning approach. New assessment measures such as the “single point rubric” and different arts integration strategies such as Tableau are taught. The course is offered for undergraduate and graduate credit (3 credits) through UNL’s Department of Teaching, Learning and Teacher Education. The institute is part of the Lied Center’s Kennedy Center Partners in Education Program.

**FOR MORE INFORMATION ABOUT
THE CREATE SUMMER INSTITUTE**

PLEASE CONTACT

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KENNEDY CENTER PARTNERS IN EDUCATION PROGRAM

NEBRASKA'S KENNEDY CENTER PARTNERS IN EDUCATION PROGRAM

Since 2001, the Lied Center has collaborated with the Umo'ho' Nation School in Macy, Nebraska and with the University of Nebraska-Lincoln's College of Education and Human Sciences to develop ongoing professional development for K-12 teachers. A planning team develops a partnership agreement and program objectives annually and meets quarterly to set goals, plan activities, evaluate progress, and celebrate success. Research results were featured in a national publication as one of six success stories selected from more than 100 Kennedy Center Partnership teams.

The Kennedy Center Partners in Education Program assists arts organizations throughout the nation to develop and/or expand educational partnerships with their local school systems. The purpose of each partnership is to establish or expand professional development programs in the arts for all teachers. The program is based on the belief that educating teachers is an essential component of any effort designed to increase the artistic literacy of young people.

K-12 TEACHERS AND TEACHING ARTIST WORKSHOPS

Classroom teachers, arts specialists and teaching artists may choose to participate in our summer institutes led by experienced teaching artists, including those affiliated with the Kennedy Center. Addressing K-12 national and state education standards in the arts and core subjects is an essential aspect of this approach.

ARTS INTEGRATED TEACHING AND LEARNING

The arts are effective tools for teaching subjects such as social studies, math, science, media, and reading/language arts. Through this approach general classroom teachers and arts specialists learn how to engage students using arts integrated strategies, directly addressing school and students needs in literacy, computation, fluency as well as critical thinking or problem solving.

PROGRAM SUPPORT:



The Day Foundation

Friends of Lied/Shiela Griffin Fund

Dr. Phillip Engen

Niobrara Public Schools, Niobrara, NE

Crete Public Schools, Crete, NE



Umo'ho'n Nation
School



**FOR MORE INFORMATION ABOUT THE STUDENT MATINEES, PERFORMANCE GUIDES,
TEACHER WORKSHOPS AND THE KENNEDY CENTER PARTNERS IN EDUCATION PROGRAM**

PLEASE CONTACT

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TRANSFORMING LIVES THROUGH
THE PERFORMING ARTS.



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