

THE LIEDER

SPRING 2019

SOMETHING
ROTTEN!
BROADWAY'S HILARIOUS NEW SMASH!

"BROADWAY'S FUNNIEST
MUSICAL COMEDY
IN AT LEAST 400 YEARS!"

- TIME OUT New York

April 26-27



The Lied Center for Performing Arts' 30th Anniversary is almost here! The season will feature one of our biggest seasons of Broadway in our history, amazing classical programs, top dance performances and a diverse array of programs providing something for everyone. We hope you will find it one of the best programs in the Lied's history. As a season ticket holder, you can enjoy the best seats at the best prices and avoid missing a show due to a sellout.

As a member of the Friends of Lied, you will hear about the Lied's new season before the public. Be sure to take advantage of your presale period from May 8 to May 12. Watch your e-mail for details. (Please check to make sure Lied Center e-mails are not in your spam folder!)

As Friends of Lied members, you provide support that not only brings the greatest artists in the world to Nebraska, but also creates those experiences that change the lives of students at the University of Nebraska and schools throughout our community as well as families across the state. When you see an amazing performance on the Lied stage, remember that the generosity of the Friends of Lied helped create such magical opportunities.

The performance you see just scratches the surface of the depth-of-reach created for our community. Nebraska students gain special access to almost every performance and artist. Imagine attending a master class with Harry Connick, Jr., singing on stage with Laura Osnes, being guided through a backstage tour of a Broadway set and a wardrobe class, asking questions of Emanuel Ax during a Q&A or receiving a private lesson from a world-class musician with the San Francisco Orchestra. These are life-changing moments, and you helped create them.

When renewing your membership for next year, remember the impact of your investment in world-class artists and experiences. Your gift ensures the magical moments, our outreach programs and access for everyone to the performing arts. Thank you again for all you do!

Bill Stephan, CFE
Executive Director
Lied Center for Performing Arts
williamstephan@unl.edu



This has been such an exciting year for the Friends of Lied!

We enjoyed a record year for membership – our 1180 members raised over \$460,000 to support the Lied Center! At our final Pre-Performance Dinner, a sold-out crowd of 153 enjoyed the royal treatment before *The King and I*. In March we hosted our signature fundraising event, Table Inspirations. As always, it was a spectacular occasion with twenty-nine of the best designers from across the state presenting beautiful and unique table designs. Keynote speaker Joey Lizotte had us all California Dreamin' with inspiring entertainment ideas during one of Nebraska's coldest and snowiest winters! The great success of Table Inspirations is thanks to the hard work of co-chairs Kylee Roberts and Amy Holthus and the entire Friends of Lied board.

The Friends of Lied is the Lied Center for Performing Arts' largest donor. Because of the generous support of our closest Friends like you, the Lied Center continues to provide meaningful educational opportunities and world-class performances in Lincoln and across the state of Nebraska.

Please join us for our Friends of Lied Annual Meeting on May 8 at 5:30 p.m. You will be treated to a sneak preview of the 2019-2020 season, celebrate our very successful year as Friends, and discover a brand new benefit for members at or above the Special Friend giving level. Qualified members will have early access to season subscription purchases from that night through May 12!

As the President of the Board of Directors, I thank you for your continued commitment to the Lied Center. Please let us know how we can make your experience as a Friend even better. I look forward to seeing you at the Lied!

Kristen Cline
President
Friends of Lied Board of Directors
kristencline@mac.com

RODGERS & HAMMERSTEIN'S *The King and I*



More than 150 guests enjoyed the "Getting to Know You" pre-performance dinner hosted by the Friends of Lied prior to the opening night of *The King and I* on February 1. Rodgers & Hammerstein songs filled the air as guests escaped from the cold and took in the ambiance of the evening. Warm hues of reds and purples complemented the candlelight shimmering off gold centerpieces that alluded to the Thai setting of the musical. Guests were treated to a performance by student dancers from the Lincoln Chinese Academy as they sipped their signature red lotus cocktails from Meier's Cork 'n Bottle. The buffet meal featured an Asian slaw salad, vegetable stir-fry, wasabi mashed potatoes, and orange-glazed duck breast by Yes Chef. Guests finished their meals by indulging in individual chocolate lava cakes before heading to their seats to enjoy the amazing show. We look forward to the pre-performance dinners during next season at the Lied!

