

The Liebes

RODGERS & HAMMERSTEIN'S

The King and I



WINTER 2019



2018 has been an amazing year for the Lied and Friends of Lied. We've had one of our biggest years with American Ballet Theatre and the St. Louis Symphony, Harry Connick, Jr., Mariinsky Orchestra, Audra McDonald, Leslie Odom Jr., world premieres by Danny Elfman and Philip Glass, our Glenn Korff Broadway series and many, many more gracing our stage.

We are also so proud of our education outreach, which includes master classes with almost every artist who performs at the Lied Center. This year students interacted with Danny Elfman, Philip Glass, Harry Connick, Jr., Gabriela Montero, Misty Copeland and members from the St. Louis Symphony and the Mariinsky Orchestra, just to name a few. We are one of the few Big Ten performing arts institutions that provide these types of educational opportunities for their students and their communities, as well as the free and discounted offerings to students, both from the university and Lincoln Public Schools.

The Friends of Lied played a huge part in making this year so special. Congratulations on a record year of FOL Membership, with \$458,251 donated to the membership campaign by 1,171 members from across the state of Nebraska, and thank you for making the Lied Center one of the top performing arts centers in the world! We are also excited to welcome Amy Ossian back to the Lied team. It was such a pleasure having Amy on staff in the past, and she is going to do great work as the Friends of Lied Membership Manager.

We have great shows coming up at the Lied. Don't miss Paul Shaffer and Nebraska Jazz Orchestra, Laura Osnes's Broadway Princess Party, Rennie Harris Puremovement featuring experienced gospel singers from the Lincoln and Omaha communities, the Broadway classics *King and I*, *RENT* and the world-famous San Francisco Symphony, with the last year of Michael Tilson Thomas at the helm.

We are so looking forward to the upcoming Table Inspirations. It is always such a great event, and we know that this year will be another success!

Happy New Year and cheers to 2019!

Bill Stephan, CFE
Executive Director
Lied Center for Performing Arts
williamstephan@unl.edu



Happy New Year! As the President of the Board of Directors, I thank you for your continued commitment to the Lied Center. The wonderful performances and life-changing outreach opportunities would not be possible without your support.

As we ring in 2019, I invite you to try something new and exciting at the Lied! Come to FamFest with your grandchild. Bring a friend to see a world-class orchestra. Go outside your comfort zone and attend a new art form – perhaps ukuleles or tap dancing? Buy a ticket to a show for an aspiring young musician. There are many opportunities to experience the rich variety of the arts at the Lied Center this winter.

We also invite you to celebrate the new year with the Friends of Lied! On February 1st, we will host this year's final pre-performance dinner before *The King and I*. Guests will enjoy a delicious dinner prepared by Yes Chef and a performance by Chinese dancers. By the time March rolls around, I'm sure we will all be "California Dreamin"! This year our signature event, Table Inspirations, will transport us to California with live music, unique food and drink pairings, and tips on creating the party of your dreams from our talented speaker. Each member of the Board of FOL has been working hard all year to create the best Table Inspirations yet. You won't want to miss the social occasion of the season, so mark your calendars for March 19th and 20th.

Please let us know how we can make your experience as a Friend even better. I look forward to seeing you at the Lied!

Kristen Cline
President
Friends of Lied Board of Directors
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PRE-PERFORMANCE DINNER

More than 90 people enjoyed a "Star Spangled" pre-performance dinner hosted by the Friends of Lied prior to *The Capitol Steps* on October 19th. Guests enjoyed a delicious Americana-themed meal catered by Yes Chef Catering with cocktails by Meier's Cork 'n Bottle before heading to the show. American flags and red, white, and blue centerpieces set the festive patriotic mood before the show. The next Friends of Lied pre-performance dinner is set for February 1 prior to *The King and I*. Don't miss it! To make your reservation visit www.liedcenter.org



Call for Nominations

Nominations are being accepted for the Board of Directors of the Friends of Lied. The Friends of Lied Board includes members from across the state of Nebraska, who volunteer their time and energy on behalf of the Friends of Lied, in support of the Lied Center. Directors serve three-year terms and attend monthly meetings, September - May, to assist in friend-raising and fundraising on behalf of performing arts in Nebraska.

If you or someone you know would like to join this great mission and share his/her time and passion on behalf of the Lied, please let us know. As a statewide organization, we welcome Friends who live outside Lincoln to consider becoming board members.

Go to www.liedcenter.org/friends-lied for more details and our nomination form. You can also contact Friends of Lied Advisor, Kim Garner by Cell Phone: 308-214-0509 or Email: kgarner@nctc.net and Amy Ossian at the Lied Center at aossian2@unl.edu or 402-472-4704 for more information



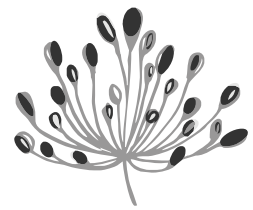
Past Presidents' Luncheon

A luncheon was held to honor the past presidents of the Friends of Lied Board. With their leadership over the past 29 years, the FOL have raised more than \$6.2 million dollars to further the Lied Center's commitment to serving all Nebraskans.

Front Row - left to right - Diane Butherus, Joyce Lundstrom, Lillie Larsen, Midge Irvin, Pat Beebe, Diane Kennedy
Back Row - left to right - Barbara Sylvester, Sally Rubin, Sue Fisher, Emilie Ellingson, Karen Harris, Carol Lewis, Bev Westerberg, Doreen Luethje, Kim Garner

Save the Date - May 8th at 5:30PM - Friends of Lied Annual Meeting at the Lied Center for Performing Arts Commons

California Dreamin'



TABLE

Inspirations

SAVE THE DATE
MARCH 19-20, 2019

Although we are in the throes of winter, it doesn't hurt to do some California Dreamin'! Friends of Lied biennial event Table Inspirations will be held March 19 & 20, 2019. The two-day event includes a cocktail party on Tuesday. Guests will indulge in hors d'vours paired with drinks while they view decorated tables, meet designers and bid on silent auction items and experiences. On Wednesday, guests can mingle among the tables designed by Nebraska interior designers and business owners. They also will be treated to a presentation by Joey Lizotte of Artisan Event Floral Décor in Palm Springs. Mr. Lizotte's artistry has been featured in *Brides* and *The Knot* magazines. His designs are drawn from his experience in fine art painting, floral design, music study, construction and even television production. His insight into current design trends will be exciting to witness first-hand! After Joey's presentation, the curtain will be raised and audience members will find their seats among the decorated tables and enjoy a delicious lunch. Table Inspirations has become a must-see showcase of designers from across the state, and California Dreamin' is no different!



Presentation by Joey Lizotte of "Artisan Event Floral Décor" in Palm Springs. Joey's artistry has been featured in *Brides* and *The Knot* magazines.

Cocktail Party - Tuesday, March 19th (Individual Tickets: \$50): Enjoy live music, drinks & appetizers while touring designer tables. Mingle with the designers while bidding on unique silent auction items and experiences.

Luncheon - Wednesday, March 20th (Individual Tickets: \$100, or Table for Ten: \$1,000): Tour designer tables, learn from our guest speaker Joey Lizotte of Artisan Event Floral Décor in Palm Springs and enjoy a decadent lunch with friends on the Lied Center's main stage.

Table Tours - Wednesday, March 20th (Individual Tickets: \$15): Swing by the Lied and enjoy this must-see showcase of designers from across the state.

Individual tickets available at www.liedcenter.org or 402-472-4747 starting January 9. Please contact Amy Ossian at aossian2@unl.edu or 402-472-4704 with questions or special requests.

ARTS ACROSS NEBRASKA

In early November the Lied Center opened its 21st season of Arts Across Nebraska with the theatrical concert version of *Civil War Voices*, a musical about a deadly and difficult moment in America's history, featuring the music of the era and the real words of people who lived through it.

The show was created by Nebraska native James Harris, who was inspired to write the play after discovering the diary of his great uncle Joe Harris, a reluctant soldier for the south during the conflict. James Harris uses the words from his ancestor's diary, as well as those from other primary sources, such as letters, journals and books to weave a narrative reflecting many diverse perspectives of people who lived and died in the war. The performance was enlivened by the stunning performances of the actors who sang classic American Folk songs like "Amazing Grace," the "Battle Hymn of the Republic" and the "Yellow Rose of Texas," arranged by renowned composer Mark Hayes.