FOL Staff Appreciation Luncheon

A staff appreciation luncheon was held to thank the staff for their hard work and dedication to making the Lied Center an outstanding performing arts center. The Lied staff and FOL Board of Directors enjoyed a lovely meal by Yes Chef. Ann Chang, Artistic Director, played the piano as the group sang songs from *The King and I*. Lied Center Service Awards were given to four recipients.

They were John Brtek (Maintenance Leader, 25 years), Michael Doran (Audio and Production Specialist, 5 years), Jillian Stewart (Custodial Supervisor, 10 years), and Theodore Tipton (Associate Technical Director, 25 years).



LET'S BE FRIENDS



JOIN US FOR THE FRIENDS OF LIED ANNUAL MEETING (OPEN TO ALL FRIENDS OF LIED MEMBERS)

Wednesday, May 8 at 5:30 pm at the Lied Center
» Don't miss this sneak peak of the 2019-2020 Lied Season!

RSVP to Amy Ossian
aossian2@unl.edu
402.472.4704

Members giving at the \$250+ levels will have the opportunity to place their season subscriptions orders early at the meeting.





California Dreamin'

With nearly 650 attendees over the two-day festivities, Table Inspirations 2019 was a resounding success. Organized by co-chairs Kylee Roberts and Amy Holthus, the party kicked off Tuesday evening with Cocktails and Conversation, our first opportunity to see the designers' creations, while noshing on delicious appetizers and sipping cocktails and catching up with friends. Musicians Tom & Wes filled the air with songs inspired by the West Coast, while people bid on silent auction items and mingled with special guest, Joey Lizotte. The first day of spring greeted us with sunshine and blue skies as luncheon guests passed through the black and white striped awning to see the designers' tables in the sunshine. Next, guests were ushered into the theater, where they were treated to an inspiring talk with Joey, who entertained us with unique decorating ideas and interesting vignettes. The highlight of the event was the unveiling of the stage. Pastel parasols swayed high above the tables. Across the back of the stage, the sky was mimicked with periwinkle lights. The tables were decorated with black and white striped table linens and accented with tropical napkins. The centerpieces were white serving pieces that highlighted pink and green vases holding gerbera daisies, roses, ferns and other flowers. Luncheon guests dined on bacon avocado turkey croissant sandwiches, mixed green salad, and lemon drop cheesecake with a raspberry coulis drizzle, while sipping on California Sauvignon Blanc. All of the committees' and volunteers' hard work that went into planning and hosting the event proved to be worthwhile with the money raised for the Lied Center for Performing Arts.



LET'S BE FRIENDS



Renew your Friends of Lied membership and help bring the greatest artists in the world to Nebraska! Your tax-deductible membership provides all Nebraskans with the opportunity to witness sublime beauty, observe artistic excellence, learn about other cultures and experience moments that will change their lives forever.



- Sponsorship of Lied Event
- Exclusive Backstage Experience
- Invitation to Distinguished Artist Event
- On-Stage Season Preview Party
- Access to Prime Seating
- Event of Note Tickets
- Early Season Subscription Sales
- Enhanced Seating
- Early Single Ticket Sales
- Steak Peek at 19/20 Season
- Name in Program
- Free Newsletter
- Pre-sale Ticket Offers

REASONS TO RENEW:

- » Support arts education for all Nebraskans.
- » Provide arts opportunities across the state.
- » Make the arts accessible for the next generation.
- » Ensure affordable tickets to world-class performances.
- » Receive great membership perks!