The performance traveled to Nebraska City, McCook and Crete during its weeklong tour in November. This Arts Across Nebraska program offered three public performances, two school shows and six educational outreach events. It served 308 adults and 810 youth for a total of 1,118 Nebraskans.

We look forward to continuing this momentum throughout the 2018-2019 Arts Across Nebraska season, starting with the 2nd tour of the season, featuring "My Ántonia," a play produced by Illusion Theatre from Minneapolis. The production celebrates the 100th anniversary of the publication of the same name by renowned Nebraska author Willa Cather, and travels to Kearney, Scottsbluff and Red Cloud. For more information about these performances, visit <https://www.liedcenter.org/education/statewide-programs>. We hope to see you on tour!



MASTER CLASSES



Musicians from "The President's Own" US Marine Band visit with the Wind Ensemble students at NorthStar High School. Kaley Love, Senior Flute Player said,

"I was star-gazed at being able to welcome some of the best musicians to North Star. It inspired me to become a true musician."

Chinese martial arts master class led by local Chinese martial arts experts. The participants of this master class were of all ages. We had middle school aged, college students and adults!

Dance master class with dancers from Ballet Folklórico de México. Participants were UNL students enrolled in Modern Dance class.

"I have never had experience learning Folklorico, only watching. I think having this class and getting to learn about the dancers' experience makes me more connected to the style of dance and to the culture."

The Ten Tenors. Lecture and Demonstration led by all of the Ten Tenors for the UNL Men's Vocal Chorus.

"Hearing the professional artistic process was very enlightening!"

UPCOMING FAMILY EVENTS

Last year the Lied Center launched its Early Childhood Initiative in response to the collective impact project, Prosper Lincoln. After years of city-wide research revealed that young children experienced poverty, food insecurity and homelessness at higher rates than other parts of the population, the Lincoln Community Foundation created Prosper Lincoln. This project was designed to rally the community around three vital agenda items: employment skills, innovation and entrepreneurship, and early childhood education. Since the Lied Center has long had a commitment to serving families with children and k-12 school students and educators, we thought it would be a natural fit to expand our offerings to an even younger audiences.

The 2017-2018 launch of the Lied Center's Early Childhood Initiative saw intentional and targeted expansion of our arts offerings to under-resourced families with young children, ages 2-5. We worked with Head Start Lincoln and other early childhood centers to offer free tickets through the Lied Center's Performance Fund to our FamFest event, featuring the show "Erth's Dinosaur Zoo LIVE!" We also partnered with a local theatre company called Kerfuffle to present a very special production called "The Caterpillar's Footprint." This show was specifically created for children ages 2-5 and their guardians, and is a wonderful example of Theatre for the Very Young—a burgeoning field in the performing arts world. Generally Theatre for the Very Young, or TVY, as it is known to theatre-insiders, is done on a small scale, with gentle offers of audience participation, and with the audience and actors in very close proximity. "The Caterpillar's Footprint" was mounted at Educare of Lincoln in May of 2018, and served all 144 infant, toddler and pre-school-aged student in the facility. We also welcomed every kindergartener at Belmont Elementary School to see the show. The community response was joyous, and we can't wait to continue our work with this special audience.

In the 2018-2019 season we are once again offering a very special performing arts opportunity to young children and their guardians. For our annual FamFest performance we will present "The Very Hungry Caterpillar and other Eric Carle Favourites" on January 17th, 2019. This theatrical version of the children's literature classic will be the perfect experience for young children, their guardians and their teachers. Again we will partner with schools and care facilities to maximize our impact among children from under-resourced families. Guests who join us for the evening performance of "The Very Hungry Caterpillar" will also be able to enjoy our building-wide arts activities, and a free meal provided by our sponsors: Runza and the Cookie Company. Friends from Lincoln City Libraries, the Lincoln Children's Museum, the Lincoln Children's Zoo, Art Reach and Harris Music Academy, will provide endless fun with hands-on activities specifically created for the show.