PATRON FRIEND	\$2,500+	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
DISTINGUISHED FRIEND	\$1,500-2,499	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
BEST FRIEND	\$1,000-1,499	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
▲ ACCESS TO PRIME SEATING STARTS HERE ▲															
FABULOUS FRIEND	\$500-999	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SPECIAL FRIEND	\$250-499														
▲ NEW BENEFIT: EARLY SUBSCRIPTION SALES START HERE ▲															
GREAT FRIEND	\$100-249	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CLOSE FRIEND	\$50-99	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

*Preferred seating is provided for up to six tickets per membership for each season event.

Join online at liedcenter.org/give or detach form and mail to:

Friends of Lied
 Lied Center for Performing Arts
 301 North 12th Street
 P.O. Box 880151
 Lincoln, NE 68588-0151

Name _____ *Print your name as you want it to appear in the program.*

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Email is used to send early ticket offers, discounts and special announcements.

Date _____ Amount \$ _____

My check, payable to "Friends of Lied," is enclosed. Check #. _____

Charge to: Mastercard VISA Discover

Account # _____

Expiration Date _____

Signature _____

As it appears on your credit card.

The Lied Center has a strict privacy policy and will never sell your contact information.

GIFT MATCHING: Will your employer match your contribution? To find out, check with your Human Resources or Community Affairs Department!

GET TO KNOW YOUR LIED CENTER STAFF



Rinjisha Roy

Education Programs Coordinator

My name is Rinjisha Roy, and I work as the Education Programs Coordinator at the Lied Center for Performing Arts. In my current role, I coordinate the E. N. Thompson Forum on World Issues and Arts Across Nebraska. Prior to working at the Lied Center, I received my Master's degree from Indiana University Bloomington where I assisted with communications, fundraising and research for various departments and organizations.

I am thrilled to be a part of the Lied Center because of its diverse artistic programming and vision for the community. Arts education has played a crucial role in shaping me as an individual, and through my current position, I am excited to facilitate educational experiences that broaden people's understanding on global issues, encourage creative thinking in children and deepen relationships through collaborative projects. I am thankful to be a part of the Lied Center, and I look forward to developing programs for the upcoming season!

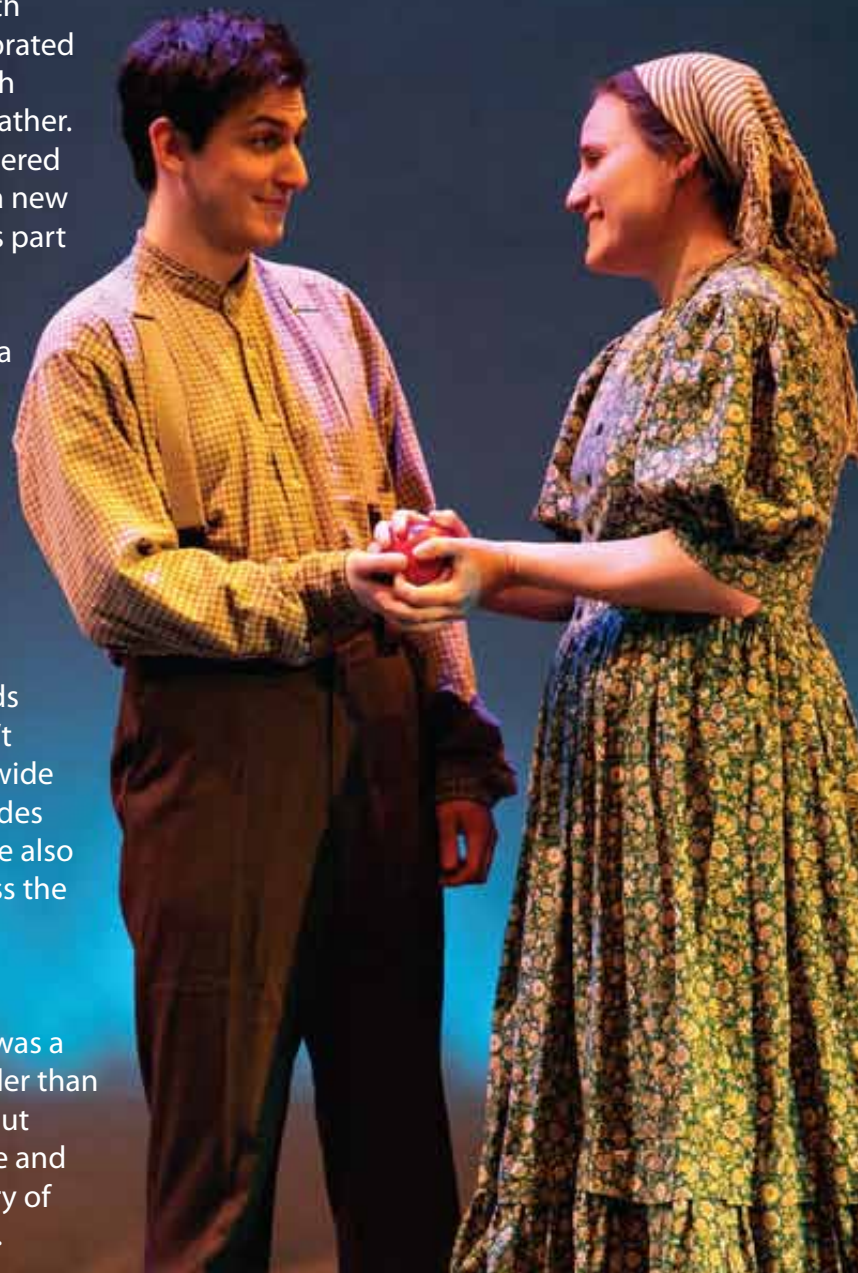
ARTS ACROSS NEBRASKA

February was a month to mark major milestones in Nebraska history. Not only did the Lied Center celebrate the 150th anniversary of the University of Nebraska, but we celebrated another major Nebraska achievement as well: the 100th anniversary of the publication of *My Ántonia* by Willa Cather. To acknowledge the anniversary, the Lied Center partnered with Illusion Theater Company of Minneapolis to tour a new theatrical adaptation of *My Ántonia* around the state as part of our Arts Across Nebraska program.

The production arrived in Lincoln in early February for a short run of public and school shows in the Lied Center's Johnny Carson Theater. After a string of sold out shows in Lincoln, the production packed up and hit the road for its tour, heading to Kearney, then Scottsbluff, and finally concluding in Willa Cather's hometown of Red Cloud.

Nebraskans absolutely loved the theatrical version of Cather's most popular novel. Even the multiple blizzards the cast and crew encountered during the tour couldn't keep the audiences away. Over the course of the statewide tour, we reached 1,172 students between 6th-12th grades through school matinees and classroom workshops. We also reached 800 adults through public performances across the state.

Though the cast and crew had to contend with three blizzards during their time touring across Nebraska, it was a successful tour. Public audiences were somewhat smaller than hoped for due to blizzard conditions on show nights, but those who came were enamored with the performance and grateful for the opportunity to be immersed in the story of Ántonia, Jim Burden and life on the plains in the 1800s.



Friends
of



Lied Center for Performing Arts
301 North 12th Street
PO Box 880151
Lincoln, NE 68588-0151
liedcenter.org/support/friends



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2019-2020

BROADWAY PACKAGES

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NOVEMBER 11-13, 2019



JANUARY 17-19, 2020



MARCH 6-8, 2020



APRIL 23-25, 2020



JAN. 29-31, 2020 | FEB. 1-2, 2020



FEBRUARY 8-9, 2020

**BROADWAY SUBSCRIBERS
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AN AMERICAN IN PARIS**