The Lied Center is thrilled to be able to engage the community in this way. It is because of the mission of the Lied and the support of the Friends of Lied that we are able to contribute meaningfully to this city and this state.



JANUARY

Paul Shaffer & The Nebraska Jazz Orchestra Jan. 10
 The Very Hungry Caterpillar
 and Other Eric Carle Favorites Jan. 17
 Laura Osnes's The Broadway Princess Party Jan. 19
 Susan Werner Jan. 25
 Rennie Harris Puremovement Jan. 26

FEBRUARY

The King and I Feb. 1-2
 Chris Botti Feb. 7
 My Ántonia Feb. 7-9
 Emanuel Ax, Piano Feb. 10
 Dutchman Feb. 13-24
 A Celebration of Music and Milestone Feb. 15
 Tim Allen Feb. 23

MARCH

Rent 20th Anniversary Tour Mar. 1-3
 A Celtic Celebration Mar. 5
 Delfeayo Marsalis
 and The Uptown Jazz Orchestra Mar. 14
 Purple Reign Mar. 16
 Hair Mar. 27-Apr. 7
 San Francisco Symphony Mar. 28

GET TO KNOW YOUR LIED CENTER STAFF

Amy Ossian - Membership Manager

I'm thrilled to be returning to the Lied Center. Theatre, music and dance played a significant role in shaping my childhood and influencing who I became as an adult. I studied acting and directing at UNL and earned a bachelor's degree in theatre arts. However, I soon realized that my true calling was not performing on stage, but helping to bring artists and audiences together.

In 2006, I accepted a position at the Lied Center and over the next six years had the opportunity to work in a variety of roles and had a number of meaningful life experiences. I even got married on the Lied's main stage! My last two years at the Lied, I was also working on my master's degree and graduated with an MBA from UNL. After graduating, I took a position as Associate Director of the Interdisciplinary Arts Symposium in the College of Fine and Performing Arts at UNL, Executive Director of the Haymarket Theatre, and Partner Relationship Manager at the Arbor Day Foundation, where I worked in corporate development. Fundraising played a big part in each of those roles and I came to appreciate and enjoy that aspect of my work. I am so thankful for the opportunity to work with the Friends of Lied in support of a mission that I feel passionately about...to educate, inspire, and entertain the people of Nebraska through the performing arts.



Kelly Engquist - Graphics Specialist

Prior to coming to the Lied Center, I held positions with local design and branding agencies, the Nebraska Supreme Court and previously with the University of Nebraska Lincoln. Although these have been great opportunities and have granted me a wide variety of design challenges, I was ecstatic about coming to the Lied Center as well as returning to the University of Nebraska Lincoln.

The Lied Center is truly a dream job for a graphic designer—the variety of projects and creativity that go into every season is super exciting, as is the opportunity to play a small role in bringing some of the greatest artists and acts from around the world to Lincoln, Nebraska. I am most looking forward to developing next year's season branding for the Lied's 30th anniversary!



FRIENDS OF LIED - MEMBERSHIP UPDATE

Friends Membership at Record Numbers

The total number of those who have become Friends of Lied for 2018 is 1,171, a record number that exceeded our membership goal by 21. Equally exciting is the increase in donations, which were more than \$28,000 over the goal of \$430,000.

This generosity funds a season sponsorship for performances, supports the Arts Across Nebraska program that reached 4,500 children and adults in 12 communities as far away as Scottsbluff, allowed performing artists to offer master classes for 1,100 music and theatre arts students at the University of Nebraska, gave 3,500 elementary students a performing arts experience in the Lied theater and encouraged creativity in students at the Science of Sound two-day camp.

The 2018 gift to the Lied will be presented at a performance this winter where you and other Friends of Lied, will be invited to stand and be recognized for your contribution to these amazing experiences. The Friends of Lied Board of Directors thanks each of you.

Friends
of



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COCKTAILS 5:30 PM | DINNER 6:00 PM | LIED COMMONS
\$35 FOR DINNER, CASH BAR PROVIDED